The Middlebury Campus

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Vice President drops removal charge

By Nicole Miller
News Editor

James Okomboli-Ongonga '00, SGA vice president, withdrew removal charges against *The Middlebury Campus* Editor-in-Chief Christopher Morgan '00 last night in a reverse decision that followed a series of mediated discussions between the two parties.

Last Sunday, the SGA voted on hearing the case after an approximately two and a half-hour discussion within the senate. The hearing was scheduled for Thursday, April 25 in Mead Chapel.

The charge was originally filed by Okomboli on Thursday, April 14 in response to the editorial in the April 12 edition of the *Campus* that criticized the SGA-sponsored debates for this year's presidential and Community Council co-chair candidates. A sentence in the editorial read that "Even the current SGA president and vice-president did not see the need to attend." However, it was later proven that the vice-president, Okomboli, did attend the meeting.

Despite the eminent trial, both parties continued discussion with the administration this week in an attempt to settle the issue without a hearing. According to Dana Dunleavy '00, SGA president, both parties hoped to meet sometime this week to discuss the charges.

Okomboli and Morgan have filed a joint statement in this edition of the *Campus* stating their desire to move on from this conflict.

We decided that it was necessary to put the needs of the community, and ensure that a vibrant atmosphere continues to exist at Middlebury College, before the ideal of proving who is right and wrong," the statement reads. "After our dialogue we concluded that it is necessary to learn from the lessons of this process and to move on."

The charge

In a letter addressed to Dunleavy, Okomboli based his charge against Morgan on handbook policy, stating that the misrepresentation of fact went against the "canons of responsible journalism" because it "was intentionally designed to discredit [his] leadership, dignity and character."

At the SGA meeting on Sunday night, Okomboli explained that in the past, he has tried to stay away from the *Campus*.

"I have declined to give my position because I would not like to be misquoted or represented," he said. "Because I did not speak they went ahead and stated that they know my thoughts, when they do not . . . According to the handbook, editorial freedom is limited, the *Campus* cannot lie, there are provisions preventing that. I believe it was a lie because there was no effort to verify their statements."

Morgan said that the statement was not a lie and that he has been trying to repair the damages from the beginning.

Morgan said that he apologized to Okomboli, admitted his mistake and said he would print a retraction in the next edition of the *Campus*. He gave the apology before Okomboli filed the charge for removal.

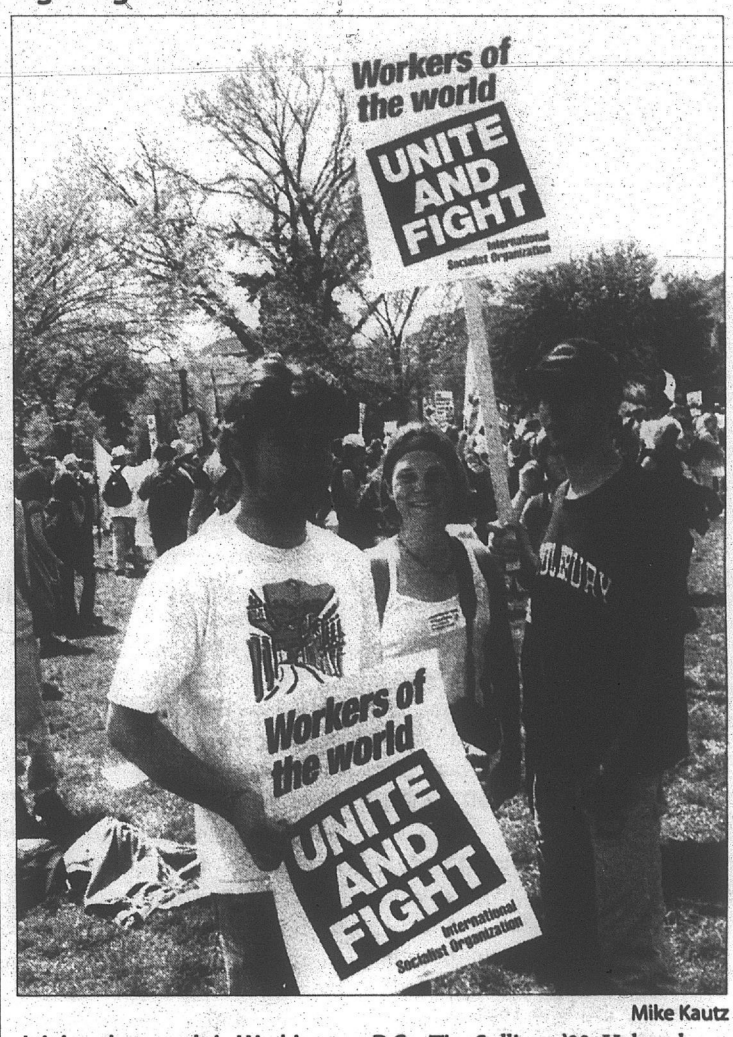
At the SGA meeting Sunday night Okomboli said that he wouldn't accept an apology unless Morgan admitted that he "lied" in the editorial.

In a 17 to eight vote, with three abstentions, the SGA voted in favor of a hearing and that Okomboli's charge against Morgan had merit. In a later vote, 24 to one, with three abstentions, the Senate agreed that they would be the party to hear the trial.

Citing the circumstances of the production night during which the editorial was written, Morgan said that because something arose that demanded his attention until early in the morning, the editorial wasn't started until close to 5 a.m. on Wednesday. The first draft was completed by 6 a.m. and, after having to attend to other production duties, Morgan, and Managing Editor Emily Manning '00 were not able to finish reviewing the editori-

(see Okomboli, page 8)

Fighting free trade



Mike Kautz

Joining thousands in Washington, D.C., *Tim Sullivan '00, Holcomb Johnston '01 and Dave Philips '00 protested World Bank and the IMF.*

Disciplinary action threatens future of Tavern

By Emily Manning
Managing Editor

The future of Omega Alpha, the Middlebury College social house commonly referred to as "Tavern," is questionable this week as college officials consider how to respond to two alleged pledge violations which took place during the evenings of March 31 and April 1. Tavern has been put on probation indefinitely.

The punishment for Tavern could be especially severe since the College has substantial evidence of the alleged violations. An anonymous tape recording of voice mails which were sent to the membership from the leaders of the house refer to the incidents as illegal pledge events, according to Ann Hanson, dean of student affairs.

The voice mail recording was left under Hanson's door in an envelope some time during the second weekend of April. Hanson said she had no idea who left the recordings.

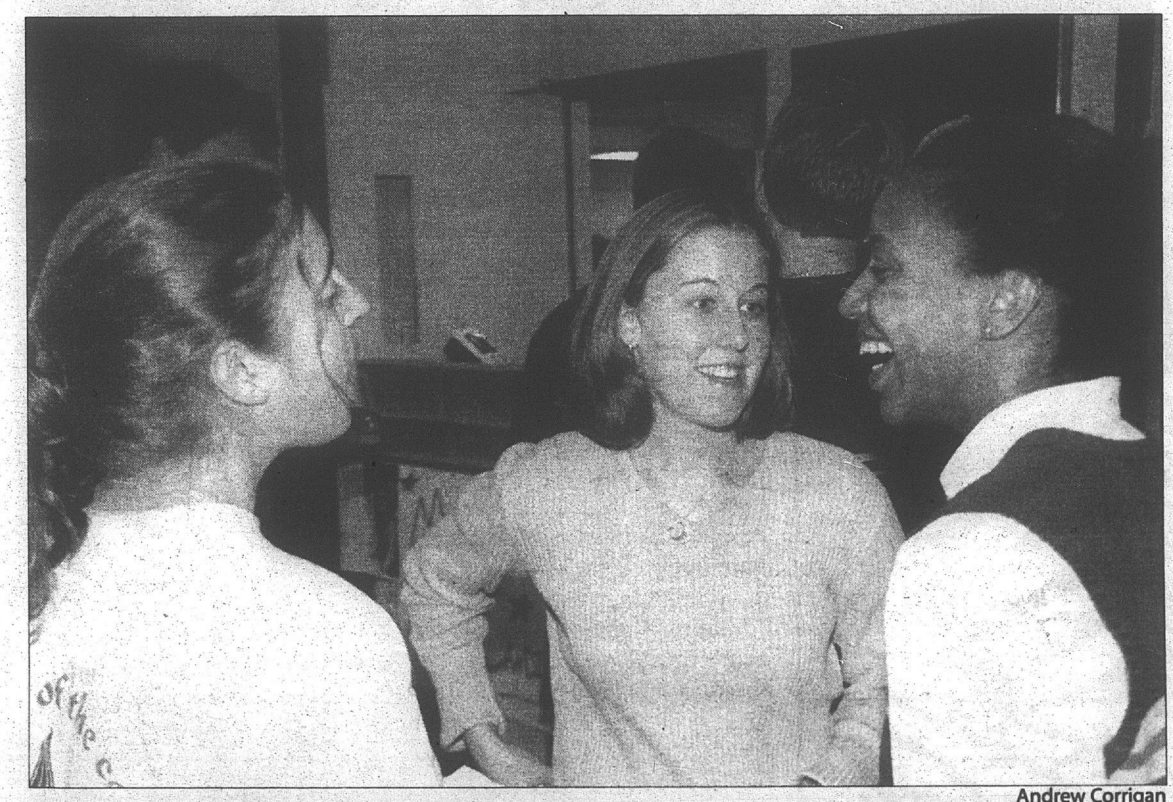
Hanson denied rumors that the administration is bugging the voice mail system or that she planted the tape herself. "If this were the case, I have a feeling there would be a few other [social] houses we [the College] would be forced to investigate," she said. "Everyone has the right to privacy."

Hanson refused to provide the Campus with a copy of the transcript of the voice mails.

Scavenger Hunt

The voice mails refer to the arrest of a pledge for stealing a diaper-changing table on March 31. Hanson said the leadership of the House discussed how the pledge was arrested during scavenger hunt, an event that was not in the pledge plan of the House.

(see Tavern, page 9)



Andrew Corrigan

Candidates meet informally with students in Proctor Woodstove Lounge before Tuesday night's forum in McCullough

Candidate forum creates opportunity for questions

By Ashley Elpern
Staff Writer

At an open campus forum sponsored by the *Campus* and WRMC, the candidates for SGA president and student co-chair of Community Council spoke to students on Tuesday, April 18, in McCullough. The candidates laid out their platforms and answered questions in the town meeting style forum that was also broadcast over WRMC 91.1.

Brian Elworthy '02 and Ryan Palsrok '01, candidates for the student co-chair of Community Council, only gave platform statements due to Elworthy's room draw, which occurred at the same time as the forum.

Elworthy focused on academic and social interests. He is in favor of implementing self-scheduled exams for students. "This is something I can and will do," Elworthy said. "Self-scheduled exams must be voted on by faculty members, and this can be done through Community Council." Elworthy also promotes extending the amount of time between classes to twenty minutes to that stu-

(see Candidate, page 6)

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www.Middlebury.edu/~campus

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Behind the Art: Student artists discuss their motivations
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Sports
Men's tennis beats Bowdoin in doubles, loses singles competition.
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Community Council discusses discrimination, offers proposal

By Lindsay Frost
News Editor

In response to the recent controversy involving Christian Fellowship and alleged discrimination against a homosexual student, the Community Council is currently discussing changes and additions to Handbook language on discrimination as it relates to student organizations. A subcommittee of the Council has drafted and presented a proposal for new language that would prevent all student organizations from discriminating because of race, sex, religion, ethnic origin, sexual orientation or disability and establish a procedure for victims of discrimination to file complaints.

The proposal was presented to Community Council at the meeting on Monday, April 17. The Council discussed the proposal but did not vote on it.

A subcommittee of the Council, formed at the Council meeting on April 10 and consisting of Dean of Student Affairs Ann Hanson, Director of Student Activities Tiffany Sargent and Sam Dettmann '00, met last week and to draft the proposal.

Hanson said, "We wanted to give the Community Council something to react to."

According to Dettmann, the "guiding principles" of the subcommittee are "the 1991 mandate by the Board of Trustees, the ideal of religious freedom from College influence and individual freedom from discrimination on the bases of those things prohibited by the Trustees."

"We are also conscious of the controversy before u, and the need to provide policies that will prevent similar controversy in the future," said Dettmann. "Simultaneously, we realize we don't live in a perfect world, so we appreciate the need to devise policies that will permit prompt and fair resolution of controversy when it does occur in the future."

The new language would remove the current language about discrimination in student social organizations under "Policy on Student Social Organizations" on page 80 and 81 of the Handbook. The new discrimination policy would appear under "Other Student Life Policies" as "Policy on All Student Organizations."

The new discrimination policy would state that no student organization may discriminate on the basis of race, sex, religion, ethnic origin, sexual orientation or disability nor may they be tied to any national organization with policies that discriminate against any of these groups.

The proposal also includes language concerning leadership. Under the new proposal, student organizations will be allowed to require candidates to meet prerequisites before they are elected or appointed, provided those prerequisites do not conflict with the College's discrimination policy. The prerequisites also must be clearly outlined in the organization's constitution as approved by the Constitution Committee.

Any candidate fulfilling the prerequisites will be allowed to run for office within the organization.

According to Dettmann, "Put briefly, any organization may state that, ideally, a leader would possess certain attributes. But anyone may run for election, regardless of that expression."

Finally, the proposal outlines procedures for victims of discrimination to file complaints against an organization. In the proposal, students who believe they have been discriminated against may submit a written complaint to the dean of student affairs, who will then begin the disciplinary process and investigation.

Tiffany Sargent, director of student activities, said, "In an ideal situation, we would make everyone happy 100 percent of the time, but I don't see a way we can do that. Hopefully, 98 percent of the time, or whatever that percentage of time is, we can have a win-win situation."

After lengthy discussion and some amendments to the language of the proposal, the council returned the proposal to the subcommittee for further review. The proposal will be brought before the council again at the next meeting on April 24.

The council has been discussing the discrimination issue for the past two weeks, and all meetings have been open to the community.

The Student Government Association (SGA) sent a resolution to Community Council before the April 10 meeting requesting that all discussions be kept open and no closed votes be allowed.

We are also conscious of the controversy before us and the need to provide policies that will prevent similar controversy in the future. Simultaneously, we realize we don't live in a perfect world, so we appreciate the need to devise policies that will permit prompt and fair resolution of controversy when it does occur in the future.

—Sam Dettmann '00.5, member of Community Council

"It's an issue that affects the entire community, and decisions will be made that have far-reaching community implications," said David Cohen '01, SGA Chief of Staff. "It only makes sense that such an important issue be discussed and voted on openly."

The Community Council's discussion on discrimination was prompted by the complaints of Ryan Palsrok '01, an openly homosexual student who was not allowed to run for a leadership position in Christian Fellowship because his beliefs about sexual orientation conflicted with the organization's leadership criteria.

Palsrok attended both council meetings.

"Pretty much everyone there, in my opinion, seemed to agree that a group should not be able to discriminate in any way, including leadership, on the basis of sexual orientation," he said. "That, to me, is the first thing that needs to be insured because that was what was violated in the situation."

Members of Christian Fellowship were also present at the meetings.

Steve Bertolino '00, a leader of Christian Fellowship, said, "I really appreciate the work and the gravity with which Community Council is addressing the issue."

"The main idea that I got from the [April 17] meeting is that the general attitude of the council seems to be that discrimination in any form is unacceptable on this campus, which includes a religious group not being able to discriminate on the basis of religious beliefs," he said. "It seems to me that religious organizations on campus will lose the integrity of their religious identity if they have to conform with this idea."

Chaplain Laurel Jordan also attended Monday's meeting and said she felt like the "public defender" and expressed "concern about whether or not a religious organization should be asked to change their beliefs."

"If the College wants to support religious life, not every religious group is going to reflect the mainstream of opinion in academic elite institutions," she said.

Several issues and options have been discussed at the meetings, including the possibility of moving religious organizations from under the control of student activities to another department, possibly the Chaplain's Office.

Jordan is in favor of moving religious organizations under the Chaplain's Office.

According to Jordan, the Chaplain's Office already plays an important role for the religious organizations on campus. Jordan said she has used the chaplain's budget to provide prayer books and other devotional materials for the religious organizations, usually because they were too expensive to be covered by the organizations' budgets under Student Activities.

"If they come to me anyway with their needs, why don't they start here?" she said.

According to Jordan, the religious organizations on campus have certain needs that are legitimate but that the student activities office does not understand or cannot provide.

"All of these faith traditions are bigger than the College," she said.

Dettmann said, "There are two problems with creating a special class of 'religious organizations.' One is that it doesn't solve the conflict of discrimination and religious freedom. In fact it gives a license to religious organizations precisely to discriminate."

According to Dettmann, the second problem with separating religious organizations is that individuals will decide what constitutes a religion.

"So while the intention of this proposal is admirable," he said, "it leaves open the possibility that a group wishing to discriminate on one of the proscribed bases—say, a group that doesn't like people in wheelchairs, or a racist basketball club—might get away with it just by calling themselves a religion."

The subcommittee will meet again before the Community Council meeting on Monday, April 24, to create a final draft of the proposal.

Hanson said, "We are continuing to try to define specific language to help address these important issues."

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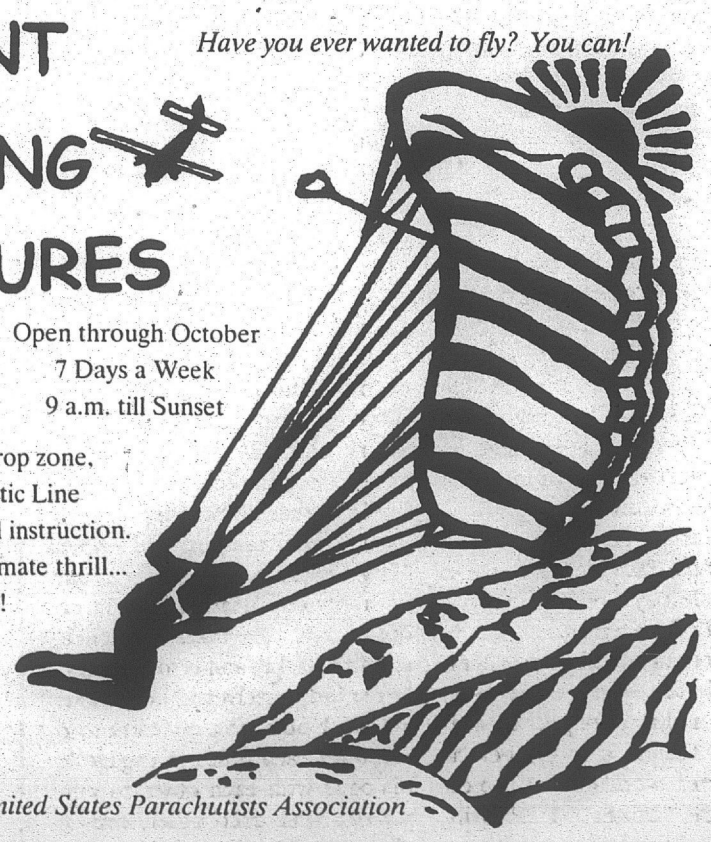

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SGA Briefs

By Alison Hertel
Staff Writer

Elections for SGA President and Co-Chair of Community Council will be held online from 6 p.m. on Thursday, April 20 through 6 p.m. on Friday, April 21. Please vote online at http://www.middlebury.edu/~sga.

The SGA sponsored a "Meet and Greet" the Presidential and Co-Chair of Community Council candidates on Tuesday in Proctor's Woodstove Lounge.

On Sunday the Senate passed the Student Organizations Sovereignty Bill that calls for Senate majority consent to be given before a student organization can be disbanded. The bill came about in response to Abroad View, a student publication, being given to an alumna without the consent of the SGA.

Student Organization Budgeting will occur this week with the Finance Committee. All paperwork must be turned in ASAP. Signup sheets are available from Charlotte Chase in the Student Activities Office.

The Leadership Recognition function will be held on May 2. Awards will be presented to outstanding leaders and organizations. Invitations will be mailed to student leaders next week.

The Student-Alumni Relations Committee and the Alumni Office will host a Student and Alumni Reception sponsored by the SGA on April 26 after the Men's Lacrosse game. All students are welcome to attend.

Peace Symposium fosters respectful interactions

By Lindsay Frost
News Editor

The Maika Simone Peace Symposium, named in honor of its former co-director Maika Simone Prewitt, was held at Middlebury College on April 13-15. This year's symposium focused on "Respect and Social Action," and included a keynote address, a nonviolence workshop, a screening and a discussion.

The symposium sought to "[foster] respect and a reverence for all forms of life," according to Jonathan Reiber '00.5, co-director of the symposium.

After the tragic death of first-year Maika Prewitt and her friends Tiffany Holmes, Iniko Johnson and Anisa Gamble, Reiber, along with co-director Joseph Barker '00, decided to honor her and her friends by naming the symposium in her honor.

"These women broke down boundaries, and they strengthened our community," said Reiber. "Each in their own way, they helped Middlebury become a place of peace—by sharing their lives with us, they gave us strength and inspiration."

Dr. Sara Lawrence-Lightfoot, the Emily Hargroves Fisher professor of Education at Harvard University, gave the keynote address in Mead Chapel on Thursday, April 13. Lightfoot, a sociologist and author of *Respect: An Exploration* as well as several other books, articles, monographs and chapters, gave a lecture on "What is Respect?"

Lawrence-Lightfoot spoke about her own experiences and attitudes towards respect, including the respect given and received by her father.

She spoke of the importance of respect in education, referring to respect as "the single most powerful ingredient in educational encounters."

In her book *Respect*, Lawrence-Lightfoot discusses six dimensions, or "windows" of respect: empowerment, healing, dialogue, curiosity, self-respect and attention.

Her lecture focused on curiosity and its importance as represented by Dewoud Bey, a photographer from New York City, who is profiled in her book in the chapter on curiosity. Bey makes large portraits of his subjects that, according to Lightfoot, allow a glimpse into their psyche.

Bey depends on respectful interactions that create "an atmosphere of reciprocity" with his subjects in order to make these often very personal portraits. His fundamental curiosity about and interest in his subjects allows him to truly connect with them.

According to Lawrence-Lightfoot, Bey wants to avoid the "hierarchy and voyeurism of traditional photography."

Lawrence-Lightfoot said she used Bey as an example of the "connections between art and social actions."

Lawrence-Lightfoot closed her lecture with six lessons concerning respect. She first spoke of the "symmetry" involved in respectful relationships and the importance of growth and change so that people aren't always stuck in the same roles.

She then gave the "lessons" that respect grows in real relationships and not in the abstract sense and that respect is different from civility. Finally, she spoke on the importance of storytelling, knowing and either being challenged or inspired by one's own human origins and "fully engaged silence."

A question and answer session followed the lecture.

Vijay Renganathan '02 said, "She really brought respect home. Because of the very human way she explained it, she wasn't detached from the topic like the Handbook, for example."

Dr. Bernard Lafayette led a lecture and workshop on Kingian and Gandhian nonviolence on Friday, April 14. Lafayette, co-director of Gandhi and King Season for Nonviolence and former executive assistant to Martin Luther King, Jr., discussed the principles of civil disobedience as presented by King and Gandhi and also nonviolence as a way of life.

Lafayette explained the six principles of Gandhian and Kingian nonviolence: "Nonviolence is a way of life for courageous people; the beloved community is the goal; attack the forces of evil, not the persons doing evil; accept suffering without retaliation for the sake of the cause to achieve a goal, avoid internal violence of the spirit; and the universe is on the side of justice."

Lafayette also discussed the six steps of Kingian nonviolence, and said that the most important was information gathering. He said that a common misconception of the civil rights protests in the 1960's was that they were spontaneous, but in fact they were very carefully planned.

Although Lafayette played an important role in the protests, he has also made pacifism a guiding principle in his life. For example, in trying to quiet down the room, he spoke quietly instead of raising his voice and said that the best way to get someone's attention is to talk quietly.

Renganathan said he thought Lafayette and his lecture personified Gandhi's statement, "We must be the change we wish to see."

"I felt it was important for the campus to know what Gandhian and Kingian nonviolence is, and to know that pacifism doesn't simply mean opposition to violence, but it's a full commitment in body and spirit to a careful way of life," he said.

Reiber said that Lafayette "not only succeeded in teaching us the ways and means of nonviolent action, but also allowed us to reflect on our own ideals for peace."

A screening and discussion of E.J. Cooper's '00.5 film, "Respect in the Middlebury Community," was held on Friday evening.

Cooper was asked by Peace Symposium leaders during winter term to make a film on respect at Middlebury. According to Cooper, he had started work on the project when the deaths of Prewitt, Holmes, Gamble and Johnson caused him to stop and rethink the project. He said he was inspired by their loss to dedicate the film to them.

"I was doing it in their memory," he said. "That was my motivation."

In the film, Cooper asked eight Middlebury students about respect. Cooper said that "everybody had a definition that described the actual word" and that their definitions moved towards ideas of peace and caring for other people.

Cooper also asked "Who doesn't deserve respect?" He said, "Everyone answered nobody, everyone deserves respect in some manner, no matter what kind of person they are."

"Everyone has a basic understanding of how not to step on other people's toes, how not to offend them," he said.

Cooper said he was interested in seeing student reaction to the film. "It's through my eyes, and my questions, but you really don't know how someone's going to see it, so I was really looking forward to hearing criticism," he said.

According to Cooper, several students have expressed interest in another screening of the film, and Brown is attempting to organize another showing.

Reiber called the screening "[his] favorite event." He said he thought the screening "lead right into a large group dialogue about the status of respect on our campus. What happened on Friday night was the most important event of the weekend."

In the closing student-led discussion on Saturday, April 15, in the Chateau, students and members of the Middlebury community discussed ways to foster respect at Middlebury. Among the suggestions were more performers, developing relationship between the Peace Symposium and the Diversity Affairs Committee, workshops such as the National Coalition Building Institute (NCBI) programs and talks on real world ethics by socially conscious alumni.

"I feel that we have set an ideal for life on our campus," said Reiber. "Engaging respectful action in our interpersonal relationships is no easy task. It takes patience, strength, and an ability to constantly remind ourselves to be curious with each other, to pay attention, to empower each other, to engage in dialogue with each other, to empathize with each other, and to allow ourselves the necessary time to grow in self-respect."

The efforts of the organizers of the Maika Simone Peace Symposium will continue in the form of the National Peace Symposium, a national organization of college and university students founded by Reiber with the same goal of promoting respect and a reverence for life.

The symposium's current goal is to lobby the United Nations for an international Day of Reverence for Life.

The National Peace Symposium named April 14 a National Day of Reverence for Life at colleges and universities. According to Reiber, three other schools joined Middlebury in this endeavor.

Reiber also said that the Middlebury organization is currently "in dialogue" with 15 other schools. "Our hope here is that over the next year or so those colleges will create their own Symposiums on each of their respective campuses, working on the national theme, Fostering a Reverence for Life," he said.

"Through creating a network of college students and professors from around the country, we hope to foster an understanding of a reverence for life to such a degree that we can move towards becoming a consistent, thoughtful voice for peace and social action in this country," he said.

Three hour tour...

Andrew Corrigan

Taking in the sights of the Middlebury campus on Thursday morning, *prospective students are guided from Bicentennial Hall past Ross commons during one of the many tours given this week.*

Fourth ADP fire this year sets off questions

By Lindsay Frost
News Editor

The fourth fire of the year at Alpha Delta Phi (ADP), which occurred early Sunday morning, April 16, has heightened concern among residents of the house and the entire Middlebury College community.

Early Sunday morning a resident of the house discovered a couch on fire in the basement. Mike Saunders '00, vice president of ADP, put out the fire with a fire extinguisher. Security arrived on the scene shortly afterwards.

Both the state of Vermont and the Middlebury town police are currently investigating the fire.

Ann Hanson, dean of students, said, "We're very concerned because this is the fourth fire."

This fire is the fourth fire of the year at ADP. The first two fires in October 1999 were similar to Sunday morning's blaze, involving a recycling bin and a couch in the basement of the house. The third fire occurred on February 10, 2000, in a resident's room and was thought to have been caused by a candle.

Chris Herbert '01, the president of ADP, said that he was going to "push very, very hard for an investigation."

Herbert expressed concern that with the investigations of the previous fires, members of the house were "sticking up for each other" and not revealing information. He said he "[hoped] that that doesn't become a frustrating element of the investigation."

"I'm very, very scared about just staying in the house," he said. "We need to find out who's at the bottom of things before someone gets killed."

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SGA Elections 2000

Candidates for SGA president and student co-chair of Community Council have spent the past two weeks campaigning and refining their platforms. A debate, an open forum, and a meet-and-greet have offered Middlebury students a chance to get to know the candidates and issues they support.

Accountability is key platform issue for Johns

By Nicole Miller
News Editor

Ben Johns '01 is looking to make some changes—and because he has had experience in the SGA, he said he believes that he is the best person to accomplish that. He prides himself on his dedication and his ability to do the background work that an office such as the President of the SGA demands.

But, above all, Johns, an economics major, professes his own accountability.

"I expect people to call me on it," he said. "Ben, what did you achieve on your platform?"

The concept of accountability seems to transcend Johns' entire campaign strategy. From the Finance Committee and the SGA to Security relations, Johns wants people to step up and act responsibly for the choices that they make.

A primary concern for him is the regulation of the distribution of student activity fees.

He explained that every student contributes $180 to an annual pool of $600,000. However, he said that each year, the Finance Committee holds back some funds—this year Johns said approximately $140,000.

By redistributing some of that unused pool, Johns said that he hopes to alleviate discrepancies of organization funding.

"The head of the Finance Committee is appointed by SGA, the SGA can change guidelines and allocation of money, and nowhere does it specify that money should be kept in reserve.

The problems could be remedied though changing of the finance committee guidelines," Johns explained.

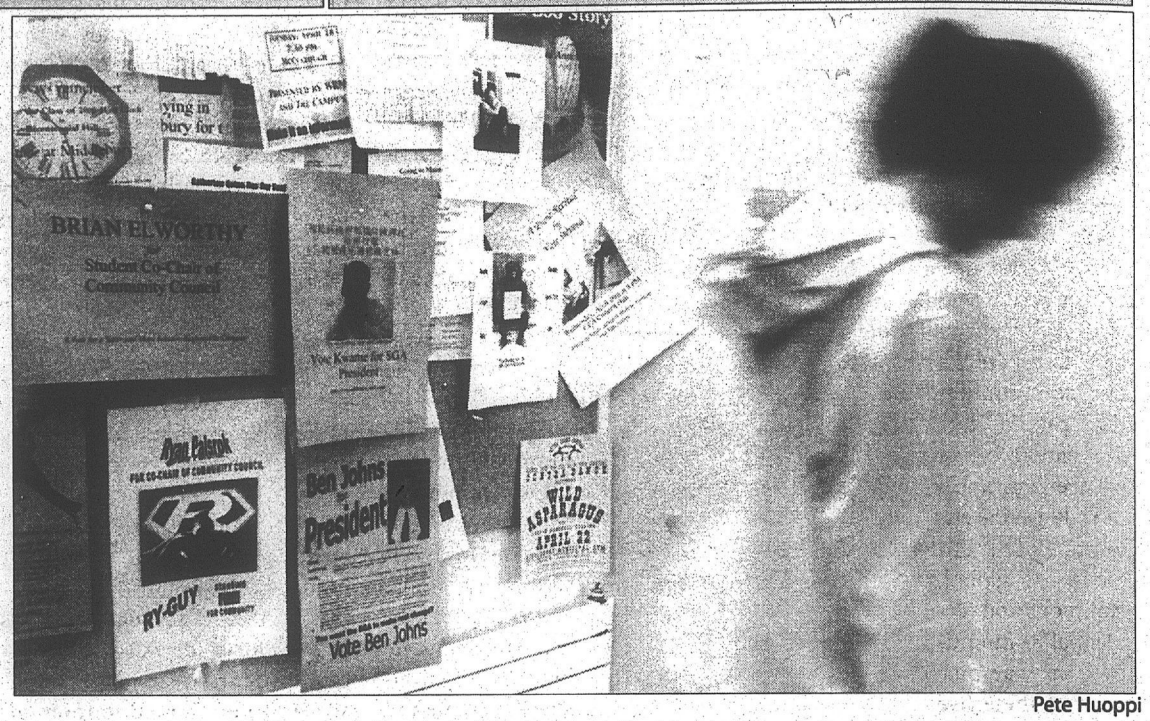
Johns also wants to work on the distribution of funds throughout the commons system. He said he believes that the commons chairs could be held more accountable for their actions if the entire commons elected them into office through online voting.

He also said that he has done a lot of research on student wages—especially the wages of foreign students who are forced to work on campus because of student visas.

"There shouldn't be a difference of wages between Middlebury and schools such as Williams. Because of the low wages, foreign students can only work more hours to make more money and so they lose free time or their academics suffer."

Johns also wants to push forward a system of self-scheduled exams

(see Johns, page 6)



Pete Huoppi

A student passes by a bulletin board in McCullough plastered with candidates' posters and advertisements.

Kuadey calls for something different

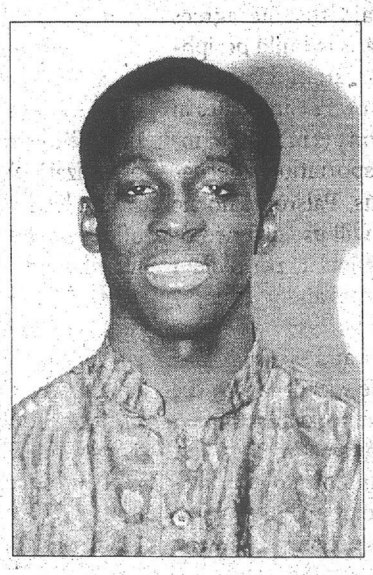
By Nicole Miller
News Editor

Kuame Kuadey '01 has come a long way from home to attend Middlebury College. Originally from Ghana in West Africa, Kuadey said that arriving at Middlebury was the first time he set foot in the United States. But like everything else in his life, he said, when he's passionate about something, he just goes for it.

"Middlebury was such a random big decision, but I just took a chance and went for it," he said.

Having roots in such a far away place, Kuadey understands the importance of encouraging diversity on this campus as a key initiative for the presidency next year. Many of his platform ideas are intent on bringing diversity to both academics as well as to social life.

Above all, however, he professes that his campaign is about being "new and different."



"This is new because it means bringing someone who is not already involved in the system into the system. I want to create a new approach to how the SGA does business," Kuadey said.

Over the years, Kuadey said that to him the SGA was too much like a country club, with a few people making some very important decisions.

"I want to bring the issues back to the students and make a student led agenda," he explained.

One of his priorities is academic life. Kuadey is looking to bring more diverse faculty members to the College—especially for J-term classes, he said. But to Kuadey, diversity does not just refer to race, but to a wide spectrum of ideas. He wants Middlebury to tap more into people that are actually out in the field pursuing their studies.

The library is his second focus in the area of academics. He sees the planning of the new library as an issue in which the SGA should be more actively involved.

"The school should make the same kind of commitment to the library that they made in building Bicentennial Hall," he said.

Kuadey would also push for self-scheduled exams. While the exams can't be totally self-scheduled, he said, he hopes that the SGA can help encourage faculty to take advantage of the self-scheduling option.

Another main area of concern for Kuadey is social life on campus. He said that he thinks that MCAB can do a lot more to encourage a more diverse offering of social events on campus. He said that he

(see Kuadey, page 7)

Creativity, challenge drives Robinson

By Nicole Miller
News Editor

Whitney Robinson '01 said that running for president of the Student Government Association was a very personal decision that she made right before Spring Break.

"I really thought that I could do something and make an impact," she said, "and I really have a desire to get out there and try it."

Robinson, a political science major, seems like someone who likes creative solutions and attacking challenges head on. "Give me five minutes, and I'll give you the best way to solve your problem," she said in good humor.

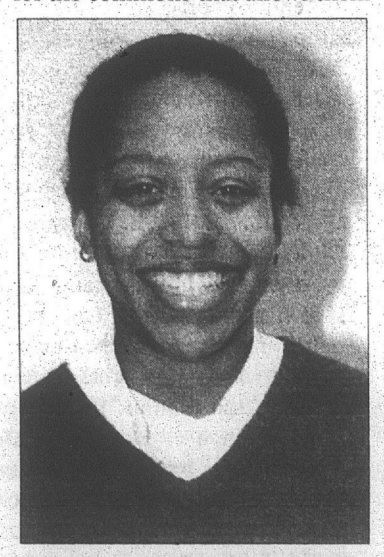
One of Robinson's most beneficial experiences here at Middlebury has been being a JC in Battell South this year. Helping her "kids" through the year has been very rewarding for her, she said.

"We have created some wonderful permanent relationships," Robinson said.

Her other dedication during her time at the College has been the SGA. This year she served as membership director and therefore said that she has a lot of insight into what she thinks needs changing.

Her first priority she said, is lowering the number of students involved in the senate. Counting out on her fingers, she proclaimed her new senate size as 31 representatives—including the executive board.

Robinson also stressed the need to find a common ground where SGA and the Commons System can fit together. She likes the idea of a separate system of governance for the commons that allows them



to deal with residential issues such as dorm damage. She likes the idea of separate judicial systems for each commons, but sees a future possibility for conflict.

"Managing the system would be a challenge, but we might as well try it and see how it works," she said.

Another important issue to Robinson is handbook language. She said that as membership director, she has had a lot of trouble sorting out the SGA committee structure and would like to see handbook wording more straightforward on such issues.

"Knowing where flexibility is in the handbook, we will be able to make a clear assessment of what changes will be necessary," she said.

Student wages and stipends are another issue about which Robinson feels strongly.

"Students feel that they should get paid more for what they do," she explained.

Robinson cited her job as a ballet instructor on campus as an example. She was disturbed that despite 13 years of dance training she was still only making minimum wage for her teaching.

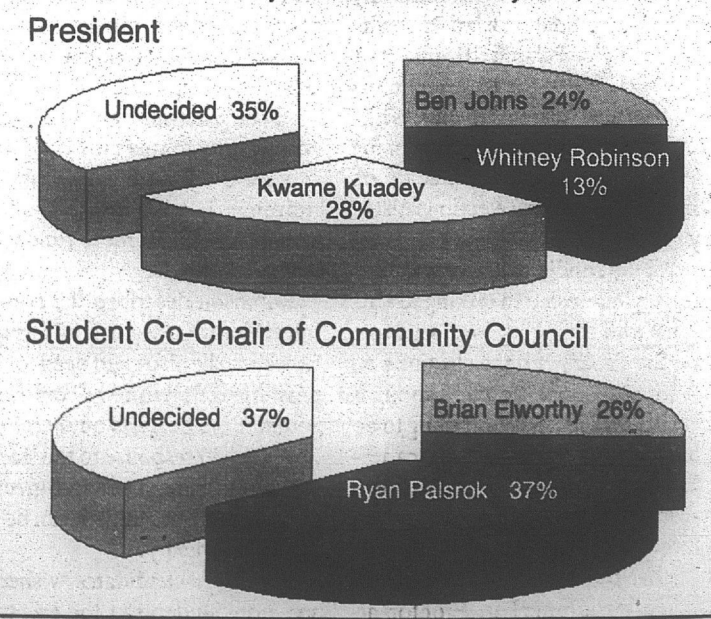
She also wants to look into student stipends and make sure that they are being handled fairly.

Robinson is also concerned about governance. She wants to work at keeping individual committees more informed and to work more closely with Community Council. By focusing commit-

(see Robinson, page 7)

SGA Election 2000 Poll

By Nicole Miller and Lindsay Frost, News Editors



The Middlebury Campus polled 341 students at lunch and dinner in Proctor on April 17 and 18.

Palsrok focuses on building community

By Tim McCahill
Opinions Editor

Ryan Palsrok '01 is one of two candidates vying for the position of student co-chair of Community Council.

Palsrok stressed that his platform was grounded in building community at the College. "Community Council is the perfect place to do that since it consists of staff, faculty administration and students," he said.

According to Palsrok, building community at Middlebury could be achieved by concentrating on what he believes are the five communities that provide the foundation for the college-community-at-large: the environmental, religious, global, commons and residential communities on campus. Each of these five have attached to them particular policy aspects that Palsrok discussed.

"I'm not a supporter of any sort of transportation system for campus," Palsrok said. He also does not favor centralized parking at Middlebury, and said that he agrees with existing plans to build periphery parking lots around campus. Although many of the candidates in this year's election are in favor of introducing transportation alternatives on campus, Palsrok said he hopes students will use planned or existing parking lots as permanent 'bases' for their cars and not simply drive from class to class.

An avid hiker and bicyclist, Palsrok said that he was drawn to the College for its natural beauty and hoped to see students make a "renewed commitment" to the surrounding environment. This commitment could not only be in the form of simple walking or biking between classes, but also by such projects as an increase in the number of benches on campus.

Palsrok also reflected on the state of religious life and religious diversity at the College. The candidate is a devoted member of Middlebury's Christian community, and has previously been active in organizations like the Christian Fellowship. "The religious community means [the construction of] an interfaith center, which would have a kitchen, a library, offices, a prayer room and a large space for gathering or [staging] events," he said.

He said that religious faith is the "most important part of my life" and serves as "my motivation for doing everything." These beliefs translate into Palsrok's philosophy on life and relationships, a philosophy that he said he believed would help him as student co-chair in the Community Council. "A mediator is a person who tries to see stories and work to unify personal differences," Palsrok said.

He used these skills most recently after filing a discrimination charge against Middlebury's Christian Fellowship. Despite the latter organization's decision to deny Palsrok a leadership position because of his sexual orientation, he still maintains friendships with members of the religious group.

A self-described optimist, Palsrok has traveled throughout much of the world working on service projects in countries like Nigeria. These projects included building or renovating churches, toilets and houses in economically impoverished areas.

Palsrok said he is more "globally-minded" as a result of these experiences abroad and said he hopes to incorporate this into his policy of granting financial aid to students who want to pursue study abroad programs in institutions which are not approved by Middlebury.

Closer to home, however, Palsrok describes himself as a optimistic sports enthusiast – he says he is at his most happy when "watching the Cubs play at Wrigley field." Even "when [the Cubs] are down, I'm convinced they'll win," he said.

"It's our responsibility over the next few years to make [the commons] the strongest community we can," he said. He stressed the need for such improvements as equalized housing on campus and a proper distribution system for funds given to each commons. Palsrok went on to say that he intends to push for students (with the exception of first-years) of the opposite sex to be allowed to room together. "We should all be adult enough to decide if we want to live with a person of the opposite sex or not," he said.

Pete Huoppi

A banner on Hepburn advertises Kwame Kuadey '01 for SGA president.

Elworthy strives for a safer campus

By Tim McCahill
Opinions Editor

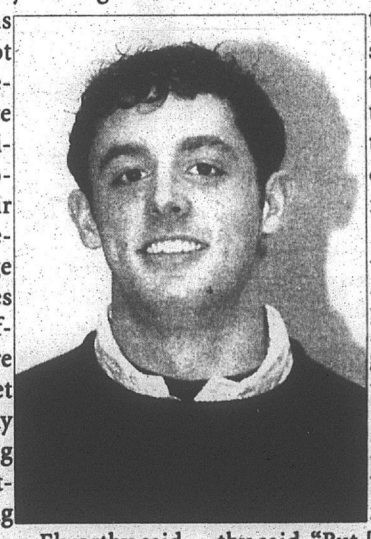
Brian Elworthy '02.5, current Feb sophomore representative in the Student Government Association (SGA), is running for the position of student co-chair of Community Council with the promise of making Middlebury a safer and more socially responsible campus.

Elworthy has had fairly extensive experience in both student and 'real world' forms of government, having interned with a political campaign before his arrival at Middlebury and now currently working alongside Vermont senatorial hopeful Rick Hubbard. As a political science major with a minor in economics, Elworthy admits that he "really enjoys politics."

Throughout his campaign Elworthy has stressed the need to build a safer and more socially responsible campus. "I have some ideas that will make Middlebury a better place for everyone next year," he said.

Much of Elworthy's policy revolves around a close re-examination of the College's alcohol policy and its explicit relationship to the broader issues of housing, the citations system and underage drinking on campus.

"I want to see citations erased off people's records at the end of every academic year. Right now [the citations system] is not making Middlebury a safe place to drink – it either forces people into their rooms to preload or binge drink or forces students off-campus where they won't get caught," Elworthy said. Decreasing the fear associated with receiving an alcohol citation, Elworthy said, would also require extending the hours of social house gatherings from 1 to 3 a.m., and allowing for each Commons to sponsor events where drinking is permissible.



When asked about the town's sound ordinances that require all parties be over by 1 a.m., Elworthy replied, "Social houses are strategically placed in areas that are surrounded by woods. It's not that loud – if you're walking on a path towards a social house where people are congregating outside, you can't really hear them."

Despite any resistance that he may encounter within the College administration as a result of this policy, Elworthy is adamant that he will fully represent the interests of Middlebury students. "To be the student co-chair of Community Council you need to be aware of what students want, and you need to be ready to stand up to whomever [is involved]. I'm not going to get tired of fighting for something," he said.

Elworthy said he also hopes to focus on academic life on campus by allowing all students to take self-scheduled final examinations. "I would also like to see the school start talking beyond the Ross program and really start thinking about senior housing which is conducive to the students' desires," he stressed. Elworthy pointed to the lack of social spaces where registered parties could take place while at the same time accommodating all involved.

Elworthy admits that his natural preference for the political life has gotten him into trouble.

"So many times I've involved myself too much, stretched myself out," Elworthy said. "But [the position of student co-chair] will challenge me to make a consolidated, strong effort to represent everyone."

Elworthy says this compulsion to over-extend himself is probably his greatest weakness, but said he will do his best to "take on issues" that are important to the lives of Middlebury students.

In addition to his involvement in various political campaigns, Elworthy is an active participant in the Page One literacy program and volunteers frequently at Middlebury area schools. An avid sailor and sailing instructor, he hopes to assume a more active role in promoting the sport at Middlebury.

Meet-and-Greet fosters interaction

By Raegan Randolph
Associate Editor

The SGA Elections Council gave students the opportunity to meet and discuss campaign issues with candidates for SGA president and student co-chair of Community Council over dessert Tuesday night during a "Meet-and-Greet the Candidates" event in Proctor Woodstove Lounge.

Student co-chair of Community Council candidates Brian Elworthy '02 and Ryan Palsrok '01 and SGA presidential candidates Ben Johns '01, Kwame Kuadey '01 and Whitney Robinson '01 participated in the informal meeting, the first of its kind in Middlebury elections history.

"All the candidates have said they are very interested in talking to students and bringing the students more in touch with the elections, so we [the Elections Council] thought that this would be a good thing to do so students could talk to candidates," said Pete Dixon '01, Elections Council chair. "We also thought this [meet-and-greet event] would yield a higher turnout since students will be [eating dinner] in Proctor already," said Dixon.

The Elections Council catered dessert in the lounge area as an incentive for students to stop and talk with the candidates. In addition, the Council publicized the event with flyers, banners and campus-wide e-mail. "We did a lot to increase the publicity for this event," said Dixon.

Despite these efforts, however, student attendance was lower than the candidates expected. The majority of the candidates praised the meet-and-greet format but expressed disappointment in students' lack of participation.

"[The meet-and-greet] is a good opportunity to meet the candidates and see the faces of those who are running. I wish more students would have taken more time to do that," said Palsrok.

Robinson described the event as "nicely informal . . . mellow, relaxed." However, she also cited need for improvement. "I wish we could have gotten more desserts out here," said Robinson in response to the trays of brownies. "[The meet-and-greet] is a good idea, but I think it can be improved for next year."

Although candidates wished to see more students at the event, the students who did participate were pleased with the opportunity to interact on a personal level with the candidates. "I think this was really nice because you could get to know the candidates in an informal surrounding," said Saad Kamal '03.

Senior Dionne Thorton agreed, suggesting that the candidates should spend more time meeting students in this type of setting. "If they stretched [the meet-and-greet] out over a few days," said Thorton, "it would benefit the students and the candidates."

Angela Boulart '03 said that the event provided an atmosphere in which she could connect on a political level with the candidates whom she already knew as friends. "It was more of an opportunity to talk to 'candidates' rather than people," said Boulart.

Elworthy praised the event not only as a means for campaigning one-on-one with students but as a display of friendly relations between candidates. "We [the candidates] have been able to enjoy each other's company," said Elworthy. "We all get along really well, and everyone has run a great campaign, and this [meet-and-greet] is just another demonstration of that."

Candidate forum provides outlet for students to address issues

(continued from page 1)
dents can get from Bicentennial Hall to the Center for the Arts on time.

Elworthy next tackled the social system. "I believe there are many unsafe policies at Middlebury," he said.

"I want to extend the hours that social houses are open and increase the amount of alcohol at social houses to keep people on campus." He also said he supports having the commons system take a more active role in social life and would restructure room draw to not penalize students who wish to switch commons.

Palsrok's platform consisted of efforts involving five "communities" on the Middlebury campus. He began with the environmental community, discussing a change in the dorm heating systems.

Palsrok lives in Voter, where students cannot control the heat in their rooms, and sees much heat wasted by students opening windows to cool off their rooms.

According to Palsrok, the global community could be improved by increasing financial aid to students studying abroad.

"Middlebury only gives financial aid to students studying at Middlebury Language Schools, limiting people who can study abroad," Palsrok said.

Focusing on the religious community, Palsrok said he would like to see an interfaith space where all religions can worship and hold events.

He said he promotes co-ed dorm rooms to enhance the residential community and has plans for the commons community. "The commons can be made most effective by equalizing housing," Palsrok said.

He also said he thinks that the commons councils should publicize their spending and make commons funds more accessible to students.

Ben Johns '01.5, Whitney Robinson '01, and Kwame Kuadey '01, candidates for SGA president, spoke briefly and then answered audience questions.

Johns focused on making the commons system more accountable to the students.

"The commons are given $50,000 per year, which is great if you can go to meetings every week, but many students have sports or other events and can't attend meetings," Johns said. He also supports an increase in the minimum wage at Middlebury to be comparable to the minimum wage at Williams and wants to reanalyze self-scheduled exams.

Robinson is presently the director of membership in the SGA, and said she wants to create a smaller working governance body. "I want the senators to come together across class and commons lines to create a team effort," said Robinson.

She said she was adamant that the president of the SGA should be active among students.

"I'm your vehicle to put ideas into motion," Robinson said. "I'm here for you and I want to know what you want accomplished."

Kuadey said that "my main motivation is that the SGA doesn't focus on the issues students want to discuss."

He said he promotes improving academic life with student input into the new library proposals and increasing faculty diversity.

To enhance social life, Kuadey said he wants the Middlebury College Activities Board (MCAB) to sponsor more diverse activities, supports wiping out citations after each year and wants to put cable television in dorm rooms.

The forum then opened up to the audience for questions for the presidential candidates. When asked how he felt diversity could be increased among faculty and staff, Kuadey cited the POSSE program as a way to integrate diverse students into Middlebury and wanted the SGA to encourage the administration to look for diverse faculty members.

Robinson echoed Kuadey's response about the POSSE program, but said she thought that Middlebury's location had much to do with the lack of faculty diversity.

"Middlebury is not close to cities that can accommodate research needs, and that is why other comparable colleges have more diverse faculties," she said.

Johns said he agreed that the largest problem to diversification is Middlebury's location. He also pointed out that incentive packages could be given to professors.

"We need to decide at what level do we want to do this with the amount of funds we have available," Johns said.

One question dealt with the candidate's favorite platform issue, which brought original answers from each candidate.

Robinson spoke of changing the alcohol policy by lowering the drinking age on campus, pointing out that current SGA President Dana Dunleavy has been speaking with the Vermont State Legislature about this. "SGA shrinkage is also feasible," Robinson said. "We have cut our numbers since last year, and can write an amendment to cut the size more."

Kuadey supports cutting the printing of the *Campus* to people who want to subscribe to it and having the paper available on-line to cut down on the waste of paper.

He also reiterated improving the social scene at Middlebury, "which can definitely be done by having MCAB take a more active role in social life by sponsoring hip-hop, reggae, salsa and other diverse groups."

Johns maintained that student wages can be increased without raising faculty and staff wages, because much of the money for work study come directly from the government. He spoke of the commons system, stating that "I want to hold the Commons accountable by making them publish what they spend their funds on." He ended by reminding the audience, "I have seen the interworkings of the SGA and think that everything I plan to do can be achieved within the SGA."

The candidates then discussed the turnout of the forum. "One of my fears about the forum was low turnout," said Kuadey.

"I think that interest in the SGA will increase if the SGA talks about things students are interested in."

"It is good to see some new faces here," said Robinson. She said that as president of the SGA, "I will make it my goal to find out what students think about issues."

"Many people are disheartened by the SGA," said Johns. "We need to let people know that we can affect them in small ways; changing that mindset is key to increased student participation."

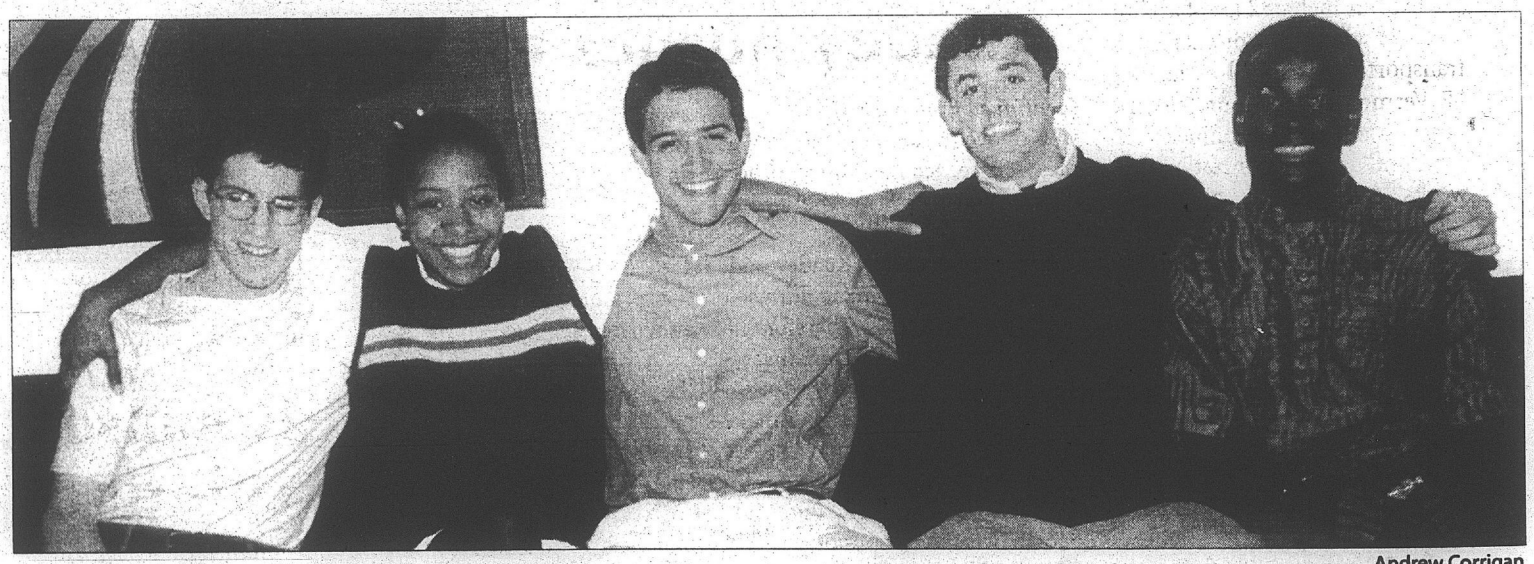
Audience member Lisa Engelstein '01 enjoyed the format of the forum but was disappointed that so few students attended.

"I liked to be able to talk about what I wanted to discuss instead of having the candidates just give statements," she said. "I find it amazing how apathetic students can be about student government when they are so passionate about other things. Students have no right to complain if they don't make time to voice their opinions."

Lindsay Perlmutter '03 was glad that she attended the forum. "As a freshman, I had no idea about the issues on campus," she said.

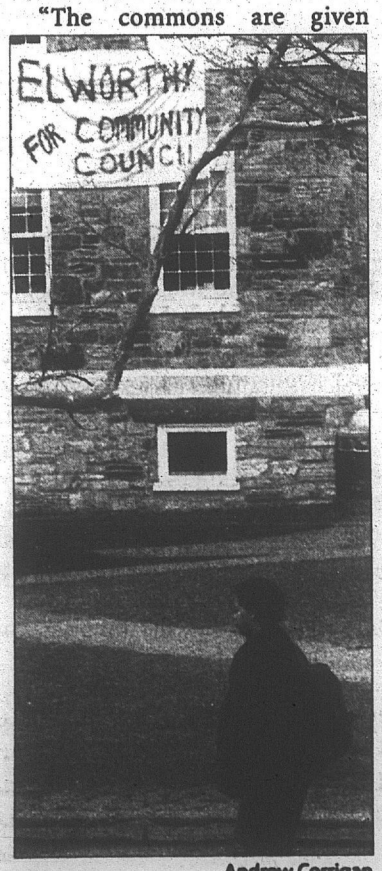
"Now I feel that I can make an informed decision in the election, but I feel it is a shame that not many people attended, because they will not be able to make an intelligent decision about the candidates."

Elworthy, Johns, Kuadey, Palsrok and Robinson encourage any interested students to get in touch with them to discuss the campaign issues before the elections, which will be held from Thursday, April 20, to Friday, April 21.



Andrew Corrigan

The five candidates take a break and enjoy each other's company in between the many campaign events that they have attended during the past two weeks.



Andrew Corrigan

Johns holds himself accountable on platform pledges

(continued from page 4)
where students can take tests in assigned rooms, but not be able to bring them back to their dorms. He stressed that professors want students to do their best on their exams, but that students that suffer with two exams on the same day would have no chance of performing their best on both.

The concept of accountability also spreads to Johns' ideas on student-security relations.

He said he wants to makes sure that all security guards follow the same guidelines for punishing students from week to week. On the other hand, he wants to ensure good relationships between students and the guards by trying to build friendships between the two.

"If they have relationships then students will form a much greater respect for the officers. Allowing security guards to meet students is key," he said.

Johns' plan for shrinking the SGA senate also relies on his fundamental idea of accountability. He wants to change the size of the SGA from it's current size to 23 in order to be able to hold meetings around a seminar table and not in Warner Hemicycle.

At the same time he wants to somehow incorporate the commons into the system. He said he thinks any hostility between the SGA and the commons system could be deterred through integration.

However, he still said he believes that layers of governance, such as judicial boards, should definitely remain as central entities that have jurisdiction over the student body as a whole.

"Just like security, everyone should be held accountable under the same guidelines," he said.

The College's $68,000 revenue on parking tickets bothers Johns. He said that tickets should not be revenue based and that the college needs to make sure that there are enough spaces for everyone who has a car on campus.

Even though Johns said he realized that at this point new parking lots that can only be built on the outskirts of campus, he still doesn't think that an electric shuttle bus is necessary.

"MiddRides works great in terms of security at night," he said, "but on such a small campus there is no need for a shuttle service."

Although the alcohol policy was not on his original platform because he said that legal restraints hold the college back from making too many changes, Johns did say that he doesn't think that the current system does enough to discourage underage drinking.

"While citations must exist at this college, the process can be revamped he said in order to somehow make sure that drinking occurs in a safe environment," Johns said.

Johns is from Columbus, Ohio and prides himself on being one of the few Middlebury students to hail from the Midwest—giving him what he said was a different perspective of the east coast.

He said that he rarely spends any time in his room—he's always on the go—however the two hours a night he's actually at home is spent talking to teenagers at his youth ministry group back home in Ohio.

Johns has been working with troubled teens, befriending them and being a mentor, since he was a sophomore in high school and has kept many of the friendships going while at college. Some of the students have even come to Vermont to visit him.

Tennis and boating are also very important to Johns. He said he spends much of his time pursuing outdoor activities.

"Whatever I do though, I give it my 100 percent," he said. "And in such a homogenized campaign I think that you should look at which candidate can accomplish his or her goals the best, and I know that I can do that for the students."

Trial electric bus hailed as a qualified success

By Jon White
Staff Writer

The Environmental Council's electric bus suspended operations on Wednesday, April 12, after a week and a half of trial service. Environmental Coordinator Amy Seif, Director of Environmental Affairs and Planning Nan Jenks-Jay as well as electric bus intern Eric Skovsted '02, all claimed success for the electric bus experiment.

A dead battery ended the bus' trial run two days early.

Seif outlined three goals the Environmental Council hoped to attain in bringing the electric bus to Middlebury. First, she said that the EC hoped to stimulate discussion concerning shuttle service on campus and the issue of students driving to classes. While Seif said that evidence concerning the number of students driving to class remains undocumented, the subject concerns the EC.

Seif said that, in light of opinions articles that appeared in the March 30 and April 5 editions of the *Campus*, the bus had clearly parked conversation over the subject of transportation on campus. Seif herself wrote an April 5 letter to the editor in response the March 30 editorial. At that time she noted she was pleased to see the bus had already opened the door to conversation.

The EC's two other goals for the electric bus included familiarizing students with forms of alternative transportation as well as helping "E-Vermont" test out electric buses in a hilly environment. "E-Vermont" is an organization that works to promote alternative transportation throughout the state. "E-Vermont" hopes to have Vermont placed on the Department of Energy's "clean city" list by encouraging alternative transportation and by setting up refueling stations for electric vehicles. Though Vermont is not a city, the state's small population and land area make it a viable candidate to appear on the "clean city" list.

The EC over the next few weeks will compile a report based on the electric bus experiment at Middlebury for distribution among planning boards at the college as well as to E-Vermont and other colleges.

The electric bus brought to Middlebury came from Marble Valley Transit, a company that usually runs the bus on a line in Rutland. Eric Skovsted, an intern working with the Environmental Council, helped design the bus' route based on input from students and faculty. He also helped compile the bus' schedule.

Seif specifically cited an old battery in the bus as the reason for the failure, noting that the battery had been in place since 1993, a relatively long period of time for an electric vehicle especially considering advances made in technology in the field of alternative transportation in recent years. The bus did have trouble negotiating the large hill on Route 125 leading up to Adirondack House.

Seif, Skovsted, and Jenks-Jay all said that the feedback from students who rode the bus has been positive. Those who rode the bus were asked to fill out a short survey. Skovsted highlighted some of the results from the survey as follows: In regards to a question asking students whether or not they would like to see more shuttle service on campus, an overwhelming 157 out of 188 responded in the affirmative. 170 out of 188 felt that the electric bus was a good way to educate students about alternative forms of transportation.

The most revealing of Skovsted's figures, however, came in response to a question that specifically asked if the electric bus had eliminated the need to drive to class. Forty-three riders said that they had opted to ride the bus instead of driving to class. While that number is relatively small, Skovsted considers a figure of 43 reduced car trips "potent" and feels the number "could have improved had people become familiar with the service and been able to plan around it."

Jenks-Jay said that the electric bus experiment comes at a critical time as the college tries to address transportation issues. The need for a shuttle service, be it in the form of alternative transportation or not, will increase over the next two years as parking lots are eliminated to make room for the Ross Commons expansion and parking lots are constructed further from the main part of campus.

Eric Skovsted

Even though the battery of the electric bus died two days early, its trial run was deemed a moderate success.

Electric vehicle refueling stations are already in place on campus at the Service Building and behind Nelson Arena and will be helpful should the college decide to further pursue additional forms of alternative transportation. According to Jenks-Jay, the next item on the agenda for the EC pertaining to the issue of alternative transportation includes making the campus more friendly to bicycle users by perhaps installing new bike paths.

The need for a shuttle service, be it in the form of alternative transportation or not, will increase over the next two years as parking lots are eliminated to make room for the Ross Commons expansion ...

Jenks-Jay and Seif both said that while the surveys conducted on the electric bus were encouraging in their results concerning the experiment and the future of alternative transportation on campus, both said they were "fascinated" by the bus' reception. While Jenks-Jay said she was "surprised" by the critical editorial in the *Campus* on March 30 concerning the bus, she was also equally surprised by the fact that the bus developed a loyal ridership. She was also delighted to see that the Career Services Office went so far as to hold a meeting on the bus while it was in operation.

Seif said that the bus was an asset to students and staff with impaired mobility.

She said that the bus functioned in an important capacity for certain people, noting that one rider was the mother of a prospective student who had an ankle injury and used the bus to make a trip from the CFA to Mead Chapel, a trip she could not have made without such service.

Seif also said Tuesday that none of the frequent electric bus rider cards have been turned in, meaning that the prizes for the most number of rides – dinner for two at Storm Café and a $20 gift certificate to an outdoor store in town – remain unclaimed.

Students with cards need to turn them in by the end of the week to Amy Seif so that these prizes can be awarded.

Kuadey pushes for social diversity

(continued from page 4)

would love to see more bands that play reggae, techno, rap, hip-hop and salsa—instead of the typical rock band.

The alcohol policy, Kuadey said, forces students to drink in dorms—behind closed doors. Therefore he supports the idea of eliminating citations at the end of every year.

"It's the College's duty to make sure students drink responsibly," he said.

He also wants to look into MiddTown, with the hopes of possibly adding a bowling alley to the floor plans.

In terms of the Commons System, Kuadey wants to work on providing alternative entertainment such as the ability to have parties that serve alcohol to students who are 21 years old.

However, he did agree that the commons were here to stay and said that the most important thing now is to equalize housing options and to make sure that social houses can be a part of the system while still maintaining their independence.

He doesn't, however, see a future conflict between the SGA and the Commons System.

The environment is another main concern on Kuadey's platfrom. He says that the school needs to do more to cut down paperwork and save energy.

While he does not think a shuttle service is a good idea during the day, Kuadey proposes having an electric van to help with Midd Rides at night.

He also thinks that the school needs more parking and that there should be a complimentary role between the increase in housing and an increase in parking.

Kuadey also sees a lack of senior housing options and worries that with each new academic interest house, more small houses are taken away from seniors.

"As they look into the future of the housing system, the school needs to remember that we are here now and so they should look into alternatives," he said.

In terms of wages, Kuadey said that before we can look into increasing student wages that the college really needs to look into increasing the wages of the staff.

Kuadey is currently serving a year-long term as the president of ZOO. He took on the position this January and will continue to serve until next January.

While taking on both the role of president of the SGA and of his social house may be a difficult task, Kuadey thinks that he will be able to handle it.

With his free time, Kuadey said that he really enjoys listening to music, especially rap.

He said that he has really come to enjoy Middlebury, however he still can't get over how cold it gets in Vermont—coming from a country where the average temperature sits about 80 degrees.

"The food has been a problem too," he said with a smile. "I just can't get used to it. At home everything has so much more flavor and spice."

After graduate school, however, Kuadey plans to head back to his home in Africa. With his double major in Economics and French he hopes to join in the emerging stock market in Ghana.

"I came to Middlebury and to this country to try something new ... something completely different to what I did back home," he said, "and with that goal I really want to make a difference here at Middlebury."

Robinson wants creative solutions for next SGA

(continued from page 4)

tees on more student-specific issues she hopes that the SGA as a whole will be able to set its sights on broader campus issues.

Robinson agrees that there is a parking problem but she still said that she is willing to make this a more pedestrian campus.

"Before we can make it a statement of the College that we are working for a more pedestrian college, however," she said, "we have to make it a statement that the College, as a whole, including the students, backs."

She does like the idea of shuttle buses to help commute better around campus.

In terms of housing, Robinson says the most important thing is to work on equalizing throughout the commons. After the library, she said she thinks that working on senior housing in Atwater commons should be a priority.

Concerning alcohol, Robinson said that she likes the long-term goal of working with Vermont to lower the drinking age on campus to 18. But, she said more importantly, the question is what can be done now? She said that she likes the idea of not letting citations carry over from year to year.

"We need to make sure we aren't penalizing people who just have bad luck instead of the people who really have problems," she said.

In order to help enforce alcohol policy and other issues on campus, Robinson hopes for better student relations with security. She suggested incorporating security into the first-year orientation process.

Robinson said that she comes from two home towns. Her parents are from Yardley, Penn. But she went to school and danced for many years in Princeton, NJ.

In terms of what makes her stand out from the other candidates, she said it would have to be her dynamic personality. On top of that, she said that her humor adds a lot of spark.

"People know me for my sarcasm, and it makes them think," Robinson said. "I like to make people laugh and relax, but sometimes it's even hard to keep up with myself."

Okomboli drops removal charges on *Campus* editor-in-chief

(continued from page 1)

al until approximately 7:30 a.m..

"When we added that line at 7:30 in the morning Emily and I really thought that Okomboli had not been in attendance," Morgan said. "We were mistaken, and as soon as I realized that, I took responsibility for my mistake."

Okomboli sent an e-mail to Morgan, Manning and the five candidates running for office on Wednesday night, April 13 stating his disapproval with the editorial. Morgan responded when he received the letter on Thursday morning. In the e-mail he told Okomboli that he was sorry and that it was unintentional. He also said that he would print a correction and apology in the next issue of the *Campus*. Okomboli responded to Morgan's apology saying that it was inadequate. Later in the same evening, he filed his removal charges via email to Morgan, Dunleavy and the entire SGA. Morgan said that he did not receive the notice until approximately 3 p.m. the next day.

Dunleavy was off-campus and taking his MCAT exams over the weekend and did not return until approximately 9:30 p.m. on Sunday. Therefore, Okomboli acted as president at the SGA meeting on Sunday evening.

Deciding the vote

Ongoing tension between the *Campus* and the SGA has been a concern of Morgan and the SGA throughout the proceedings. Morgan said that he is "worried that the SGA meeting was more about past issue than the issues at hand."

At the meeting, David Paul '00 voiced a concern that Morgan may have focused anger from an earlier event of the evening into an editorial.

However, Morgan has asserted that, "While there has been tension between the *Campus* and the SGA, [he] didn't have any conflicts with Okomboli that night"

The *Campus* editorial staff submitted a signed statement to the senate stating that "The entire *Campus* staff feels that these charges do not warrant the removal of our Editor-in-chief, Christopher L. Morgan."

Morgan and Manning also submitted a letter including an apology and an offer to sit down and discuss the issues with Okomboli. However, David Cohen '01 asked that the letter be stricken from consideration because he believed that it focused too much on a defense for the hearing rather than on the merits of actually trying the case.

Because of the "emotionally charged issue" of the vote, the SGA voted to go forward with the hearing in a secret ballot.

"To be quite honest, I was shocked when I heard that the decision was made by a secret ballot," Morgan said. "We have a representative government here at the college . . . and a representative system means that a leader must be held accountable. If I were a member of the SGA, I would want my constituents to know what I was doing and I would never want to hide behind a secret ballot . . . and I hope that any removal procedures would be decided by an open vote."

After the vote was counted, Okomboli put his head in his hands and said, "Oh no . . . Oh no . . . What have I done?" He then announced, in what he said was a "presidential statement" that he "was not expecting the motion to carry" and that all he had been asking for was "an admission of guilt" from Morgan.

Okomboli was unwilling to comment on any of his statements or actions during the meeting.

A question of fairness

The SGA passed a four part motion stating that they would hold the hearing at a specific date, requesting that Okomboli step aside from SGA issues until the outcome of the hearing, hoping that the *Campus* would report fairly on the issue and that SGA's hearing was fair and that there would be no executive session during the hearing.

Administrators present at the SGA meeting spoke against the decision because it would mean that the SGA would be hearing its own case, demonstrating a great conflict of interest in that the aggrieved party would be its own jury.

Secretary of the College Eric Davis said that he wanted to ensure that the SGA follows the section of the Handbook that states that "managers of student publications are not arbitrarily suspended because of student, faculty, administrative or public disapproval of editorial policy."

Dean of Students Ann Hanson, said she felt there was some awkwardness in having an officer of the organization bring the charge to the organization that will make that decision.

"What you need to decide is are there grounds for a hearing, and if so, there ought to be a discussion about which group should bear the charges so that the hearing would be fair and impartial," she said. "The impression would be that both the group that's bringing the charge is also hearing the same charge and I believe that the perception would be that it won't be a fair and open process."

Some SGA members expressed their concern about being able to change and interpret the handbook.

"It is very clear that the SGA is the body that needs to hold both this vote to go forward with the hearing and also hold the hearing by the procedural rules outlined in the handbook," said Cohen. "I think that the issues that Professor Davis raised [over conflicts of interest] indicates that there are some fundamental flaws in the handbook language and that the handbook language should be changed . . . but, until they're changed we are held by the rules."

Tiffany Sargent, head of student activities, gave leeway to the senate to interpret handbook language, saying that she doesn't think that the handbook language covered everything and that "when you realize that it's a problem that it's the prudent thing to do to deal with it, especially when you are given that latitude."

However, Cohen expressed his concern about being able to imply a "usually" in front of certain sections, for fear of possible misuse in the future.

Zach Tofias '00, a senior class representative, also expressed Cohen's opinion. "The SGA, upon decision to hold an impeachment trial is bound by the handbook, a document that was not written by the SGA, but by the Community Council, to hear the case," he said. "There is no room to interpret otherwise. Like it or not, according to the handbook, the SGA is the only body that can hear and decide on the case."

Before Okomboli and Morgan settled their differences, Morgan and Manning said that they do not think that the SGA can hear this trial fairly.

"I encourage everyone to look at the minutes of the SGA meeting on Sunday," Manning said, "and to judge whether it was impartial and to question the level of maturity and motives of some of the SGA members."

Legal ramifications

Because Middlebury is a private college, there are no first amendment rights applicable to this case, according to Mike Hiestand, an attorney at the Student Press Law Center in Arlington, Va..

"The fact that the case is at a private school changes a lot," said Hiestand. "A lot more of what happens is based on promises."

Hiestand said that at a private school, the SGA has the ability act in place of school officials and, just like the officials, they are not held to first amendment laws.

However, Hiestand also said that in cases such as this one, Morgan would have been able to sue the school and the SGA on a breach of contract.

Hiestand explained that if someone enrolls at a school that has handbook language promising a sufficient amount of editorial freedom, that he or she would have the right to sue if he or she felt that that freedom was not being provided under the terms of the contract.

In regards to Okomboli's claims that Morgan lied and that the oversight was an attempt at malice, Hiestand said that in his opinion, "Okomboli was going to have to prove a higher standard of wrongfulness."

"I just don't think that this mistake is that bad," Hiestand said. "Even if it's false I don't think that it has a lasting effect, or creates serious problems . . . whether or not a student was in attendance at an event is not going to make or break their reputation."

Hiestand cited the Supreme Court case of the *New York Times* versus Sullivan. The court's decision said that someone who has been proven to be a public figure would have to prove a higher standard of malice than an average person.

Cohen also discussed this court case at Sunday's meeting, "I think that this is Middlebury's mini version of the *New York Times* versus Sullivan case in which false comments were made about public officials in the *New York Times*," he said. "The Supreme Court held not only that the *New York Times* can print false statements, but that they cannot print false and malicious statements about the officials . . . The admission of the mistake is enough to prove that it wasn't malicious and it did not violate the canons of responsible journalism."

Hiestand said that on non-legal grounds, Morgan's arguments are much stronger.

The fact is that a misrepresented fact occurred . . . now we have to move on, correct the statement and get on with things.

—Dana Dunleavy '00, SGA president

This is going to be very embarrassing for the school," he said, "and it is going to look bad for the SGA . . . The SGA is acting in complete disagreement of what the first amendment is all about. As a whole I think that this will be pretty ugly for the SGA and pretty ugly for Middlebury College."

Past precedents

A recent precedent for the removal hearing of Morgan is the impeachment of the *Campus* editor-in-chief, Lela Moore in April of 1998. Moore's case was in response to a racist ad that she allowed to run in an April Fool's edition of The *Campus*. In this case, the editorial staff had asked her to step down and she refused.

Morgan was in favor of Moore's impeachment and spoke against her on behalf of the majority of the newspaper at the hearing.

However, both Morgan and Manning called the situation completely different.

Morgan said that Moore's greatest problem was her "failure to take ownership of the mistake . . . especially when that mistake concerned the entire *Campus* staff."

"I agreed right away that I made a large error and I have taken ownership in this case," Morgan said.

Manning said that Moore handled the apology in an incompetent manner.

In the Friday, April 3 1998 edition of the *Campus*, the correction box reads, "The *Campus* regrets the inclusion of a potentially offensive ad in the Arts section of our April Fool's Day issue."

"The ad was clearly offensive. I could not believe she referred to it as just potentially offensive," Manning said. "Her correction did not respect or acknowledge the feelings people felt because of the ad."

It was after Moore printed the "inadequate" apology that the staff asked her to resign and then filed official charges against her.

Her mistake wasn't based on a misrepresentation of the facts, it was based on a failing to do her job by reviewing the entire content of the paper. The initial mistake of printing the ad was made worse by her ridiculous correction which didn't take ownership," Manning said.

Some senators at the Sunday meeting expressed the concern of supporting Morgan after his record of not supporting Moore in the 1998 case. However, Morgan asserted, "this case is not to try me on what I may or may not have done in the past."

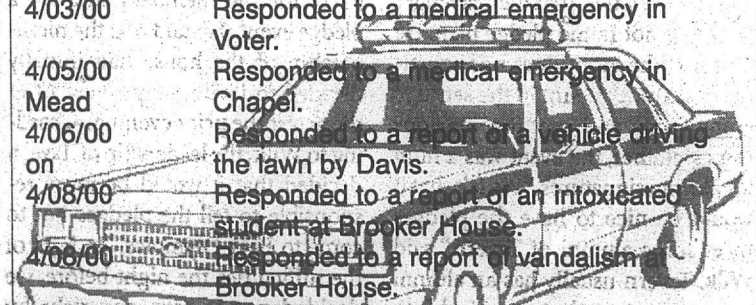
Dunleavy said that he hopes a mediated meeting between Okomboli and Morgan will occur some time later this week in order to solve the issue before the case makes it to trial.

"Ordeals such as this one are not the kind of thing that the student body wants to deal with," he said. "The fact is that a misrepresented fact occurred . . . now we have to move on, correct the statement and get on with things."

Campus Security Log

The Department of Public Safety responded to the following incident reports.

4/02/00	Responded to a report of vandalism in Gifford.
4/03/00	Responded with the Middlebury Police to a report of a suspicious person at Palana House. The person was apprehended.
4/03/00	Responded to a medical emergency in Allen.
4/03/00	Responded to a medical emergency in Battell.
4/03/00	Responded to a medical emergency in Voter.
4/05/00	Responded to a medical emergency in
Mead	Chapel.
4/06/00	Responded to a report of a vehicle driving
on	the lawn by Davis.
4/08/00	Responded to a report of an intoxicated student at Brooker House.
4/08/00	Responded to a report of vandalism at Brooker House.
4/08/00	Responded to a report of a suspicious person in Ridgeline.
4/08/00	Investigated an assault in Gifford.
4/10/00	Received a report of vandalism in the New Dorms.
4/10/00	Responded to someone tampering with fire safety equipment in Atwater.



If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Beatty steps down as Cook associate

By Chris Atwood
Staff Writer

Martin Beatty '84, head track coach and Cook Commons associate, is stepping down as the Cook associate after nearly 13 years of service to Middlebury College as both a coach and within the commons system. Above all else, Beatty said he is grateful for the bonds he said that he has been able to form both inside and outside of residential life, especially with students, and the Cook Commons team.

Following graduation from Middlebury in 1984, with a degree in Art History, Beatty said he felt uncertain about what route he wanted to follow in life. He said he was not sure whether to go into ivestment banking, like many of his classmates, or pursue a career in the museum business in keeping with his major. Ultimately, Beatty opted for graduate school, attending Trinity College in Hartford CT, to pursue a master's degree in history.

While studying at Trinity, Beatty assisted in coaching football, women's basketball, and track. Therefore, in 1987, when Middlebury College's athletic director called Beatty to offer him a coaching job, Beatty said he "jumped at the opportunity.. . . I was very sick of Hartford at that time," he said.

Although Beatty primarily worked as head track coach from 1987 to 1992, he still found time to involve himself with the college, outside of the athletic sphere. He worked on MCAB and on various committees. When Middlebury decided to begin molding and forming the idea of commons system, Beatty saw a unique opportunity to further broaden his involvement in the College community.

"I had a yearning to keep myself involved residentially, working with the commons offered me such a chance…and luckily John McCardell felt the same way," he said. "I'd really missed the residential side. The common system sounded fascinating, and I knew this would be a great vehicle to feel the pulse of student life."

Beatty said he thinks "the commons system have gotten me back into the mainstream of campus."

Having been a student at Middlebury in the past, Beatty commented, "It was fun to work with students outside of athletics. I wanted to feel some sense of involvement that wasn't one-dimensional. And the commons let me be more involved and let me shape what's going on, on campus."

He said initially he, and most people working with the commons, felt overwhelmed, as the system was still taking shape, and working out any flaws. "In the beginning the commons system was less defined…But things turned for the better once we assigned a dean for each commons," he said.

Starting last year, the college hired deans to advise each commons. The deans previously held offices in Forest Hall, but the College this year decentralized the commons and offices. Before instituting individual commons deans, the College only had an associate and two commons residential advisors (CRA) working for each commons.

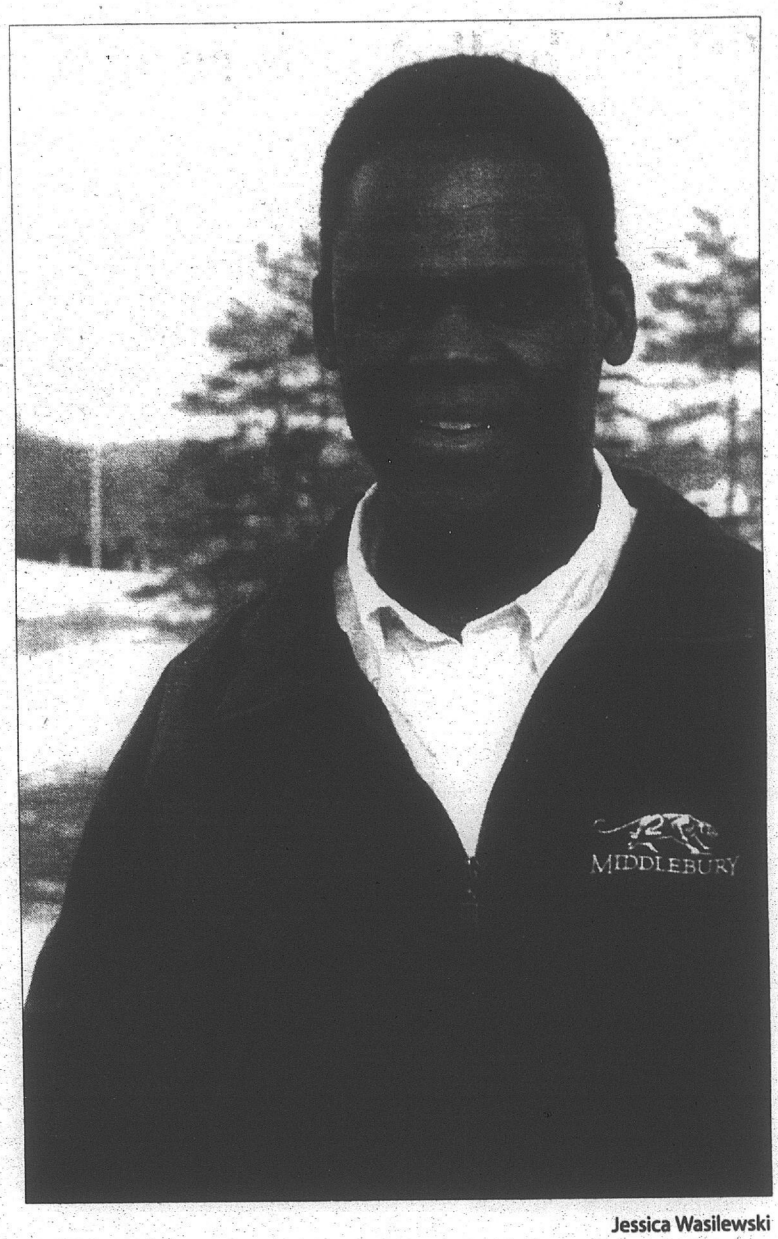
"After being the lone wolf for six years, it's been great to have the team support for the past year," he said.

"I feel we've really turned the corner, as far as community is concerned," he said. "The sky's the limit, but there's still so much more we can do to create community here at Middlebury. The more you're involved the community, the happier you are with the community."

Beatty said that more than anything he will miss the close relationships he's been able to build while working at Middlebury.

"I'm really going to miss the camaraderie with the commons team," he said. "I think we all support each other and care for each other very well. They're just terrific people."

"Being involved in the commons, it's really wonderful to see how much everyone cares about the students at Middlebury," he said. "From the president on down, on every level there's a lot of care for the experiences students have here."



Jessica Wasilewski

Martin Beatty announced he will step down as Cook Commons Associate.

Tavern accused of two pledge violations, future uncertain

(continued from page 1)

The person who allegedly stole the changing table is Raam Wong, according to a spokesman at the Lebanon, New Hampshire Police Office. The theft allegedly took place at 9:45 p.m. on March 31. Wong was arrested at 11:10 p.m. He was in the company of several other students, who were not arrested.

At the time of the alleged theft, the students were on their way to Boston, Hanson said.

Corey Wilk '01, president of Tavern, said that the leadership explicitly told the pledges not to steal anything. "As much as we told them not to steal, they did and that really hurts me," said Wilk. He also said that he told the pledges not to drink alcohol. He said he is certain that no pledge had a drop of alcohol during that night.

Hanson verified that Wilk's voice mail messages do refer to how Wong disregarded the leadership's statement that the pledges should not steal anything.

Wilk admitted that the scavenger hunt was not in the pledge plan. He said that the event does not constitute a scavenger hunt in the sense of going out and getting various things. Rather, the event was a hunt for alumni signatures. "We felt that it would be nice to have the pledges meet some alumni of Tavern," said Wilk. Tavern usually has an alumni event on campus, but were unable to hold it this year for various reasons, according to Wilk. The House therefore decided to have the pledges go to the alumni.

"The Alumni Hunt was not in the pledge plan because we weren't sure we were going to do it," said Wilk. "It was not something we've done in the past and we decided a couple days before that it might be a good idea. In hindsight, that was a bad decision because we did go against the pledge plan." Wilk said that none of the pledges were forced into taking part in the event.

Under the College Handbook, all pledge activities must be approved by the dean of student affairs.

Beer Olympics

A second set of voice mails, according to Hanson, refer to an event called "Beer Olympics" that took place at an off-campus location on the evening of April 1. Several of these voice mails refer to how the pledges would arrive at a set time. Hanson said this makes her wonder whether Beer Olympics is a pledge event. If it is, it is not in Tavern's pledge plan, she said. The voice mails do not refer to Beer Olympics explicitly as a pledge event, but, on the transcript, leaders of the House do refer to the event as illegal.

Wilk said that Beer Olympics is a party for the members and not a pledge event. He said that the membership of the house had initially decided to invite the pledges. After the arrest the prior evening, according to Wilk, the leadership of Tavern decided that it would be more responsible to tell the pledges not to come to Beer Olympics. "In light of the difficulties the night before, we decided not to take any risks by inviting pledges to an off-campus party that would provide alcohol," said Wilk. "I consider our pledge to be comfortable and realized it was too much to invite our pledges to a party where there would be alcohol."

According to Hanson, none of the messages refer to the leadership's decision to tell the pledges they could not come to the party.

Wilk also said that no message conveying the decision to exclude the pledges was sent to the general membership of the House. Rather, the pledges were told verbally by Pledge Educator Jane Calfee '00 while they were at the house during the early evening of April 1. "We told them they had the night off," said Wilk.

As for Wilk's reference on the transcripts to the illegality of Beer Olympics, he said that "the only thing illegal about it was that we invited pledges off-campus. Our decision to tell them [the pledges] not to come and the fact that they did not come makes the event completely legal."

As a house, we value trust. As hard as trust is to build, I think we learned from this [experience] that it's pretty easy to crush.

—Corey Wilk '00, president of Tavern

Fifteen students were arrested by the Middlebury Police at Beer Olympics, 13 minors for the possession of alcohol and two for serving minors. The Middlebury Police were notified of the off-campus party by the College.

One pledge was arrested at the party.

Dean Marichal Gentry received a phone call from an unidentified woman who said that Tavern was holding an off-campus party at a house on Maple Street. The women told Gentry that she was concerned for students' safety and thought that there might be hazing going on. Gentry called College Security, who called the police. When the police went in, according to Hanson, there was a student vomiting in the bushes.

Wilk said that the group of students completely cooperated with the police. He also said that he thought the police were surprised to see a tame party.

The police took the blood alcohol content (BAC) of all the underage drinkers at the party, according to Wilk. No one had a BAC over .053. Wilk said that this is not high. "To get arrested for drinking and driving in Vermont, a person must have a BAC of .08," said Wilk.

The Future

The Inter-House Council this week recommended to Hanson and Dean of Commons Kathy Ebner that Tavern be put on probation for the rest of the academic year and the first week of the fall. The Council also suggested that Tavern have workshops to reevaluate their pledge process. Under probation, a house cannot have any social events.

Ann Russell '01, president of IHC, declined to comment on the recommendation and the alleged violations.

Hanson said that she and Ebner expect to respond to the IHC's recommendation by the end of the week. Hanson declined to comment on what she thought of the recommendation.

If Ebner and Hanson do not accept IHC's recommendation, there is a good possibility Community Council will review the incidents. Any punishment more severe than probation must be considered by the Community Council, who has the power to suspend and terminate the house.

Over the last two weeks, Hanson has been investigating the alleged violations by interviewing members and pledges of the House.

Wilk said that though the IHC recommendation may sound lenient to people outside of the social house, it is actually strict. "It really hurts us because it ends everything for seniors and it hurts our potential for pledge in the fall," he said.

Wilk said that IHC saw the violations as a serious offense and made a recommendation that was fair to all the parties involved.

Wilk stressed that the House is now working to gain back the trust they lost with the College. "As a house, we value trust. As hard as trust is to build, I think we learned from this [experience] that it's pretty easy to crush," he said. "The only way we can build it back up is to be very honest and work with them [the College]."

Hanson said that she has been impressed with the outpouring of e-mails she has received from alumni of the House. "I am pleased to have them share their positive experiences," she said. Hanson said that she realizes that Tavern has had a good, responsible reputation up until this point. She and Ebner will consider that as they evaluate the IHC recommendation.

Francy Magee, associate dean of commons and advisor to the IHC, said she felt the IHC and the houses have worked hard to make sure the houses comply with College and State regulations. "I think it's important that students realize that their situation is not unique," she said. "Many other campuses are struggling with the issue of how organizations like social houses fit in." Magee said she is impressed with the level of commitment the social house leaders have to working with the College.

Editorial

When will they learn

For the fourth time in four semesters, a social house is under investigation for pledge violations. The Tavern is accused of hosting two illegal events, a scavenger hunt and another event called "Beer Olympics." While the leadership of Tavern says that these were not the types of events that the Dean's Office is portraying them as, it is still troubling that there is even the possibility that a house could have blatantly ignored College policies. While Tavern admits to some mistakes in these incidents, the severity of these events is for the College to decide. The troubling fact though is that with each house that ignores the rules and regulations established for pledge, the future of the system as a whole becomes a little less certain.

Social houses play a valuable role in this community, and they fill a niche that is not filled by any other organization. As many of the SGA candidates pointed out, on a typical Middlebury weekend, the houses are the social life of the College. That is not to say that there should not be more activities, but they do provide an outlet for most students to enjoy themselves through safe drinking. Despite the fact that the houses provide a safe outlet for students who are not members, recent incidents at the houses question whether they are always a safe environment for pledges.

In the case of Tavern, the membership says that the pledges were merely going to Boston to meet with alumni, but the arrest was made late at night, as they were on their way there. It is creating an unsafe environment for pledges when they drive to Boston and back in one night. The argument surrounding Beer Olympics was that the pledges were originally supposed to be at the event, but after the arrest of a pledge they were told not to attend. Independent of whether the pledges were actually there or not, there was the intent to have a party at which pledges would be present, a direct violation of College policy. What if the pledge had not been arrested? Would they have gone forward with the event?

The problem with the recent violations by the houses is that they create a dangerous environment. Driving all night or having an off-campus party creates a great danger for everyone. A house should not be putting the safety of a pledge or its members in harm's way. The reason drinking events and scavenger hunts are banned by the College is that they threaten the safety of students. The rules of the College exist for the safety of the students, and that is why they must be followed.

Perhaps more troubling than the possible violations themselves are the repeated attempts by the IHC to recommend sanctions far less than what is warranted by the severity of the offense. Without fail, Dean of Student Affairs Ann Hanson rejects at least the initial recommendation of the IHC, either refusing it completely or demanding a new recommendation. The fact that the IHC recommendations are never initially sufficient questions whether the IHC as body views pledge violations a serious problem. To any outsider, it seems that the IHC is more worried about protecting their own than protecting the legitimacy of a self-governing house system. The house system needs to show that it truly takes all violations seriously if it wants to continue to exist.

The success of the social house system depends on the ability to live by the rules of the College. Whether the rules of the College are seen as just or unjust in the eyes of the community, they still must be obeyed. If social houses can play by the rules, then there is no need to worry, we will not lose a valuable part of the community. If thew houses cannot work within the established system, however, the future and the entire college's will be bleak.

The Middlebury Campus

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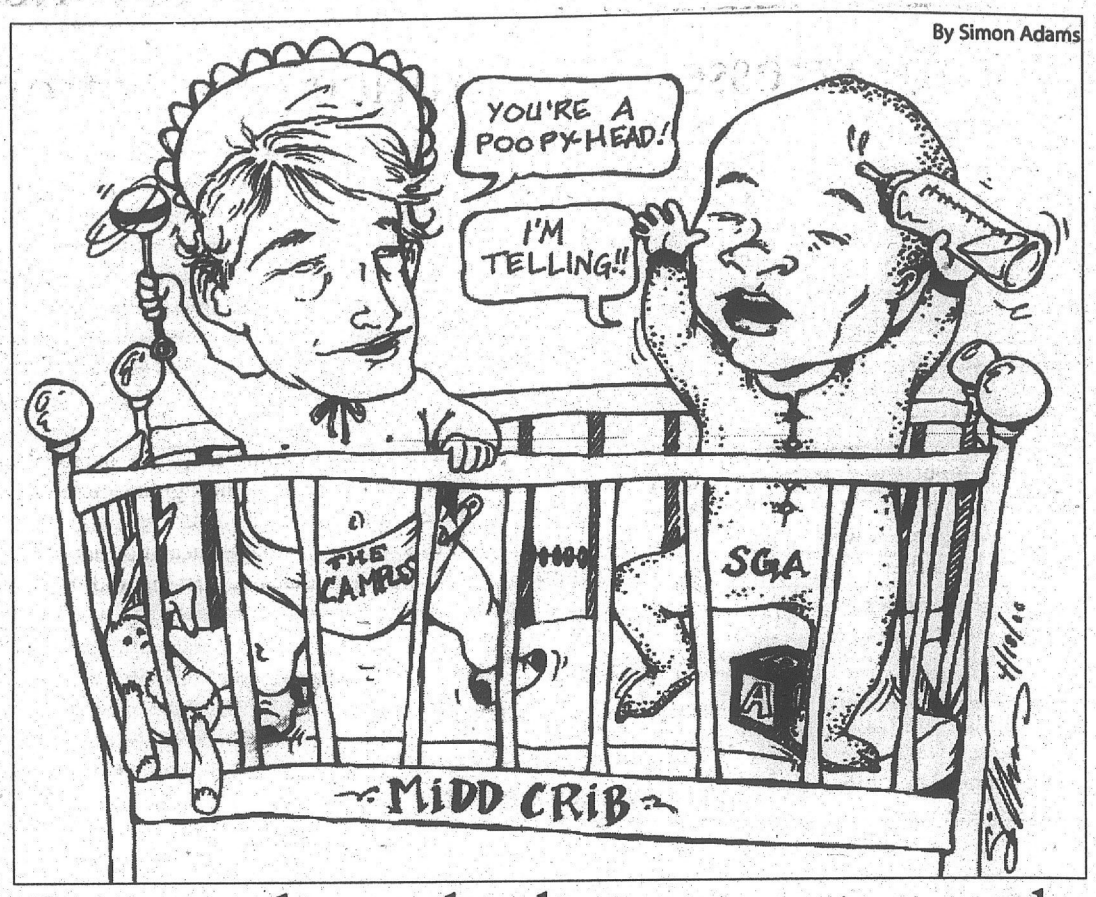
By Simon Adams



Raymond attacks decision to impeach

Quinn Raymond '00

I really didn't want it to come to this. But a student leader has stepped beyond his bounds, and now he must pay the price. Since assuming power, he has repeatedly violated countless standards of impartiality and has written slanderous libel.

I am writing, of course, about James Ackley, the so-called president of the Southern Club. He is my bitter enemy. I don't really remember why I don't like Ackley, but I know I had a good reason at one point.

Maybe it's because everyone else likes him. But one thing's for sure: Ackley is going to pay the price for me not liking him. Because of this, the board of the organization I run, WRMC, has decided to impeach him.

How exactly the radio station is going to impeach the president of another organization, I'm not really sure. But we'll figure all that parliamentary crap out later.

Right now, my primary concern is getting Ackley out of a position of authority as soon as possible. Even though no one from WRMC is from the South, or even a member of the Southern Club, we are confident that we can do a better job than he does. Right now, I think the best person for the job is WRMC's business director, Doug Chini. Doug is a proud Italian from Staten Island, NY. Frankly, when it comes to the South, he doesn't know his grits from gravy.

But even so, I'm sure he'll still do a better job than that guy that I don't like for personal reasons.

Maybe when the SGA is done with their own quest for justice, they can help me in my attempt to humiliate this guy that I don't like.

There are some other people that have bothered me in the past. At the moment, their names escape me, but these people have to go too.

I'm pretty sure most of them don't even hold official positions, but I'm going to try and impeach them anyway.

And if anyone tries to impeach me, well, then I guess I'll just have to impeach them right back! Damn you, Ackley! I'll get you if it's the last thing I do.

How can the administration have any respect for us if the school paper and the student government are locked in a catfight?

But seriously, folks.

Basically, the SGA is going to impeach the Editor of the *Campus* because they don't like him. Please impeach me too. In fact, please impeach anyone else on this campus you don't get along with, even if they don't hold an official office. That's great. I'm sure the SGA's popularity will rise even higher than it is now.

Frankly, speaking as an SGA senator who quit when I realized how powerless our student government is, I can assure the rest of the campus that the SGA is simply jealous because people care about what happens inside the pages of the *Campus*, but they don't give a damn about what happens in the SGA.

Personally, I think the SGA should be abolished and we should do everything by public referendum.

Obviously, certain crucial elements of the SGA, such as the Finance Committee and the Comprehensive Fee Committees would have to remain. Those people work hard and do not deserve half the criticism they receive. But I don't think the general assembly did one useful thing during the year I was a part of it. If the entire school became the assembly via online votes, that would be closer to a real democracy. Maybe then the administration would have more respect for student opinion. But how can the administration have any respect for us if the school newspaper and the student government are locked in a catfight?

In the Daily Jolt forum, cowards say horrible, slanderous things all the time. But these anonymous prevaricators are not held accountable. At least Chris Morgan signs what he writes. Two years ago the SGA refused to impeach the editor of the *Campus* (Lela Moore) for allowing the publication of a horribly racist "joke", despite the fact that almost her entire staff demanded her resignation. So now the SGA is going to impeach Chris Morgan for a misprint he already pledged to retract?

This is a public relations nightmare for the SGA. Candidate forums or not, I predict voter turnout to be around a cool 20 percent this year.

I guess the SGA wanted to feel important for once. Well, they got their wish.

Author's note: The views expressed here are not necessarily those of WRMC 91.1 FM

Crampus voices support for Morgan

According to the student handbook, each organization must serve a seperate and distinct purpose with no overlap.

The purpose of the *Middlebury Crampus* is to mock campus events and organizations, especially with the goal of making them look silly (petty, foolish, etc.).

Through recent actions, the SGA has infringed upon our function by making themselves look more stupid than we ever could possibly hope to. Ever.

By voting to impeach Chris Morgan for an honest mistake, they have struck a blow against journalistic freedom. We support Chris Morgan in the upcoming hearing.

Editor's note: The editorial board of the Middlebury Crampus *wrote this article for this week's edition.*

Husain stresses importance of elections

My fellow students: Be sure to vote this Thursday. It is crucial that you do so and thus restore faith in the electoral process as well as student government at Middlebury. Some people think this campus is polit-

Adil Husain '01

ically apathetic. They are right. Some people think Middkids don't care about student government because it doesn't touch the issues that they really want to hear about. Perhaps they have a point. The fact remains, though, that students had several opportunities in the last week to seek out and talk/challenge/agree with the various candidates, but most students choose not to take that opportunity. The debate organized by the Elections Council of the SGA was poorly advertised, structurally defective and was a monologue rather than being the dialogue that such debates are meant to be.

Some people think this campus is politically apathetic. They are right. Some people think Middkids don't care about student government. Perhaps they have a point.

The controversy arising out of that debate, the subsequent proposal by the *Campus* to hold a town-meeting style debate, and the misunderstandings and confusion finally led to a Kangaroo vote by the SGA on Sunday night to move towards the impeachment of Christopher Morgan, editor-in-chief of the Campus. I was out of town, and so could not attend, but when I read the minutes of the SGA meeting I was shocked. The charge is frivolous, political and low-impact. Impeachment is reserved for slightly more impeachable offences. Two years ago, the SGA did not find the editor of the *Campus* guilty of misconduct after the fiasco of the racist April Fools publication. Surely this issue is a trifle compared to that. Surely my fellow senators have the ability to see that this charge is simply a continuation of the year-long tussle between certain members of the SGA and the staff of the *Campus*.

In the official charges brought by Okomboli, he states that "to print a lie about me without having talked to me at all is a humiliating misrepresentation of my commitment to the Middlebury College Student Body." While I agree that the editorial may have been misleading, poorly researched and factually incorrect, the proper response to that is to ask for a correction or retraction from the editor. Mr. Morgan tells me he has offered to do that,and plans to print it in this edition of the Campus. I think the matter should end there.

David Cohen, chief of staff, told members of the SGA on Sunday evening that: "My personal belief is that throughout the entire year the editor-in-chief has exhibited incompetence and that is his best defense, that he did not intend with malice to lie, but that he is incompetent." I think considerations of Mr. Morgan's past shortcomings, or lack thereof, are not germane to the issue at hand. I think that if the SGA votes because it doesn't like the way the *Campus* has behaved this last year, that is unfair. That said, I have faith, and I hope it is not misplaced faith, that the SGA will vote to acquit Mr. Morgan of the charges brought against him.

I asked the presidential candidates at the *Campus*-sponsored debate on Tuesday what they thought of the issue. While they were all careful to sidestep the issue of the actual charges, to their credit they expressed a desire for the independence of the *Campus* from the SGA. The Tuesday evening debates were, in my opinion, a success. While it is true that the turnout was lower than hoped for, that can be attributed to student apathy. However, when contrasted with the debates organized by the Election Council last week, the interactive format of this debate really helped bring about discussion on the issues, and involved the student participants who had bothered to show up.

One thing is clear. Brian Elworthy agrees with everything Ryan Palsrok says. The only thing I could remember about Brian after last week's debate was that he said he agreed with Ryan, at least 4 times, in response to specific questions directed at both of them. The question is: Why is Brian running? Why doesn't he simply endorse Ryan? For the Tuesday night debates, I went armed with a paper and pen, determined to jot down Brian's ideas for the Community Council. He wants self-scheduled final exams. Can he deliver? Doubtful. I've heard the same line before from various candidates for various SGA positions. Hasn't happened yet. Does the Community Council have the power to make this happen? Doubtful. Brian contends that since the CC includes students as well as faculty, it is a good forum to voice this idea to the faculty. The question, though, is of implementation. Even if Brian can convince the handful of faculty on the CC, it'll take a lot more than that to get self-scheduled exams. Other than that, we hear nothing really important. Parties should be allowed to go on longer. Ok. There should be more alcohol allowed at parties. Ok. We should have more senior housing. Ok. So? Do we really need Brian Elsworthy to make all these things

(see Husain, page 12)

Seniors examine charges

This is absurd. Does the SGA really have nothing better to do with its time than spending it in who knows how many extra meetings for this whole impeachment farce? Fair

Simon Adams '00
Miles Cameron '00

enough, Chris made a mistake. Apparently, Okomboli was at the meeting.

Let the editor-in-chief apologize, put a correction in the next paper and be done with it. This really shouldn't be any more exciting than if someone got their name spelled wrong in an article.

As for turning this whole thing into such a show in the first place, come on. No one in the SGA is really a politician or up for re-election.

Don't get us wrong. Chris screwed up. He should've checked his fact (or at least scanned the sparsely populated debate a little more carefully) but this whole fiasco over something so trivial is just childish.

The SGA is an organization created to help the students on campus, the same students who all know each other and are for the most part friends, who all live together in this little microcosm of society we call Middlebury.

It is this kind of super-bureaucratic bullsh*t that we all hate about the national government. Votes to see if we should take a vote? Please.

Isn't enough time frittered away in America as it is on petty lawsuits and unnecessary trials trying to determine if grandma's pie filling was dangerously hot that we don't need another?

If you want to impress your so-called constiuents on the campus, then try something novel that most real politicians don't do: act like a human being with some morals and humilty and ask for an apology.

You'll probably get it. Hasn't our mock government learned anything from the real one? Don't waste our time and yours going though long-winded meetings that don't amount to anything except an immature attempt to sully the otherwise good reputation of a college journalist who made a small mistake in a small paper.

Don't get us wrong, Chris screwed up. He should've checked his facts (or at least scanned the sparsely populated debate a little more carefully) but this whole fiasco of an impeachment over something so trivial is just childish.

There isn't enough space in this article to delve into the terrifying implications that underlie all of this, that being a media monitored and controlled by the government.

Ponder that one for yourselves. It's obvious we all want to act like adults here, since the people involved are trying so hard to emmulate what the "adults" in government would do, but there is a better way to be an adult: grow up.

These are our opinions and we welcome any commentary on them.

Editorial

The right stuff

This year, the campaigns of the SGA presidential and student co-chair of Community Council (SCCOCC) have focused on increasing student participation and getting students to "care" about the SGA. All of the candidates feel that they will be able to create a governing body that will be more responsive to the demands of students. The question remains as to whether anyone will ever be able to achieve this. After all, it seems that every year the focus is on increasing participation. All of the candidates hope that, through increased participation, the SGA's power will increase and, in turn, the SGA will be able to implement real long-term change at the College.

The *Campus* believes that all of the candidates might change the future of the College, but the question is: Who has the best chance? In the SCCOCC race there are two students who are relatively new to student government; one has served for a year, while the other has never served. This does not make either of them any less qualified, and they both seem to have excellent ideas for improving this campus, but which of them is best to lead the Community Council?

The Community Council is one of the most powerful bodies on campus. It is certainly the most influential body in which students have a vote. The members of the Council are vested with the power to determine all non-academic College policy. Whoever chairs that body needs to ensure that they can bring a new energy to the Council, which some people believe has waned in recent years. The new chair needs to bring both passion and compassion to the Council and must be committed to representing the diverse views of students. Ryan Palsrok is the better candidate for the position. Not only are we impressed with his passion about the College and his commitment to improving the community on this campus, but we were also taken by Ryan's listening skills. Through his experience with the Christian Fellowship, Ryan has shown strong empathy and mediation skills. Ryan, moreover, is someone with no previous political connections on campus and therefore has a clean slate. Ryan also seems to better understand the role of the Council at the College.

Of the three presidential candidates, only one is new to the SGA. Kwame Kuadey, advocates numerous ideas that would benefit our College, from increasing diversity to getting electric cars for MiddRides, yet he has no experience. It is not clear as to whether Kwame fully understands the time required to be SGA president, as he says that if elected he would continue to serve as president of ZOO. It is true that he could probably do both, but, to implement the substantial changes that Kwame wishes, it requires a complete monopoly on one's time. While Kwame has great leadership experience, he does not seem to completely comprehend what it means to be SGA president. His ideas, moreover, are somewhat vague.

Both Ben Johns and Whitney Robinson have seen the SGA and understand how it functions. In a body where the ability to persuade others determines one's perceived success, the question regarding who will be an effective president turns on this very ability. Throughout the debates, Ben has been able to clearly elucidate his positions and has backed his points with supporting research and materials. Whitney seems more hesitant to state her position. When confronted with questions that did not relate directly to usual "campaign" issues, Ben quickly replied with a high level of comfort, strength and enthusiasm. When Whitney was asked the same questions, she seemed much more hesitant and overly concerned about the possible effects of her answer. Throughout the campaigns, Ben has shown an ease under pressure and a comfort with his own ideas; Whitney did not seem to exhibit these crucial qualities.

Overall the *Campus* commends the candidates for running what was perhaps the most friendly campaign in recent memory. Gone were the typical personal attacks and, instead, the attacks were replaced by complete respect of each other. The *Campus* hopes that this trend continues well into next year, independent of who is elected. While the *Campus* believes that Ryan Palsrok and Ben Johns are the best candidates for their respective positions, we also believe that this was the best group of candidates in recent memory. We hope that in the coming year all of the candidates will play an integral role in the SGA and show that their dedication to promoting change on campus extends beyond the mere desire to be the titular head of an organization.

Corrections

In the April 12 edition of the *Campus*, the editorial stated that SGA Vice President Okomboli Ong'ong'a "did not see the need to attend" the April 11 candidate debate. The *Campus* learned that Mr. Ong'ong'a was indeed present at the debates. As a result of this fact, the conclusion that the SGA vice president "did not see the need to attend" is not true. The *Campus* sincerely apologizes for the error and for any damage that it may have caused Mr. Ong'ong'a.

Palsrok clarifies decision to run for Council, executive position

I suspect there may be two lingering questions in regards to my candidacy for student co-chair of Community Council. First, would it be a conflict of interest for me to serve as co-chair in light of the

Ryan Palsrok '01

Christian Fellowship situation? And, secondly, is it mere coincidence that the *Campus* covering the discrimination claim occurred merely four weeks before the election? I would like to offer my answers to those questions.

In my eyes, it would not be a conflict of interest for me to serve as the student co-chair of Community Council for a couple of reasons.

For one, I anticipate most of the policy in regards to my situation with CF will be created this year. This means that Community Council next year will only have to work on implemention of the policy.

Also, Community Council is dedicated to making their meetings on these issues open to the entire college community. In this way, I would be attending the Community Council meetings whether I was elected or not. I would also ask Dean Ann Hanson to chair any meeting about these events that did take place.

The second question concerns the timing of the article in conjunction with my candidacy. Please recognize a couple points here. First, my Religion tells me that I should try and settle my differences with other Christians within the Christian Community (I Corinthians).

Thus, I felt a responsiblity to my brothers and sisters in CF to try and settle our differences within the group before I brought my complaint before the college community. As a result, I met with the Leadership of CF this fall to try and bridge the gap between us. When it became clear to me that nothing would be resolved through these means, I went to the Administration. I had hoped they would make the necessary decisions at that time.

My purpose for not going to the *Campus* then was out of concern for CF, as I wanted to limit the amount of negative feelings that I knew would be sent their way.

Unfortunately, the administation did not seem to be proposing any solutions fast. It was only then that I did my last resort plan: take my story to the *Campus*. This just happened to be a few weeks ago.

I had been thinking about running already last year, before any of this took place. And I assure that I did not raise my concerns about CF for the purpose of getting elected. It would not have made sense to do so. Much homophobia still exists at Middlebury. Any person who claims I went public with my complaint about CF simply does not understand what it is like to be gay on the campus. History shows that being gay does not help an individual's electibility at Middlebury.

Despite all of the above, I do believe though that this situation has made me a stronger candidate. Because of what has occurred, I have a greater awareness as to the diversity of this electic campus.

Because of what has occurred, I have a greater sensitivity to the beliefs that are in the minority. And, because of what has occurred, I have friendships with many people in the administration.

So I ask for your trust. I also ask you to look at what I care about and my vision for this campus.

If you share my vision, I ask for your vote. Thank you for listening.

Candidate Elworthy sets policy priorities

My name is Brian Elworthy, and I am running for student co-chair of Community Council. I am the most qualified candidate for this posi-

Brian Elworthy '02

tion because I am committed to making Middlebury a better, safer, more tolerant, socially responsible place. I am dedicated to representing the student voice in the Community Council, and I will make sure that Community Council is held accountable to the students for its actions. I will be your voice as the student co-chair of Community Council. I will always address the issues and concerns of the student body in order to make everyone's experience at Middlebury the best it can possibly be. My ideas center around the concept of making Middlebury a safer, more socially responsible place and these ideas can be easily broken down into three general groupings: Academic Policy, Social Policy and Residential Policy.

ACADEMIC POLICY

We have an honor code, now let's use it. I want to implement self- scheduled final exams. This is the logical way to manifest the responsibility of our honor code. I advocate extending the access to computer labs and the libraries to 24 hours a day. - I believe that we should increase the amount of time between classes from 15 to 20 minutes to allow students ample time to make it to and from class on opposite sides of the campus.

SOCIAL POLICY

I want to make Middlebury College a safer place. I am worried about the number of students who drive to drink at off-campus locations. We need to find attractive, safe, responsible on-campus social options to combat this problem. - First, I don't want alcohol citations and their penalties carrying over from year to year. By ending this practice I hope to encourage all students to attend safe, responsible social events rather than drinking dangerously in the solitude of their locked dorm rooms. Let's be honest, when the beer runs out the party is over. If we want to keep people from driving to off-campus parties we have to find ways to keep students on campus. The only responsible course of actions is to extend the hour to which parties may run from 1 a.m. to 3 a.m.,, and harmlessly increase the amount of beer allowed to be registered at parties from one beer per person per hour to one-and-a-half beers per person per hour. These are all steps toward making Middlebury a safer more socially responsible campus. All of these proposals will have the effect of keeping students on campus and out of cars.

RESIDENTIAL POLICY

If we want students to remain on campus, we first need to provide desirable housing options. Therefore, I want to see a much more active approach taken towards building more senior housing with registerable social space. I want to build more suites for underclassmen. Revamp the room draw system, so that it is more responsible to students' desires. There should be no commons penalty for living anywhere on this campus until the commons housing options are made equitable.

My plan is very simple. I want to make Middlebury a safer, more socially responsible, campus. If you like what you have read, please Vote for Brian Elworthy for co-chair of Community Council. Voting is being held from 6 p.m. on Thursday to 6 p.m. on Friday.

If you have any questions for me, please contact me at extension 3782, or email me at belworth@middlebury.edu. Thank you for your consideration.

Robinson outlines key personal qualities

Well I guess that I should tell you that I am the queen of sarcasm and I really like chocolate, but those are not reasons to vote for me ...

Whitney Robinson '01

Then again, if that works for you, then do it. I want to let why I think that I am qualified for the office of President of the SGA, what I think I can add to the position and to your lives.

Well, after having experience as the director of membership of SGA, I know what it takes to get things done and what needs to change. I have taken on the project of creating the "SGA Guidebook", which will include all of the mission statements and applications for all the committees that require student members.

So, ask me, "what in the world can you add to this position?" I think that my perspective as a woman of a diverse background and ability to be creative in solving problems will add a depth of understanding and a breath of knowledge. A few important qualities that are a necessity for the job are patience, determination, creativity and curiosity.

I believe that I have all of those qualities plus a desire to do the best that I can to know you and act as your representative. To continue, I know that I am willing to dedicate much of my time to get to know you. I want you to feel comfortable approaching me and telling me what you think.

If you have questions or comments, contact me at x7035 or wrobinso@middlebury.edu

Thank you and don't forget to vote on April 20 –21 from 6 p.m. to 6 p.m.

Johns re-states his campaign platform, sets 2000-2001 agenda

Hello, my name is Ben Johns, and I'm running for SGA president. In this article I am going to highlight a few of the core issues I intend to tackle next year if elected, but I

Ben Johns '01

first would like to introduce myself and my history with the SGA. I am a junior and currently serve as the junior class representative. Through this post I have sought to improve campus life by helping to implement bills such as Web-based pin bill statements and payment, SGA elections online, online access to grades, extension of library hours, and hopefully in the near future a Web-based textbook exchange. I have gained additional experience from my positions on the Student Alumni Relations Committee, the Appeals Committee, and sophomore class representative. Most importantly, I am committed to improving the quality of life on campus and providing an avenue through which students can effectively change college policy. I will do that by offering a realistic agenda for the future. Let me outline the cornerstones of my campaign.

The College is committed to the Commons System, and it is here to stay. How it is implemented is crucial to its success; however, that is where we can make a difference. The goal of the commons is to create community by planning activities that attract and interest all members of the college community. The commons are given $50,000 each year to spend as they please, and students should have a direct voice in how this money is allocated. Commons co-chairs should be directly elected by the students in their commons, and should report to the SGA on a monthly basis regarding what events were planned and how funds were spent.

The current relationship between students and security is unfair to students, security and the College. Students do not know what is expected of them because the rules and regulations governing Security and their interaction with students change frequently. This results in conflict between students, security, and administrators. The current citation policy seeks to discourage underage drinking, yet it promotes dangerous drinking behind closed doors.

It is important that drinking occur in a safe, open environment to ensure the lives of Middlebury College students. Commons should sponsor more events with alcohol to give students the opportunity to socialize while, providing a safe environment for drinking.

At a school such as Middlebury that highly values its honor code, students should be trusted to schedule both the time and location of their final exams. Our current exam system randomly punishes students unfortunate enough to have two exams in one day or one exam at the beginning and one at the end of the exam period. This system is unfair. The faculty has objected to the idea of students being able to take exams when and where they wish, stating they fear an increase in Honor Code violations. Certainly there should be some guidelines to how exams should be taken, especially in classes with non-traditional exam practices; however, the faculty should trust in our honesty and afford us the opportunity to do our best on each exam. Allowing students to schedule exams when and where they feel comfortable will afford us this right.

Many Middlebury students work on campus to either earn extra spending money or to finance their Middlebury education. Middlebury College's wage scale is well below that of other colleges, such as Williams.

The entry-level position at Middlebury pays $5.75 while at Williams it is $6.25. Students who work for specific departments as graders and teacher's assistants are paid $6.00 an hour at Middlebury versus $7.00 at Williams.

Foreign students who are only able to work for the College because they are not legal residents of the United States are left with no options if they need extra money other than to work more hours. The wage scale needs to increase to provide all students a realistic and appropriate wage.

While these are some of my primary issues, they do not by any means represent the full scope of my campaign.

I welcome you to consult my Web page or stop by and speak with me at anytime if you wish to learn more about my ideas or have opinions or questions of your own. I have done a great deal of legwork and research for every one of my platform issues, and I know that they can feasibly be accomplished rather than remaining merely lofty ideas. I am running because I want to make a change, and my platform represents the beginning of that change. Thank you.

SGA member King advises caution, suggests "exit solutions"

Kevin King '02

It seems that our SGA vice president has gotten what he asked for, but not what he wanted. Christopher Morgan has been formally charged and impeached by the SGA. And yet what does this accomplish? Where do we go from here as an elected body, a student newspaper, and a student body?

From my point of view as an elected senator, my answers would be "not much," and "nowhere good" respectively.

Due to poor decision making, political maneuvering, and an oversized game of chicken between the SGA and the *Campus*, we now are presented with a campus-wide problem of terrible consequence. Many years from now, students and faculty alike will probably look back and wonder what in God's name our collective minds were thinking.

For those of you unfamiliar with the situation which I am referring to, I speak of the recent charges brought by SGA Vice President Okomboli against Christopher Morgan, editor-in-chief of the *Campus*, and the subsequent vote by the SGA Senate to affirm the merit of the charges.

By voting for the merit of the charges, the senate effectively impeached Mr. Morgan and initiated official removal proceedings as per the handbook.

While I tend to generally agree with Okomboli and a majority of the senate that the charges might well have merit, this past Sunday I strongly urged the senate to vote against impeachment for the following reasons: 1.) A vote for impeachment severely calls into question the status of freedom of speech on this campus now and well into the future. 2.) A vote for impeachment will irreparably tarnish the reputation and legitimacy of the SGA into the future. 3.) A vote for impeachment is meaningless given the short span of time between now and the end of this academic year, and will likely be construed by the students voting this week for next year's positions as another example of petty SGA short-sightedness.

While I tend to generally agree with Okomboli and a majority of the Senate that charges might well have merit, I strongly urged the Senate to vote against impeachment.

Numerous proposals on the floor during last Sunday's SGA meeting aimed at ensuring the fundamental fairness and impartiality of the pending removal hearings were defeated - most of which were sponsored or seconded by myself.

This strikes me as incredibly ironic given that the same SGA that would not bind itself to open proceedings and a public vote at any removal hearing attempted to impose its desire for completely open hearings on Community Council when dealing with the Christian Fellowship issue.

Attempts to delegate the duty of trying the removal case to an impartial third party or at very least an impartial third segment of the SGA failed miserably.

Attempts to delegate the duty of trying the removal case to an impartial third party or, at the very least to an impartial segment of the SGA even failed, and failed miserably.

This past Sunday the SGA heard convincing cases from three administrators (Eric Davis, secretary of the College, Tiffany Sargent, director of student activities, and Ann Hanson, dean of students) and tuned out every single word of wisdom they had to offer.

By doing so, the SGA upped the ante in the silent and stupid battle with the *Campus* and ensured that our (SGA) reputation will never move out from behind the eclipse created by the inefficiency, internal politics, and selfishness which has so much been its reputation for the past decade.

As long as viable "exit solutions" exist, the combined energies of the *Campus* staff and the SGA should be wholly committed to those solutions.

Should those "exit solutions" fail to present themselves before a formal removal hearing can begin next Thursday, I hope and trust that each individual entrusted with a vote will exercise their judgment in a far more careful and impartial manner than the majority of the senate took upon itself this past Sunday.

One such "exit solution" is

(see King, page 12)

DeForest defends Morgan's human error

Kate Deforest '03

The debate on whether or not the editor-in-chief of the *Campus* has overstepped the bounds of "responsible journalism" in this past week's editorial has gone before the SGA in the form of a personal grievance filed by Okomboli Ong'ong'a.

They have, in turn, passed a motion leading to the impending trial of Christopher Morgan, the student currently holding that position.

I question these actions for quite a few reasons, not in the least because of the impression I have gotten of the SGA's inability to provide an impartial hearing.

But the actual SGA proceedings aside, I have other issues with the entire debacle. First of all, I am relatively sure that Christopher Morgan is human. I'm sure I would have the backing of the Biology and Chemistry departments on this one. I'm going to go out on a limb and suppose for a moment that he is human.

He is neither divine, nor omniscient, but if he wishes to differ from my opinion that he is not, I invite him to write an editorial in response (I promise I won't file a grievance).

As a human being he is inherently faulted. Religious or not, I don't think that statement is too far of a leap. My mother certainly made me aware of my imperfection early on (apparently perfect little girls don't throw mud in their older brother's eyes).

He is neither divine, nor omniscient, but if he wishes to differ from my opinion that he is not, in fact, a god, I invite him to write an editorial in response (I promise I won't file a grievance).

This leaves him open to making mistakes, a condition to which anyone in an editorial position is susceptible. Try as I might, I find nothing malicious even in the mistaken sentence in last week's print.

Ong'ong'a's charge of the edito-

(see DeForest, page 12)

LaBolt objects to SGA impeachment

Benjamin LaBolt '03

Spring is in the air, temperatures are rocketing back and forth, and out the window I hear the sweet sounds of the SGA jockeying for position in their quest to adjust their position in school governance as the commons gain more power. What better way to do this than reassert their control over the *Campus* by impeaching the editor-in-chief for an honest mistake? Dare I say this, lest I upset the powers that be at the SGA? Will I be expelled from campus for my incessant slander of the association?

The SGA has recently felt threatened by the *Campus* and the Commons System in terms of maintaining their power over school governance. They questioned the *Campus*' role in facilitating a debate between SGA candidates last week. Yet, aren't political debates facilitated by journalists in American society? Was it not Bernard Sanders and Jim Lehrer who played such a role in the presidential primaries? Furthermore, as the commons move in a direction towards self-governance, specifically in terms of residential life policy and addressing student issues, SGA is struggling to grasp any power it can retain for the future. The *Campus* is one of the only remaining organizations over which SGA can assert its authority.

Christopher Morgan, in addressing the debate of the SGA, presented an inquiry into the nature of the debates held between SGA candidates. With such little representation by the student body, it seems that the debates were ineffective. To supplement this argument, he noted that the president and vice president "did not see the need to attend," unfortunately not noticing that the vice president was indeed at the debate. In his charges against Morgan, presiding vice president of SGA Okombli Ong'ong'a quotes Morgan as saying he did not even see Ong'ong'a at the debates, and, due to this oversight, he would print a retraction. Was this, as Ong'ong'a claims, an "attack against [his] personal integrity ... constitu[ting] innuendo"? It sounds more like an honest mistake in an opinions article that correctly critiqued SGA's fear of the *Campus*' control over the debates, especially at a time when it seeks to maintain its waning control over student affairs.

And since when does the legislative branch, be it at Midd or in society at large, of our school dictate what the print media can or cannot say? How can we allow the governmental body of the college to control its own image in the *Campus*? A little unfounded information slipped into an opinions article, which the accused editor claims was a mistake, and the SGA jumps on its opportunity to censor the *Campus* through his impeachment.

What ever happened to the values of the press in expressing voice against the establishment? The Handbook states on page 94 that "the student press will be free of censorship and advance approval of copy, and its editors and mangers are free to develop their own editorial polices and news coverage."

Even the most unfounded opinions must be published in the *Campus*, according to college policy, in regards to censorship, and according to the role of the press in American society. Morgan presented a valid argument against the quality of SGA's initial round of debates, and he used information he mistakenly believed to support such an argument.

He had the right to do so; he had the right to his journalistic error. It sounds like pro-SGA propaganda is the only way to appease an organization willing to yell slander at the drop of a hat.

But their assertion of control over the *Campus*, and their ability to outrageously overreact to what Morgan claims was an honest mistake, "threatening" his own "integrity," will not be accepted by a community that values free journalism.

Student questions gravity of impeachment offense

Matthew Thompson '03

We used to live in such a nice college community. Why, I remember way back when the *Campus* was just a "ma and pop" rag sheet full of humorous columns, an inexplicable "In Depth" section and an occasionally humorous student voices corner. Back then, plain old college kids ran it, and it had a sort of amateurish charm to it, kind of like a Burlington *Free Press* whose staff got hammered every weekend.

Things have changed, though, since the SGA (motto: we go to our own debates, dammit) megacorporation rolled into town. Now an honest young man can't even spit crooked, if you'll pardon the colloquialism, without Student Government goons "poppin' a cap" in his honest young ass. Yes, things have changed of late. See, the trouble lies in the fact that the SGA grand dragons are actually incapable of making a mistake, so they're sure as hell gonna make a fuss when you do. It started out innocently enough, with Chris Morgan getting impeached for high crimes and misdemeanors in the *Campus* office (and without the aid of interns, might I add). Then kids deemed "ecologically unsound" by the EQ secret police started to get "taken for rides" in the dead of night. Now even improperly matching your J. Crew polo with Ralph Lauren khakis is grounds for "reprogramming" in the Weybridge Street Gulag. And we used to be such a nice college community.

Now don't get me wrong here, I'm not one to knock the SGA's "one strike and you're out" policy. Far be it from me to suggest that we, being at an "institution of higher learning," as the cliché goes, should be allowed to learn from our mistakes. Far be it from me to ask where the hell the SGA gets off pulling rank over other organizations Bolshevik-style.

Far be it from me to wonder what possible relevancy the SGA can have other than pretending to control Security's citation policy around election time. Far be it from me to question the status quo.

No, I'd rather not venture down that path of logic and wind up the victim of a tragic accident in Otter Creek. All I'm trying to say here, in this SGA-approved forum for self expression, is that maybe we should show a little more discression in what offenses are "impeachable." I mean, come on, guys—we're not all perfect here, and, if we were, we wouldn't have gotten deferred by Brown. So next time someone spills calamari sauce all over your sport coat, don't immediately "fly off the handle," as it were, and have Guido and Vince "whack" him in the basement of Old Chapel.

Show a little compassion, guys. We can't all be student co-chairs of Community Council, ok, but we're doing our best so just fu---

Author's Note: The rest of this article was found to be seditious by the House Committee on Un-SGA Activities. The author has been eliminated. Big Brother is watching. Have a nice day. Cause Middlebury is still a nice college community.

Husain examines the campaign positions of various SGA candidates

(continued from page 9)
happen?

Let's look at what Ryan Palsrok offers. There should be less heating in the dorms. Ok. I would actually have to disagree with that. While Ryan lives in a Voter suite, not everyone has that terrible misfortune. My dorm was actually too cold, and we had to get Facilities Management to increase the heat. Ryan wants Middlebury to extend financial aid to non-Middlebury study abroad programs. Sounds good. He wants better facilities for religious groups on campus and thinks the structure should be reformed. Good. He wants to reform the Commons Councils. Sounds good. He also wants Middlebury to be more environmentally friendly and believes students can walk to class rather than wait for the 'electric bus' to take them there. I would have to agree.

The presidential candidates were somewhat more interesting. Ben Johns feels that the Commons get too much money that is unaccounted for and spent in an opaque manner. True. Ben also wants to see the Commons Council elected in a more democratic way, with the residents of each common having a vote, and having a voice in commons issues throughout the year. As a member of the Atwater Commons Council my sophomore year, I can relate to Ben's concern. The commons really are too insular and lack accountability. Whereas the SGA Finance Committee, and various student organizations have strict guidelines on how they can spend their money, the Commons money is often arbitrarily spent by the Council. Ben also feels that religious organizations should not be under the thumb of the SGA and the Finance Committee. It sounds ridiculous that the Finance Committee has the power to determine how much money each religious denomination on campus receives. Student wages need to be reformed, says Ben. Very true. We need more self-scheduled exams. Again, I have the same concern about this issue as I did for Brian Elworthy: Can Ben deliver?

It sounds ridiculous that the finance committee has the power to determine how much money each religious denomination on campus receives.

Whitney Robinson wants to reduce the size of the SGA. What would that accomplish? Perhaps it would be counter-productive, actually reducing the number of people who know, or care, about what is going on in the SGA. More participation appears to be better than less, and reducing the size does in no way guarantee increasing participation or the quality of participation. Whitney also feels that student wages need to be reformed. Again, I agree. She is also concerned about the parking situation because she cannot find parking in A-lot or Johnson. While parking may be somewhat of an issue, I know many campuses that have far fewer parking spaces at greater distances than we do at Middlebury. Closer parking, while desirable, is not crucial. Whitney's favorite issue, and the one she sees most likely to be accomplished under her Presidency, is the alcohol age issue. (David Cohen and Dana Dunleavy of the SGA are already working on this).

Kwame Kuadey feels the SGA does not reflect what the students really want. He feels the SGA has not really addressed anything of importance to the student body. I have two responses to this: I'm not entirely sure, but I believe Kwame has never served on the SGA senate. While that certainly should not disqualify him, it certainly begs the question: Kwame, what have you done in the last 3 years to get the SGA to be more responsive to student concerns? The other response is, perhaps the SGA doesn't care because the student body as a whole doesn't seem to care either. If student interest can be gauged by participation in the electoral process, it appears that there is no student interest. After that, it simply becomes a chicken and egg argument. Kwame wants improvements to the library.

A good, concrete idea. He also wants faculty diversity. While I too, often wish there were more professors from other parts of the world that could teach courses that desperately need to be taught,

If we assume that Middlebury's hiring policies are color-blind and based entirely on merit, than one can see how recruiting 'diverse' faculty could be at the expense of better faculty.

I am not sure how Middlebury would go about getting these diverse faculty members. I am also concerned about what we would be giving up, for the sake of diversity.

If we assume that Middlebury's hiring policies are color-blind and based entirely on merit, than surely one can see how actively recruiting 'diverse' faculty could be at the expense of better qualified faculty.

I can't care less whether it is a black professor or a white professor that is teaching me. As long as he or she is good at the job, and can teach the courses that I want to take, I am satisfied. I don't think diversity for the sake of visual diversity is necessary or relevant. Oh, Kwame also wants cable access in dorm rooms and citations to be cancelled on an annual basis. Both are good suggestions, but really his major and most widely stated platform issue appears to be the following: he wants MCAB to recruit a more diverse group of entertainers and bands to visit campus. Reggae, hip-hop and salsa would rule in Kwame's regime.

While I share his concerns about the lack of options to rock music at MCAB events, I think he should concentrate on more important issues as president. This issue can be delegated to someone else -perhaps the head of the MCAB.

On the whole, given that Brian Elworthy agrees completely on everything with Ryan Palsrok, and that Ryan actually has a couple of feasible ideas, I unhesitatingly endorse him for student co-chair of the Community Council.

All three presidential candidates have interesting ideas and valid concerns.

In terms of the feasibility, and importance of their agendas, we have a mixed bag. Talk to all of them, and then use your judgement. The jury is still out on this one.

Sullivan reacts to e-mail and questions SGA actions

I just received [an email message from Zach Tofias] regarding Chris Morgan's impending impeachment trial, and I'm surprised that the SGA has taken such drastic action regarding the

Chris Sullivan '00

editor-in-chief's personal opinions. As far as I'm concerned, there's neither precedent nor sufficient justification for the manner in which the SGA has responded to Morgan's comments— no matter how inaccurate (or just plain stupid) those comments might have been.

A couple of years ago, the editorial board of the *Campus* was censured for the publication of an April Fool's Day advertisement because it offended many students in the college community. Perhaps I'm mistaken, but the editor-in-chief was tried but not impeached for what I think was a more wide-ranging and caustic editorial decision than Morgan's recent remarks.

I think that a lot of unneccesary hassle and arm-waving can be avoided by the SGA and by the college community if the SGA were to scrap the impeachment trial.

So, in this instance, I think that a lot of unnessecary hassle and arm-waving can be avoided by the SGA and by the college community if the SGA were to scrap Morgan's impeachment trial and accept his willingness to print a formal retraction (and apology) for his earlier comments.

I certainly agree that Morgan's editorial (which I have not read) might be construed as offensive by members of the SGA, but the article was, after all, only an editorial, a form of journalism which often favors personal opinion and biases over the maintenance of balanced perspectives. Personal opinion is not necessarily fact, and Okomboli Ong'ong'a should come to terms with this journalistic shortcoming of editorial articles.

I don't respect the manner in which he has used his SGA standing to respond to Morgan's opinions; he should have offered his own rebuttal within the medium of the *Campus*.

In short, if Morgan has acted childishly, it seems to me that Ong'ong'a (and, by extension, the SGA) has responded in an equally infantile manner.

From a broader perspective, doesn't the SGA have more important business to attend to than the tarring and feathering of an opinionated newspaper editor?

Really— if you and your peers on the SGA, including Ong'ong'a, ever decide to enter the real world of politics someday, you'll need to rise above your ignorant critics more effectively than you seem to be doing now.

Otherwise, you'll feel compelled to sue every printed news source ranging from the *National Enquirer* to the New York *Times* for libel.

Doing that won't serve your political agenda very well. For now, though, I hope that you and your peers on the SGA reconsider your decision to impeach Morgan.

DeForest suggests different course of action

(continued from page 11)
rial "putting words into my mouth, and thoughts into my head in order to misrepresent me," makes me think that he didn't take the time to read the editorial in its entirety.

The editorial focused upon the lack of publicity, poor turnout, and general "inadequate display of Election Committee organization."

It seems as though Ong'ong'a has either taken offense to the *Campus*' opinion of the Election Committee, or he has a tendency towards paranoia.

The controversy over the statement itself stems from a matter of semantics.

The statement, "the current SGA president and vice-president did not see the need to attend," differs from the universally acceptable statement of "the current SGA president and vice-president did not attend," by two words.

If I had a dime for every time I misspoke by a word or two, you would be able to tell who I was by the fact that my pants would be around my ankles, my pockets being so full of change.

I would get locked up for indecent exposure, and my career as a Middlebury student would be over.

If I had a dime for every time I misspoke by a word or two, you would be able to tell who I was by the fact that my pants would be around my ankles.

You might call that a ridiculous end for such a promising young woman, but I see it as no less ridiculous than impeaching an editor of the *Campus* over what, admittedly, was a mistake.

In Ong'ong'a's actual complaint he states that Morgan responded to the error with, "We were mistaken, you were at the debate. It was unintentional and we simply did not see you. We will print a correction."

It speaks highly of Morgan that he admits the mistake, and is taking steps to remedy the situation. I do not envy Ong'ong'a his position; it makes him seem to me petty and foolish.

I have come to the realization throughout my life, thanks to my mother (recall the mud-slinging incident) among other influences, that I have not, nor ever will, achieve perfection.

This also makes me glad, because it is a testament of my humanity. I support the *Campus* as a student-run, uncensored paper.

I don't expect any divine insight from it (I may be wrong here, you may want to talk to the chaplain or a psychiatrist if the *Campus* is your source for perfect knowledge), but I do expect them to report honestly and correct their mistakes as they occur.

Morgan's response to Ong'ong'a's concern shows to me the commitment the *Campus* has to the truth, even if they are only human.

King calls for end to paper, SGA conflict

(continued from page 11)
included in this edition of the *Campus* in the form of a formal, printed correction.

This corrective action should not be taken lightly be any party involved in this situation, and could in fact be interpreted as a substantive closure to the issue.

I have confidence that the both parties involved have the capacity and character to consider this option strongly.

In conclusion, I say "forget about who's to blame, or who did/said what." Think on a higher level.

Think beyond your own personal interests. I urge every student, faculty member, and, in particular, every SGA senator to do their part to encourage Chris and Okomboli to come to terms as soon as possible so that we can all avoid removal hearings and the long-term negative impact that they might have on the *Campus* and on the SGA's ability to make positive changes at Middlebury in the future.

To the College community

In interest of the College community we submit this joint statement to explain the recent events surrounding the initiation of removal proceedings of Chris Morgan, Editor-in-Chief of the *Middlebury Campus* newspaper. We feel that it is necessary to explain both sides of the issue, why the charges were filed and why the statement about the vice president of the SGA, Okomboli Ong'ong'a, was included in the editorial. We feel that this conflict could have been resolved earlier had both sides been more willing to communicate with the other. We both feel that there is a need to move on from this issue and learn larger lessons about the interaction of the *Campus* and SGA and, perhaps more importantly, what the College should do from here. While the charge is being dropped, that does not say that the error is excusable, but it does show, on both our parts, a dedication to protecting the legitimacy of both bodies. We also appreciate that proceeding with the hearings will have serious implications on the free exchange of ideas and opinions at Middlebury College regardless of the outcome.

Why the charges were filed —Written by Okomboli Ong'ong'a and agreed upon by Chris Morgan

On Thursday, April 13 2000, I read the *Campus*, as I usually do, to follow current discussions on campus. I read the Editorial entitled "Same Old SGA?" and was surprised to learn that I "did not see the need to attend" an event that I was present at, and at which not only was it announced that I was present and played a role in some way, but also I was in the direct view of four editors of the *Campus*. I then asked around and learnt reliably, I thought, that it had been mentioned during the editorial meeting that I had attended the debates. I was honestly shocked, because I did not understand how it could be that *Campus* editors would choose to ignore facts and warnings and still go ahead and print a false statement. I felt that it was important that the corollary responsibilities that assure the Middlebury College Community of the freedom of speech be adhered to. I alerted the Editor-in-Chief to the error in the editorial, and he acknowledged that it was a mistake. I believed, from his response, that my point had been missed. I was present, it was announced at the debates that I was asked to randomly select questions for the candidates and an editor mentioned at an editorial board meeting that I was present before the editorial was published. I felt that no effort had been made to verify the truth of their statement. Going by the context of the editorial, I concluded that, in the absence of any explanation other than "it was a mistake," there must have been an ulterior motive. I considered that I had made an effort to ask for an explanation from the *Campus*, and that it was not forthcoming. In looking at what options I had to address the problem that I saw with what I considered to be a reckless disregard of the truth, I interpreted the editors' actions and the editorial under the guidance of the Handbook. If I chose to press charges, I would have to do that within 10 days of publication, and if the Senate voted to initiate removal from office proceedings, we would have hearings no sooner than three days after the vote. I still did not understand why the *Campus* would choose to ignore the truth, and because I wanted to make sure the *Campus* understood that the explanation provided was not satisfactory, I pressed charges. The Senate believed that these charges merited further action, resulting in a vote to initiate removal from office proceedings. I expressed my reservations over the appropriateness of the end result of those proceedings. I have, since filing the charges and the Senate's vote, had fruitful conversations with both the Managing Editor and Editor-in-Chief of the *Campus*, and other concerned members of our community in order to explain and comprehend the circumstances surrounding the editorial that led to my filing the charges.

Why the statement appeared in the editorial— Written by Chris Morgan and agreed upon by Okomboli Ong'ong'a

Following the SGA debates on April 11, the *Campus* staff convened for an editorial meeting. At that meeting the *Campus* discussed writing an editorial proposing a second forum because the first debate seemed, in our minds, to be poorly planned and disorganized. During the editorial discussion Emily Manning, the Managing Editor, asked whether anyone saw a problem with the fact that neither Dana nor Okomboli, as far as she was aware, were at the debates. The staff agreed. A few members of the *Campus* staff said that Okomboli was indeed present for most of the debate. It was agreed that the editorial would state that Dana was not present. Neither the Editor-in-Chief nor the Managing Editor saw the SGA President or Vice-President at the debate. They also did not hear any statement regarding Okomboli's selection of the questions.

Following the editorial discussion, two of the current SGA candidates, Ryan Palsrok and Ben Johns, entered the office to discuss the forum that the Editor-in-Chief had proposed to the candidates. When the candidates left for a brief period, the Editor-in-Chief had a phone conversation about the inclusion of a piece written by a student. The Editor refused the inclusion of the piece, not only because it was well past deadline, but also because it was questionable as to whether the student was responding to other pieces in the same issue of the paper. This type of response is not permitted when pieces are submitted to the *Campus*.

The two candidates returned to the office and discussed the matter of the forum with the Editor-in-Chief. During this discussion, the student who had wished to submit the opinions piece and his friend entered the office to discuss the exclusion of the student's piece. When they entered the office the Editor-in-Chief left the office to continue a conversation with Ben Johns. The two students demanded to speak with the Editor-in-Chief and refused to leave until they were able to speak with him.

While the Editor-in-Chief and Johns were discussing the forum, Whitney Robinson came to the office and entered the conversation with the editor and the candidate. While this was going on, one of the two students who wanted the opinions piece printed, according to someone present in the office, stated that if the editor was not back in the office soon then they were going to find him and he would have to talk to them.

The two students entered the room where the Editor-in-Chief was and demanded that the piece be included. After a lengthy discussion the piece was permitted simply because the editor was unable to do his job because of their interference. With the decision to include the piece they left the office and the Editor-in-Chief was able to work on the paper at 5 a.m., nearly 6 hours behind schedule.

The first draft of the editorial was written without the line regarding the SGA president and vice president because the Editor-in-Chief had forgotten that discussion. The draft was edited at round 7:30, the earliest possible time, given interference. The Managing Editor stated that the statement the staff had agreed upon regarding the president and the vice president was missing. The decision was made by the Editor-in-Chief and Managing Editor to add the line because of a desire to follow staff consensus. At the time of writing, because of the hour and the intervening circumstances, the Managing Editor and Editor-in-Chief did not recall the discussion regarding the vice president's presence at the debates. They only remembered that they did not see the vice president at the debates. It was not done with the intent of harming the vice president who has had amicable relations with the *Campus* throughout the year.

Why we are submitting this statement

Efforts were made to resolve the matter before being formally presented to the Senate and even after the vote to initiate removal from office proceedings. For reasons including the absence of the SGA vice president and the *Campus* leadership from campus for most of the weekend, an agreeable mediator, or meeting time could not be found prior to the Senate meeting on Sunday. Even after that, efforts to resolve the problem amicably continued on several fronts. We finally had the opportunity to meet and square away the positions we each had and have come to some agreements.

At every point Okomboli has not believed that removal from office is the appropriate recourse. However, it is impossible to accuse someone and find them guilty without hearing their side of the matter, which is the reason why a bill of censure, while it was ready in case the Senate vote was negative, would not have been appropriate. We therefore sought to resolve the matter before it came to an impeachment hearing. At that point, Okomboli learned how and why the editorial appeared as it did, and Okomboli explained why he felt it merited pressing charges. The *Campus* leadership also explained to Okomboli their side of the story. In recognition of the responsibility that the Editor-in-Chief and the Managing Editor have taken, and the unfortunate circumstances surrounding the evening in which they wrote the editorial (in addition to an assurance from them that despite the appearances they had no malicious intent), Okomboli has reconsidered pressing charges.

An impeachment hearing will change the focus of why the charges were brought forward. Okomboli had to ask himself, and the Senate, to consider what is best for the student body, the SGA and the *Campus*. While he brought the charges knowing the consequences if the Senate voted in the affirmative, he still does not think that removal from office is appropriate. In fact, the process in itself would deprive future students of the freedom to express themselves and their opinions. He has benefited from criticism and believes that whatever the outcome of an impeachment hearing, it would not be beneficial to the free exchange of ideas and opinions on campus. On the other hand, the Senate's vote brings several issues to the front. For one thing, the Senate might believe that the charges have merit but do not warrant removal from office. The Handbook, which they chose to go by, restricts what they could do in order to verify the truth of the charges presented before them. This needs to change. Moreover, Okomboli was open to an alternative arbitrating body, to which the Handbook does not provide. The *Campus* leadership proposed, through a submitted statement, some form of mediation. Even though the Senate was advised that they might want to consider that alternative because of the perceived conflict of interest, they did not feel comfortable considering an alternative because they were bound by the provisions in the Handbook. Some members of the Senate did try to arrange a mediation after the Senate's vote. Okomboli does not think that if he chose to proceed with the charges the hearing would be perceived to be either fair or impartial based on the conflict of interest on his part, and the adversarial relationship some members of the SGA and the *Campus* have had through the year. Given that he disagrees with the outlined potential outcome of the hearing, and also given that he wants his grievances addressed, he accepts the Senate's vote and the *Campus*' statement of correction as sufficient vindication in addressing his complaint. Therefore, in the best interests of the College community Okomboli chooses not to continue with the charges pressed against the Editor-in-Chief of the *Campus*.

Where does the College go from here

We decided that it was necessary to put the needs of the community, and ensure that a vibrant atmosphere continues to exist at Middlebury College, before the ideal of proving who is right and who is wrong. After our dialogue we concluded that it is necessary to learn from the lessons of this process and to move on. This is a starting point from which we must all work to mend the strained relations between the *Campus* and the SGA. We also believe that this incident provides the impetus for creating a framework that will ensure that the dialogue does not end in a year or two, but continues long into the future.

Perhaps more important than the relations between our two organizations is the lesson in the inefficiencies of the Handbook. The rules of the College fail to address circumstances as unusual as this one. It is helpful for the community to address the options present in the Handbook, which have no middle ground and are limiting. To this end, we are working together to form one or more proposals that will hopefully include avenues other than the drastic and extreme removal from office proceedings to sort out such future occurrences.

We both believe there is a need to move on. Too much is at risk for the College community if this proceeding came to fruition. We met on good terms and believe that this incident will provide lessons for future leaders of this college. We both hope that this incident will serve as an opportunity for real change within the current structure of the College.

Chris Morgan
Editor-in-Chief
The Middlebury Campus

Okomboli Ong'ong'a
Vice President
Student Government Association

April 20, 2000

Doonesbury

BY G.B. TRUDEAU

YOU KNOW WHO HAS THE MOST THOUGHTFUL POSITION ON ELIAN? UNCLE DUKE!
4-18
HIS VIEW IS THAT THE ONLY THING THAT DIFFERENTIATED THE CUBAN KID FROM ANY OTHER ILLEGAL IMMIGRANT WAS MEDIA EXPOSURE...
AND SINCE THE MEDIA CREATED HIM, THEY SHOULD TAKE RESPONSIBILITY FOR RAISING HIM!
SO YOU'D FORCE TED TURNER TO BUILD A CNN FOSTER HOME?
RIGHT! AND ROTATE THE ANCHORS TO BABY-SIT!
DUKE
YES, I WANT TO BE THE FERRET IN THE PANTS OF GOVERNMENT!
ISN'T UNCLE DUKE GREAT? I'M THINKING OF VOLUNTEERING.
4-19
I'D TALK TO BOOPSIE FIRST. SHE SAID HE WAS TOTALLY OUT OF CONTROL.
WELL, BOOPSIE DIDN'T KNOW HOW TO ADJUST.
OH.
ADJUST WHAT?
HIS DOSAGES. I'VE DONE IT SINCE I WAS A KID.
YOU KNOW, B.D., I THINK I WILL JOIN UNCLE DUKE'S CAMPAIGN!
YOUR FUNERAL.
4-20
OF COURSE, I'D HAVE TO TAKE A SABBATICAL FROM MY DUTIES HERE...
I'M NOT WORRIED. YOU'LL BE BACK IN A WEEK.
I DON'T THINK SO— THERE'S SOMETHING ABOUT BEING INVOLVED IN A NOBLE CAUSE MORE IMPORTANT THAN YOURSELF... HELLO?
DUKE 2000! HOW MAY I DIRECT YOUR CALL?
HI, MINI-D! IS THE BIG GUY IN?
TELL YOU WHY I'M CALLING—I'D LIKE TO VOLUNTEER FOR DUKE 2000!
4-21
REALLY? WHAT DO YOU WANT TO DO FOR US?
NOT SURE YET. WHAT POSITIONS DO YOU HAVE OPEN?
WELL, WE COULD USE A CANDIDATE.
NAH, TOO MUCH STRESS. WHAT ELSE YOU GOT?
WELL, I'M DOING IT! I'M GOING TO COON RAPIDS!
4-22
HAPPY TRAILS.
I REALLY THINK I'VE MADE THE RIGHT DECISION.
I JUST FEEL BAD ABOUT LEAVING YOU AND BOOPSIE IN THE LURCH AND NOT BEING HERE TO MEET ALL MY DOMESTIC RESPONSIBILITIES!
WELL, WE'LL DO OUR DARNDEST TO NOTICE THE DIFFERENCE.
THANKS! YOU GUYS ARE THE BEST!
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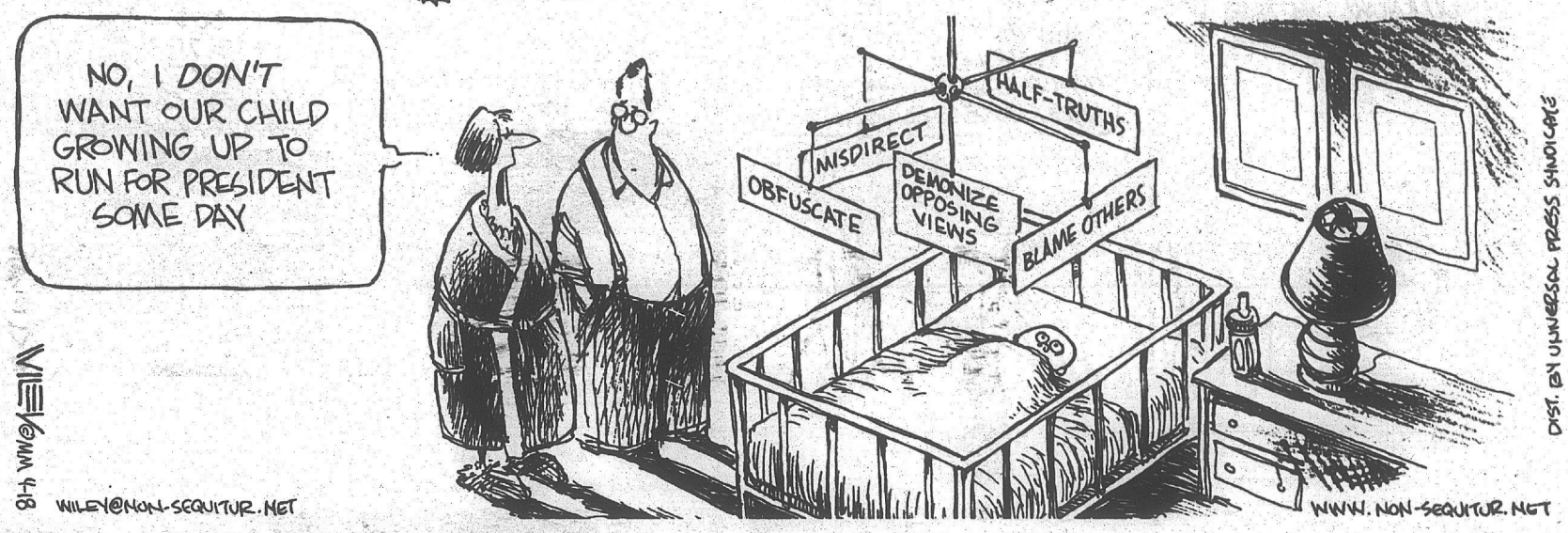

TRUTH IN ADVERTISING LAWS NOTWITHSTANDING, I STILL THINK IT NEEDS A LITTLE MORE TWEAKING...
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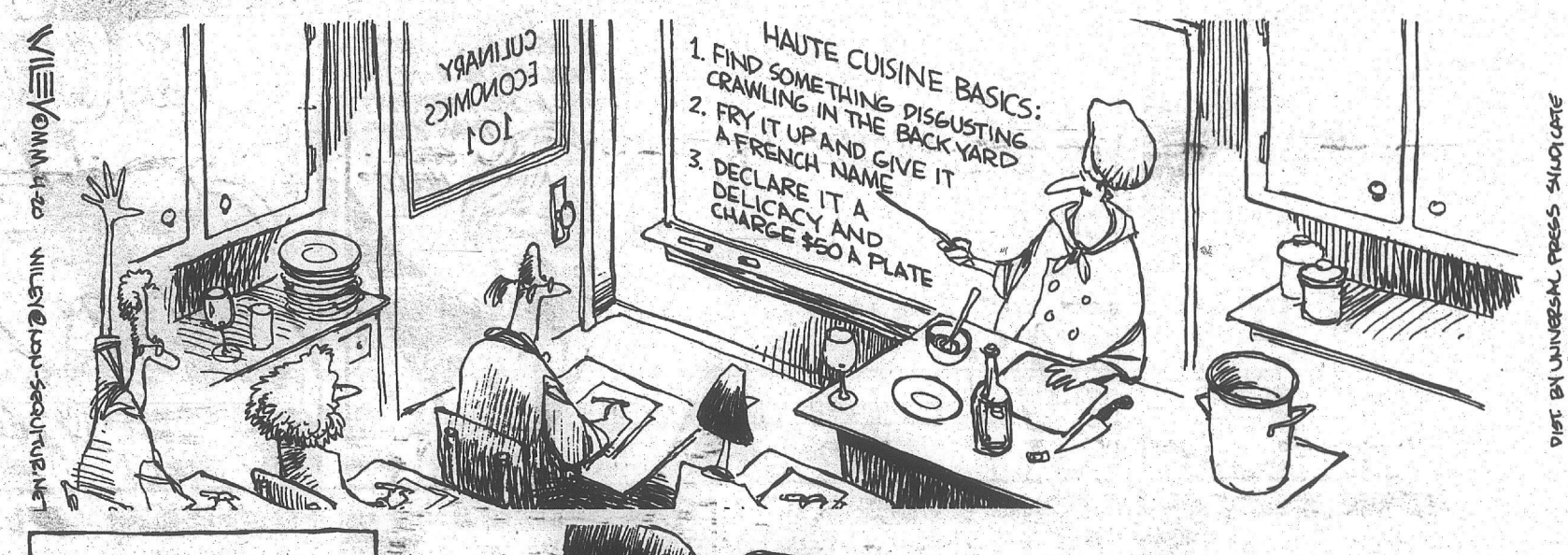
CULINARY ECONOMICS 101
HAUTE CUISINE BASICS:
1. FIND SOMETHING DISGUSTING CRAWLING IN THE BACK YARD
2. FRY IT UP AND GIVE IT A FRENCH NAME
3. DECLARE IT A DELICACY AND CHARGE $50 A PLATE
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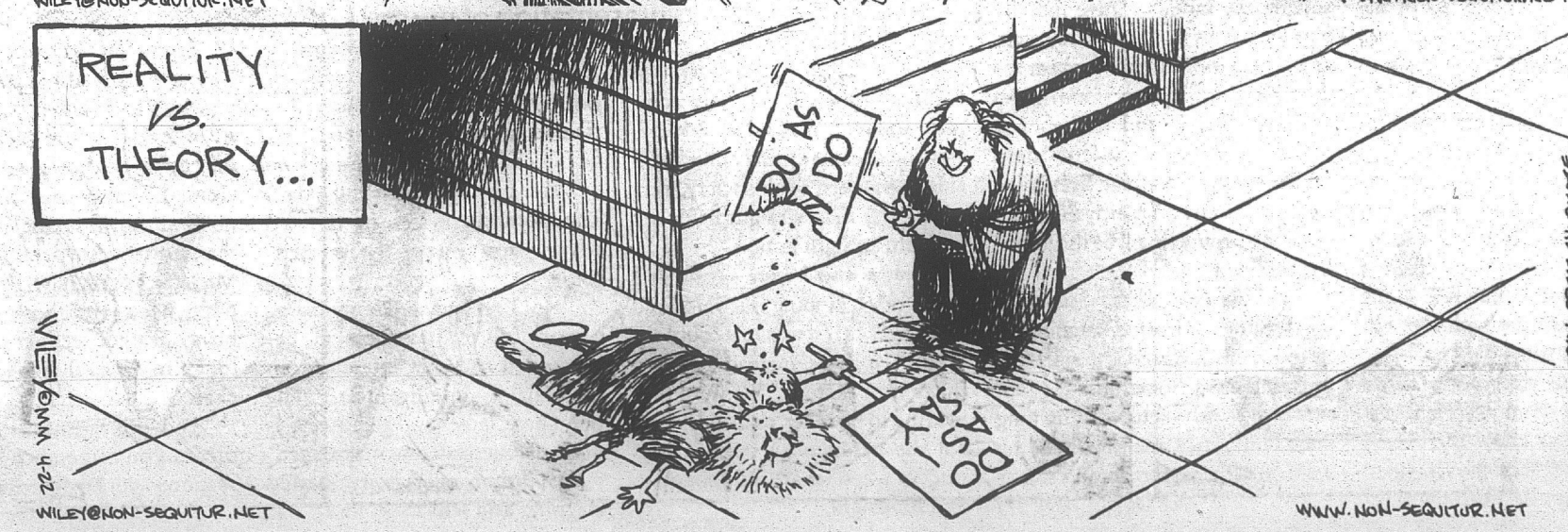
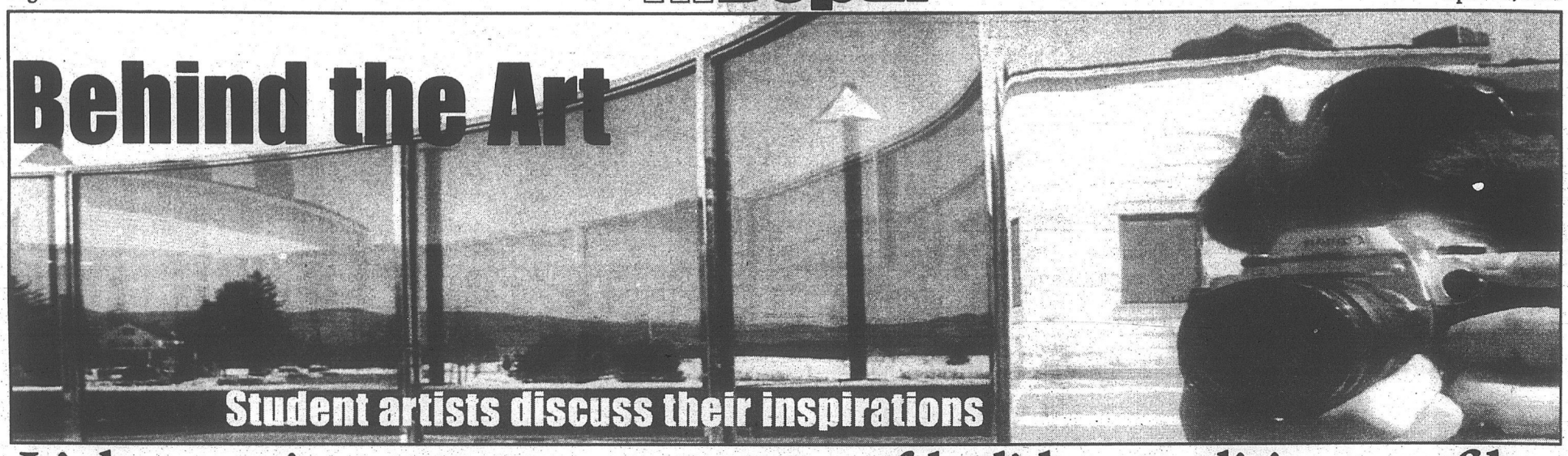




Behind the Art

Student artists discuss their inspirations

Lichtenstein captures a moment of holiday tradition on film

By Katie Lichtenstein
Staff Writer

In my family, pluralistic (to say the least) about religious interpretation, Christmas is a time when my grandparents visit and become close friends instead of distant ancestors. My mother's parents skip over the river, through the woods, off the Jersey Turnpike to granddaughter's house, instead of me to theirs. Soon a portion of my whole family drifts together to share a rarely executed, carefully planned, four-course breakfast.

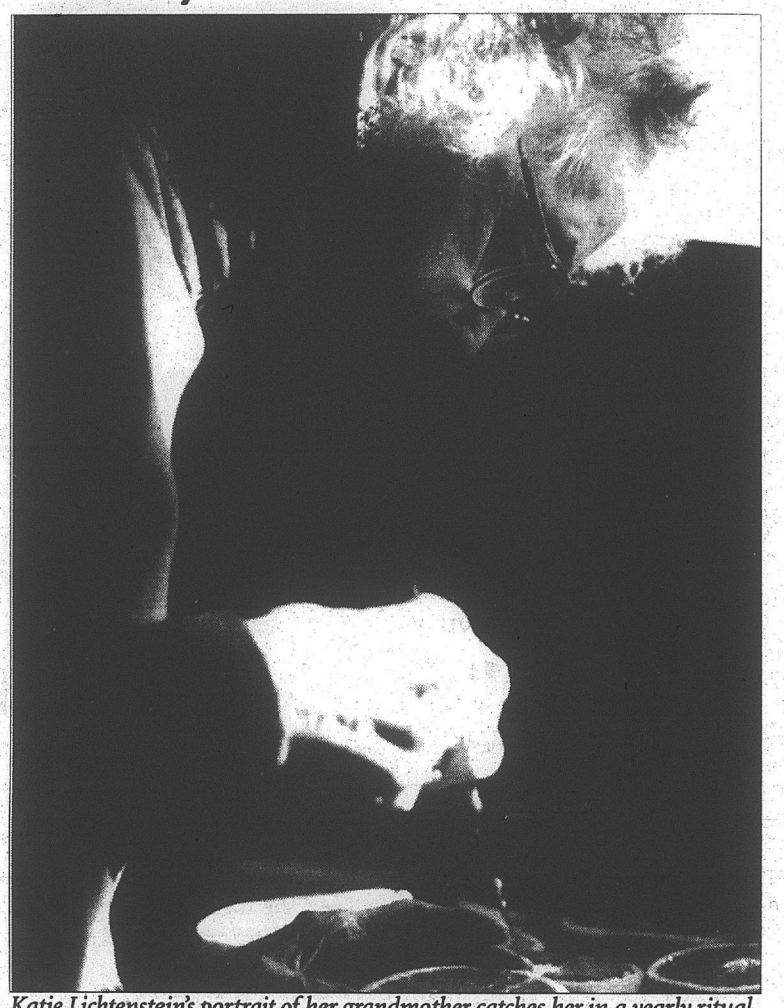
Tradition writes that Grandpa lugs inside the cardboard box bushel of grapefruits transported from Florida— then we store the fruits in the cold garage before breakfast, before Grandma slices through sun-yellowed skin. The kitchen sink, beneath the East-facing window cracked, to let out baking steam, invites sunrise to bathe over whomever stands in its path. Like a plain-surfaced geode suddenly cracked into crystalline garnet by the geologist's hammer, a pink and shiny divulgence of an "inside" becomes our shared refreshment.

Grandma exercises a deliberate slice. And, much like my work at "art," we share a moment of intention, both looking to conspire with a malleable medium a desirable, beautiful, and useful manifestation of handy work. Art is temporary deliberation, a connection between eyes, hands, bodies: their uses, our visions. Interacting with others in space and space itself, conspiring with the world always in front of you to create a distinctive and fleeting reality.

Surrounding the time of this picture, this very Christmas morning inspired too much beauty, vision and feeling to garble it all into words, those words that would all too soon become scrambled eggs had I cracked my lips for either utterance or ingestion. Those slender wrinkles, her soft hair, delicate touch. The quiet excitement that I embodied at that time before breakfast, when my grandmother looked so entranced by this engagement with preparation, inspired me to exercise a sort of temporary control, manipulation of time and space, rather than progression with linear reality. So I paused to take a picture, a note.

A friend of mine, too, recently remarked that until I had revealed the origins of this photograph, he had assumed that the photo was of "somebody famous," a commercial postcard hung to adorn blank walls. I replied that it is my grandmother. The photograph becomes an emblem construed, a family crest and a chance to share my interests and origins with surrounding peers and fellow visionaries.

Art relentlessly reminds us that we may enhance, take sincere interest in and beget more life behind others' world-tending minds.



Katie Lichtenstein's portrait of her grandmother catches her in a yearly ritual.

Childhood hobbies lead Daigle to lifelong interest

By Jeff Daigle
Staff Writer

When I was a kid I used to spend Saturday afternoons cutting apart cardboard boxes to build spaceships and time machines, drawing plans for vast castles and building improbable constructions out of Legos or whatever else I had lying around.

I suppose you could say I'm still doing that, except my improbable constructions are a little bigger now, and I get course credit to think them up. Theater design is a little like sculpture, a little like architecture and a little like a scavenger hunt, a search for the design that the play wants. I like it for all those reasons, but probably most of all I like watching it become a living world unto itself for the three or four nights of the production. It becomes full of the lives of the characters in the play, communicating along with them to the audience.

The best designs are the ones that remain flexible so they can evolve along with the actors.

I have worked as a designer on 10 productions at Middlebury, and each process has been different, but the starting point for all of them has been reading the script. A new script to a designer is like a block of stone to a sculptor. Something is in there, and it will make itself known, but you have to do some digging.

The first time you read the script you look at it from a certain distance, getting to know the overall structure of the piece: the plot lines, the relationships between the characters, the message that the playwright is trying to get across. Although these things aren't always–or even usually–obvious on the first reading, you get a starting point.

Next comes a meeting with the director, when you ask things like "Why are you doing this play?" and "What do you want this production to say to the audience?" If you do not start communicating these things right away you and the director will go off on two totally different paths. The design will look nothing like the director wanted, and if you let it go until too late, you'll end up with a set that has nothing to do with what the actors are doing on it.

The other thing that you as the designer should do early and often is watch rehearsals. Talking with the director about his or her ideas is one thing, but watching the play take shape in rehearsal tells you so much more. Personally, my initial creative impulse usually comes at the read-through of the play, the first time we hear the actors reading the lines aloud. I'll get an image in my mind, of shapes or of light, that will be the foundation for the design of the play. Even if the final product is completely different, this initial impulse will be the jumping-off point.

Once the designer has met with the director and started watching rehearsals, the next step is to start formulating ideas. Sometimes the best way is to sketch pictures of lighting ideas or of sets, sometimes building a model is the way to go, and some-

(see Daigle, page 21)

Excerpt exemplifies Howe's writing style

By Josh Howe
Staff Writer

This fiction excerpt is taken from "Notes from a Prison Psychiatrist in California"

"I was ten again, back at Washington Elementary where hotdogs were an amazing lunch, and I cried on account of the battle that was recess football. At home we had intense fencing matches with rolled-up newspapers and at school in the bathroom with streams of urine. I walked to school with girls and had Velcro on my shoes, and sex was some vague forbidden monstrosity that we all longed for, but in the same way we longed for Halloween and movie popcorn. Hard work was taking out the garbage, and complete and utter verbal insanity, stories and dreams entirely unacceptable in modern adult society, were a little less than straight truth but far from straight fiction.

"Jeremy and I were sitting at a lunch table, sipping our milk and swirling it as if it was in a couple of brandy snifters instead of little thirty cent cartons. We were pretending to be older, as usual, living out the paradoxical curse that is evident when we are old enough to find hindsight.

"'It involves Bohemia,' he was saying. 'You see, a messenger was sent by the Prussian emperor to deliver a message in Bohemia to the government. Upon arrival, he gave his report, and was subsequently thrown out of a window by the recipient of the message.'

"'So, you say this messenger was Bohemian, yes?'

"'I don't know,' he said, pretending to be flustered. 'The messenger could have been a Bovarian for all I know. That's not the point.'"

"Notes from a Prison Psychiatrist in California," essentially a work of fiction, sits in my mind as a particularly acute representation of my style of writing.

"'So you're saying the messenger could have been Bavarian, right? Or even a Bavarian-Bohemian bastard, for all you know.'

"'Yes, but that's not the point. The point here lies in the old adage, 'Don't shoot the messenger.'"

"'No,' I replied, suddenly facing a room full of little faces, all bespectacled and very interested, an undersized intelligentsia. 'The point here, ladies and gentlemen, is don't defenestrate the messenger.'

"And then everybody started clapping and whistling, and I was behind a podium or some sort of desk…" Mr. Jeffers trailed off, his waning, pained voice, which had never been magnificent or booming, becoming merely an exhale.

"And then?" asked Dr. Beckman, scratching in his tattered black note-pad, braced on the right arm of his brown leather chair.

"And then ... I don't remember. That was it."

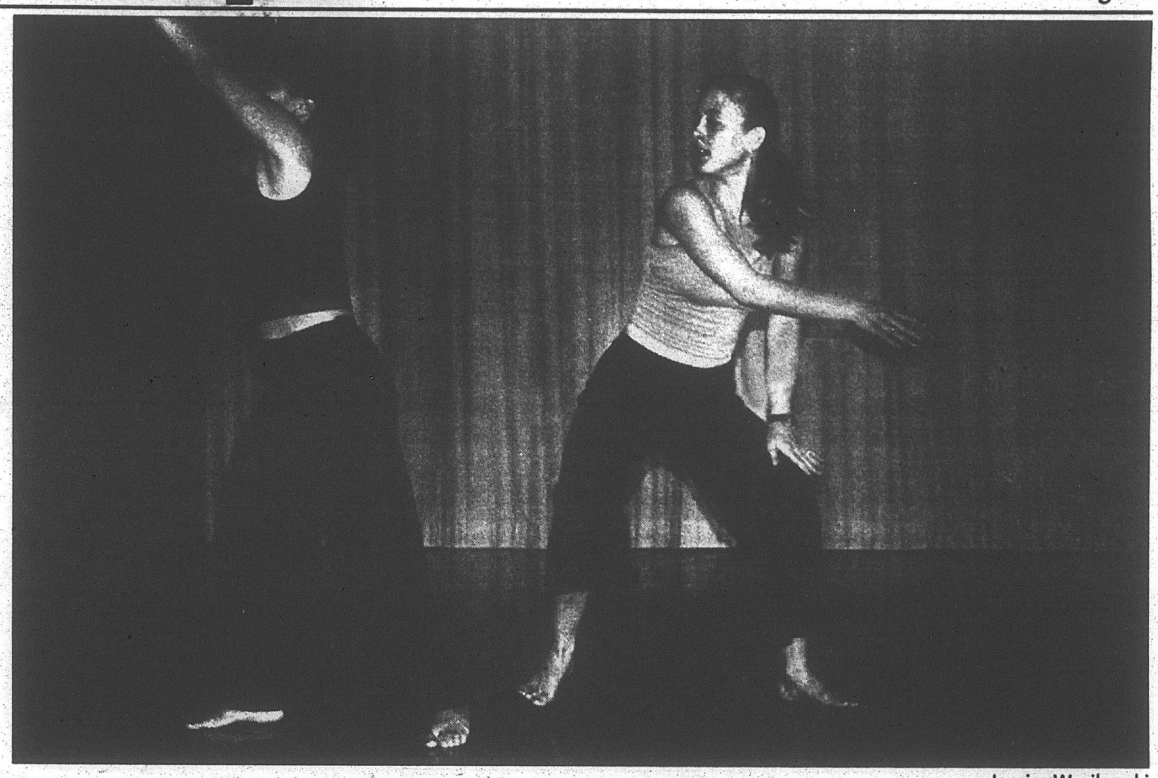
Dr. Beckman took off his thin, gold glasses and rubbed his eyes. He took a folded red handkerchief from his pants pocket and mopped at the sweat tickling the top of his quickly growing forehead, and then looked at the man lying on his back in front of him. He noticed the peculiar way in which Mr. Jeffers was balding from the sides and the top, while his own baldness stemmed, it seemed, from a spot on his upper nose. From this angle Dr. Beckman noticed how crazy and thick Mr. Jeffers's graying hair must have once been and how much the brown leather recliner that he was lying in looked like a dentist's chair.

"And this is the thirty-seventh dream you remember since your sessions with Dr. Werner, correct?"

(see Howe, page 22)

Sikes and Garcia reflect on philosophy of dance

By Sara Garcia & Charlotte Sikes
Staff Writers



Jessica Wasilewski
Garcia and Sikes rehearse in the Center for the Arts dance theater, in preparation for their upcoming show, "Waking."

Sara: In my mind, we are all movers, dancing each day of our lives. When I say "dance" I am not only referring to the kind of wild gyrations you see at McCullough on a Saturday night, or the graceful movements of a professional ballerina. Dance can be any movement, the rise and fall of your chest as you breathe or the stride of your legs as you walk to class.

Carrying your tray around the dining hall or playing a game of soccer take on a whole new layer of fullness if you attends to how you are moving through space--the sensations and relationship to gravity. Life can be seen as a complex dance, not only filled with movement, but with improvisation every moment of the day. I find my inspiration in my belief that dance connects us to each other and to the earth.

The guidance of my dance professors here at Middlebury has helped me to expand my awareness of the possibilities for movement creativity and composition in ways of which I never dreamed. They support originality, individuality and innovation. Rather than limiting dance to specific forms such as tap, jazz, ballet and modern, Middlebury dance encompasses anatomy, sensory awareness and free expression, deepening our understandings of ourselves as living beings with infinite movement possibilities. My assumptions and inhibitions about movement crumbled as I explored finding ways in which my body moves differently from anyone else's. I learned that my body has innate knowledge that can inform my movement if I am willing to listen to what it has to say. Our bodies are speaking to us and to each other all the time.

In the dance pieces that I have created at Middlebury I investigate choreographic form, spacing, dynamic changes, movement themes, how place affects movement and, especially, movement invention. Recently, I have been involved in creating a new and different vocabulary of movement. This vocabulary rose from my belief in life as a dance. I take "ordinary" movements and highlight them, or do them in extraordinary ways. I also try to find uncommon, strange movements to uncover more of the amazing actions of which the human body is capable. We all have these remarkable living bodies. We live in them our entire lives. Limiting our movements will limit the way we experience life. Likewise, if we believe life will be fuller if we develop our intellect, why should this same belief not apply to knowing our own bodies?

* * * *

Charlotte: The creative process in creating art is, in my opinion, more important than the product. It is where everyone involved learns about him/herself and clear expression, and has the opportunity to try a range of decisions without committing to them. Repeated creative processes develop skilled artists who have the ability to bring something to a community. It took me a short time to adjust to and value the way of choreographing most taught in the Middlebury dance department, but the longer I sink into it, the more sacred it becomes.

The dance professors go a step beyond asking students to source movement in our bodies by often asking us to dive into creating work without first having a vision. Going through the program, I learned that having a preconceived notion of what I am trying to communicate in a piece leads to a less-complex work than a piece created by discovering what the work is about as I go. My body may have something to express that is much more rich than what I might have thought of with only my brain.

If I allow my body to speak, I both choreograph from a deep source and learn things about myself I may not have known.

Carrying your tray around the dining hall or playing a game of soccer takes on a whole new layer of fullness if you attend to how you are moving through space.

This approach to choreography is consistent with the department's valuing heavily the knowledge and complexity of the physical form. Hence, working on a piece involves asking questions and waiting for answers to emerge. It also requires improvisation, a skill heavily emphasized by the department.

To source from the body, not ideas, one must know how to be present in the body and move. We learn to shape as we move, creating form while also following the body's impulses. Sometimes, images appear in my mind and I go into the studio and try to create them. Most of the time, however, I just show up at rehearsal and see what happens. Working with a group of dancers, I have learned to make spontaneous decisions and to try anything that comes to mind.

As material flows out and a piece begins to take shape, the more difficult part of the process, in my opinion, begins. Professors ask: "Why does she dance alone and then suddenly want to join them?" "Why do they begin in silence?" "You have not created a logic to this specific chain of events, so I lose interest." "Where is the motivation for that transition coming from?" They challenge me to observe the choices I made and find out why, looking at every aspect of the material in new ways. Then I can clarify the work and inform my decisions (a trying process).

On more specific points of critique, which are often a relief because they are more easily solved, I have found it difficult to both trust my own aesthetic and trust the experienced (I believe expert) opinions of my professors. I find places to stick with my own choices, while first considering and trying to understand feedback. The professors give clear and specific responses to my work, while encouraging me to take risks.

They ground reactions in the art itself, being articulate about the source of each response. As the process develops I increasingly understand past feedback, marking my growth as a choreographer and the wisdom in the advice I had received.

The final step of my process addresses major decisions: music, light and costumes. Music is difficult for me to find. I go to my musician friends and ask their advice first. Trying a range of sounds also helps focus in on what the piece is communicating because I can identify what I like and what I do not, or what works and what doesn't.

Jennifer Ponder does our lighting design, so lighting only requires dancers to give her specific information about what we are trying to convey and the world we are creating (which is hopefully clear to us by that point). With costumes, I ask myself what dress would enhance the movement and its purpose. A limiting requirement is that costumes be easy to move in. These final decisions give further shape to the movement which started in my body. They are another layer to work sourced directly in my cells, heart, muscles, organs and bones.

A farewell kindles Maxwell's creativity

By Mary Catharine Maxwell
Staff Writer

I went to visit Mamie today. I drove down Mountain Road toward Danville, winding through farms and trailers, tobacco barns and white Southern churches. I could not find her house again, but when I recognized the little church far down the road, I knew I would find her there. I pulled into the gravel parking lot and turned off the engine. The wind had picked up without my noticing, and the cold air rushed in when I opened the door, dead leaves flitting across the mowed grass. I pulled my fleece tighter around me and walked into the small cemetery behind the church, stepping around the indentations where the earth had sunken in around the coffins. I had never come here; I had never said a real goodbye to Mamie. When my family had come for the funeral, I had stayed home. I searched for her name on the tombstones as I passed by each one, but the inscriptions were unfamiliar. The fading light shone on their blank backsides, throwing shadows over the names. Then at the far end of the graveyard was her tombstone, inscribed "Mamie," and below that, Mary Louise Hart Jones. Born on Valentine's Day, although the engravers, by mistake, had marked the fifteenth. 1920. Died on Halloween, 1995.

I crouched down next to the mound of dirt, just four years old. Many of the graves were covered in flowers or Christmas decorations. It was the day after Christmas, and Mamie's grave was bare. I found a vinyl flower half buried in the dirt nearby and smoothed it out gently. I placed it in front of her tombstone, and then stayed to talk to her, the way I would have talked to her in real life if she had lived just a few more years. I told her how much we miss her every Christmas, that her daughter Bay and granddaughter come to help us cook Christmas Eve dinner, but that it's not the same. I told her she made the best scrambled eggs I have ever tasted. And that I was sorry I didn't know her longer, long enough to talk to her more. I wish I could have put her stories down on paper. I talked to her until the wind was turning my cheeks to ice and I was shivering. Then patting the mound of dirt that covered her coffin, I stood up to leave. I wondered where she is now—if she could hear me.

Then I drove to Echo Hill to watch the rest of the sunset. I pulled off the road towards the tobacco shed and the hill that slopes gently upward behind it, and I stopped suddenly. There were five deer on the crest of the hill. It was dusk. Feeding time for the woodland creatures. They lifted their heads in the distant glow of headlights. I had never come to watch the animals without my grandfather, but the land is different since he had to sell the pines out of the forest. Now the woods are scarred, the horses are sold and he doesn't come here very often anymore. Tonight he was dozing in the den in front of the television, among Christmas wrappings and Santa Claus candles, while my parents chopped vegetables for chili in the kitchen.

I turned back to the deer, but they were too far away from me to pick out more than the graceful lines of their figures. Then one turned, the white tail flipped up and she ran off toward the ring of woods. A second turned, and a third, and three deer bounded off into the cover of trees. Only a single deer remained, boldly, her eyes glued to the lights of the car. Then she too took off, and I was left alone in the night.

* * * *

I have been writing stories since I was six years old. As a kid, I wrote about things like talking animals and candy raining from the sky. Now, I write about the things I believe in and the things I don't want to forget; like all the crazy characters in my family and all the old stories. I write about my house in North Carolina that sits just below the line of bald mountains along the Appalachian Trail, the rural county in Southern Virginia where my grandparents live, the house in Maine where family members pass through all summer to meet and share stories. I have been blessed with many special places in my life, and in my writing I like to focus on both the connection between people and the earth and the connection humans have with each other. Much of my inspiration also comes from my travels. It is very important, I think, to always respect the people I am writing about, even if I don't agree with them. It is dehumanizing to idealize or reject others for their customs, or to make judgments based on the values particular to our own society. I believe that people all over the world have certain things in common, as different as we all are, and I try to let that come through in my writing.

This excerpt is taken from a piece set in rural Virginia in the town where my mother grew up. It's from this past Christmas when I was driving around trying to find all the old familiar places that my grandfather used to take me. Mamie is someone very special to everyone in my family, someone who crossed racial barriers in a small southern town where desegregation didn't occur until 1969, when my mother was a senior in high school.

Waddell recalls girlhood experiences in Jamaica

By Tessa Waddell
Staff Writer

I can remember…
Barefooted, running through the mango grove
Me, Ratty, Rufus, Junior and Bwaay-Bwaay;
The scent of East-Indian, Bombay and Julie mangoes
Making us dizzy – hungry.
On the corners of our mouths
Squashing through our toes
Juicy mangoes all around…

I can remember…
Yes, I remember
My blue uniform pleated all 'round,
White white blouse
(Scrubbed white by my mother's sensible fingers –
And of course with the help of Chlorado bleach)
Black shine shoes and white socks
(I am proud of my shoes…)

I can remember…
A little girl - brown eyes,
Chicken legs;
Why am I ?…Me?
They tease me – Puss Eye Gal! Red Mongoose!…
I cry.
I hate myself.
I remember…
Oh, yes I do remember…
Why am I so ugly?
Oh, I know!
My lips are too thick
My hair is kinky
And I am too skinny.
I pull my lips in when I am around people,
But soon I realize that I can't speak…
Doesn't make sense!

I can't walk across a group of people
Without feeling like they are all laughing, talking about me…
Why can't I get fat?
I eat chocolate – LOTS of it!

I still have thick lips, a round nose and chicken legs.

But I remember…
Long after…
I learnt that they all teased me
Because they were darker than I was,
They were jealous of my brown complexion
They didn't love their darker shades of black,
Their chocolate browns;
The society tells them they're inferior-
Because of their colour,
They feel ugly!

Yet –
I remember…
I remember that I was brown,
Yet STILL unhappy.
No one is happy!
Then and there I made a promise to myself,
To love ME,
My thick lips, short kinky hair and my round nose,
My chicken legs –
I can remember…
Yes…I remember.
I made myself speak in class,
Oh, the fright that permeated my body –
Into small beads of sweat in my armpits, on my forehead and in my palms.
I remember…
How I'd deliberately saunter across rooms,
The fright and embarrassment stiffening my legs.
But…
I remember,
I made it!
I can still remember
How I made myself,
How I made myself…
My thick lips, my kinky hair, my round nose and my red complexion –
Made me.
ME, skinny me – langay laa-la :o)
I remember…
Yes! How can I make them love being black?
How do you tell a people
That they should be proud of their ancestors?
The Arawaks, Caribs, the Africans, the Chinese, the Spanish, the British, the Indians?
What a tight mix!
What a rich mix!
Jamaican!

How do I tell them
That the woman on television
With white skin,
Flowing blond hair and blue eyes
Is what they'll never be?
How do I tell them that the colour of the skin,
The colour of the eyes,
The shapes and sizes of the lips and nose
Do not matter?

This poem was written in retrospect, in memory of growing up as a girl in Jamaica.

It's what's inside, no?
Yes, I remember –
I know,
It's what's inside.
And of course, pride and love
They're important.
One must be proud of one's heritage,
One's culture.
One must love oneself.

I remember…
A smile on my face,
I look in the mirror
And I see me
Brown eyes – yeah Puss Eyes!
Brown skin – Ha! Red Mongoose!
Round nose, thick lips –
Kinky hair…
I am Black –
I am Jamaican.
Oh! I remember – I am me!

* * * *

This poem was written in retrospect, in memory of growing up as a girl in Jamaica. This poem looks at racism, prejudice and just the core of being Caribbean and Jamaican. It portrays some of the good qualities and some of the bad.

Barreda delineates photographic process

By Dave Barreda
Staff Writer

I began another day rising early with the first light of morning. Sliding out of my sleeping bag I was careful not to wake the others. We had all slept in a circle under the clear sky that night and a few lingering stars could be seen above the western horizon. I gathered my camera equipment as quietly as I could, listening to the sounds of sleep coming from my friends who were still warm inside of their sleeping bags. I left the circle and started down the dusty road rubbing the sleep away from my eyes. As I was turning onto a narrow path I looked up and noticed the first colors of day beginning in the east, I quickened my pace across the dry Californian ground.

Light moves faster than you may realize. The golden light of sunsets and sunrises last for only a couple of minutes, even if they stay in our memories long after. A photographer needs to anticipate the change of the light and be ready for quick explosions of light and color. On that early morning I walked up the trail and stopped on a bridge that spanned a mountain stream still full from yesterday's rain. I extended my tripod and checked that all three feet were securely positioned. I pulled out my hand held meter. In this kind of situation the deep tones of the chocolate-y water would have confused my meter resulting in improper exposure. Checking the light with a hand held meter it reads 1/60th of a second at f-4. Before adjusting the settings on my camera and lens I think of how I want the reader to read this photograph. One sixtieth of a second is a moderately slow shutter speed making a tripod necessary in this case to get a sharp image. However, any significant movement in the scene itself will blur slightly on the film. I have two options. The first is to suspend all movement in the scene and increase the speed to 1/125th and open the aperture a stop to f-2.8. This limits my depth of field. I decide instead for the second option, to make this exposure more of an expressive photograph. I slow down the shutter speed to accentuate the motion in the water. At 1/15th of a second my meter calls for an aperture of f-8. With my camera ready, I can almost feel the potential energy of the shutter springs in the body of my camera. I wait. I wait and watch the movement of the river. I start to pick out patterns in its movement; places were whitecaps emerge, when rapids intensify and when they subside into the rushing river. I make slight adjustments, leveling my camera, including rocks and trees from the banks, I want the river to be placed in context with its surroundings. I wait. Just before I see the breaking of a whitecap in the upper right corner of the viewfinder and the swirl of the water moving between the rocks in the lower left hand corner, I depress the shutter. Everything is black as the mirror flips up, the shutter opens and the film is exposed. For a 1/15th of a second I am staring at the reflection of my own eye. And then the mirror returns to place and I can see the river. I won't know if I was successful or if I pressed the shutter too early or too late until I develop the film in a couple of weeks.

I cannot tell people how to take photographs better. I can only explain how I do it, and even parts of that are unexplainable sometimes.

* * * *

I follow two tenants in nature photography. The first, as any professional nature photographer will tell you, is that nature photography is 90% patience. The second is the belief in what Ansel Adams called the visualization. I never presume to capture an image on film that exactly replicates the natural world. Imbued in the image is my emotion and interpretation of what I saw. The photograph of the river in the soft morning light was the first of many photographs I made that day. It required patience, focus, quick reactions and attention to apparent details and less obvious ones. Another, more emotionally trying photograph I took was of a Kaddish, prayer for the dead, service.

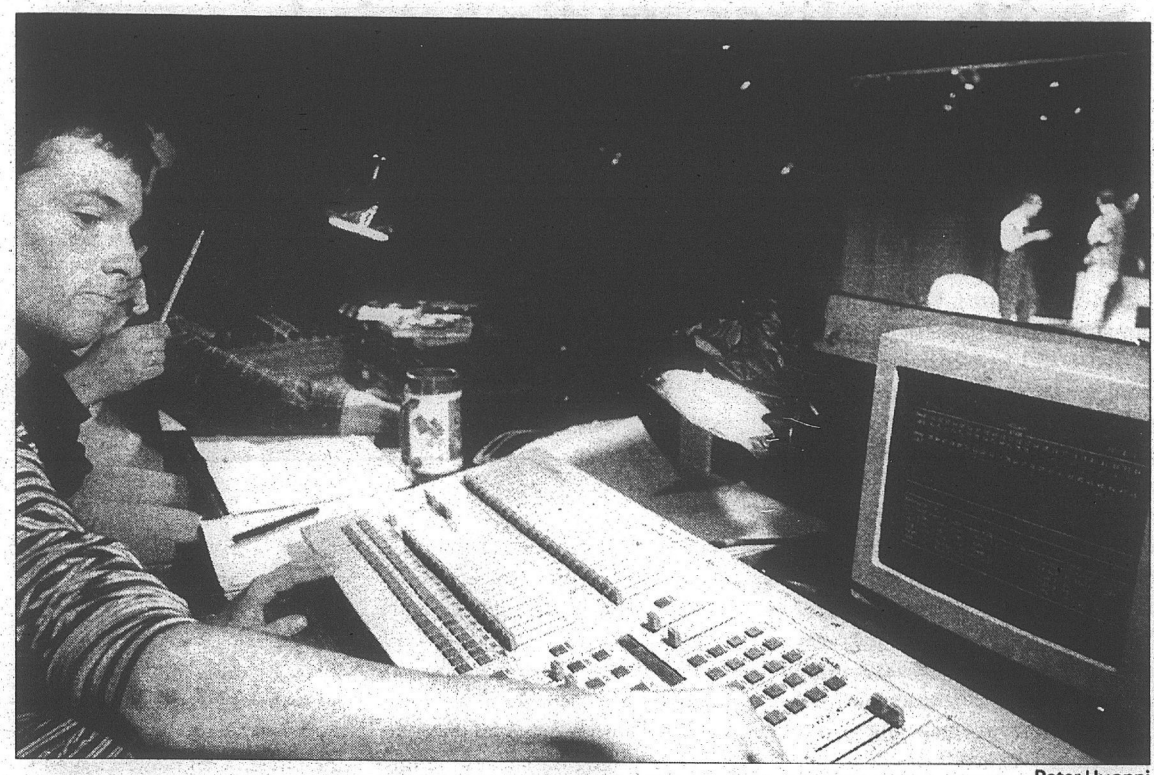
* * * *

In my neighborhood there was one Hassidic Jewish family and when the father of the family died the family did not have the necessary ten men to hold services. I was asked to be part of the minyan. We held services, during which I was forbidden to photograph. I waited until the services were finished to ask if I could take photographs. I knew I was walking a thin line. Sentiments and a sense of tradition were heightened already; I had to be careful not to push to far and to be extremely sensitive. The Rabbi granted me permission. I knew it was only because he had known me personally for years that I was granted this privilege at such a time. I asked them all to gather around the torah as we had done just moments before. Nine men with heads covered, most wearing the customary black coat and hat. Using a wide-angle lens I (and consequentially the viewer) complete the circle. Originally I asked them all to pose looking at the camera, but this seemed too forced and to subordinate the torah. I needed something that expressed more of the emotion, the solemnity of the situation. As I metered the available light coming from the light fixture above them and the window behind me, I asked the nine men to look towards the torah, the source of their consolation. As I hurried to adjust focus, aperture and shutter speed I saw it. I noticed one of the men was watching me and I took the picture. I knew I had it.

* * * *

I cannot tell people how to take photographs better. I can only explain how I do it, and even parts of that are unexplainable sometimes. I spend a lot of time observing, trying to see how much and how well I can see. Even when I don't have a camera in my hands I am looking for moments that are a complete story. I want my images to be more than pretty, more than colorful or textured. I want the viewer to look at a photograph and to feel what it was like to be there. I want her or him to know what kind of a life the person in the photograph living and how they are feeling. It is not something I expect to get in every exposure, but with patience, sensitivity to the changing of light and emotions, and remaining always attentive I might be lucky enough to make a successful photograph. And then it is all worth it.

David Barreda caputred this photograph following a Hassidic Jewish funeral service that he participated in.



Peter Huoppi

Hard at work in the Hepburn Zoo, Erik Carleton '01 works on the lighting of "Shadowbox II" while the cast rehearses.

Taintor praises independent theater

By Meg Taintor
Staff Writer

As the Middlebury theatergoer well knows, the amount of work that is done at this school is sometimes intimidating. Every semester, two productions are mounted by the department in Wright and Studio Theatres, while a host of student work holds dominion over the Hepburn Zoo. As the past two weekends have demonstrated, however, those are not the only options available to the enterprising actor or director.

While two weekends ago a show was presented in room 232 of the Center for the Arts (a relatively familiar place for most theater folk), this weekend showed no less than three productions running concurrently with only one in a traditional space. Linda Rosenthal's innovative collage piece, "The Calligraphy of Space," ran in the familiar Hepburn Zoo while "One Flew Over the Cuckoo's Nest" (Supergood's newest gift to the campus) was mounted in the abandoned dining hall in Cook and two students turned the Gifford Annex Lounge into Central Park for their production of "The Zoo Story."

Add to this the Homeless Theatre Junkies (HTJ), who have performed in the Grille and the Gamut Room, and the Immediate Theatre Experiment (ITE), who sponsored International Gauze Day around campus last semester and rode the elevators of the campus this semester. Then take into account the fact that—due to the ludicrous planning of the CFA, which gives each department housed therein only one class space and one performance space—rehearsals are forever invading the lounges of the dorms. With all of this going on, you are pretty much guaranteed of seeing theater at least once a week whether you plan on it or not.

And, ironically, I am writing this very article after having spent the entire day (well, the past 48 hours save four) in the Zoo preparing for the next student production: "Shadowbox II."

So what is the allure of this craft that keeps such a large percentage of our campus hooked, in one way or another? After all, the odds are that even if you are not an actor, director or designer in your own right, at least one of your good friends is, and thus you yourself become a frequent theater-goer.

I think part of the allure comes from the work involved, and the knowledge that, like solving a geometric proof, the payoff is worth the effort. As an actor and a director, I spend much of my time trying to solve the puzzle that is presented to me in the form of the interactions of people who are alien to me and to my way of life. It is not enough to understand what the theme of the play is, or to see what the playwright is saying about society with a certain line or plot-twist; rather, it is necessary to approach each moment in the play with the care of a surgeon.

The puzzle is one whose solution is pretty much the same for each play—on a fundamental level at least. It has to do with grasping the truth of each character's life and presenting that life honestly. If you lie on-stage, it is instantly apparent. When I begin to grasp the key to that puzzle, it is always with a feeling of the utmost satisfaction and excitement.

The key is, as I discover more and more, a universal key. None of these characters is as alien to me as perhaps I would like them to be. In a recent production in which I acted, the director posed the theory of the Possible You: the idea that, in different circumstances, with a different life history, the Possible You could be capable of doing anything. It is not particularly comforting to realize that no matter how evil or misguided a character may be, it is precisely your kinship (as the actor) to them that allows you to present them with honesty.

Therefore, we can say that in some respects, the role of the actor is to rid herself of all of her personal idiosyncrasies, habits and prejudices in order to honestly tell the story of another being's life. The role of the director becomes the shaping of all these personal individual histories into one coherent story.

How does all this apply to the creative artist at Middlebury? Well, in this atmosphere where it is not only permissible but also encouraged to try something that is not necessarily easy or safe and to cling to your right to have it be an experiment or a work in progress, it is easy for new and young artists to practice their craft without any fear that their work will be censured for its lack of professionalism. We are, after all, in a learning environment where we should feel free to grow and play, and not always produce the well-made play in an environment of cool criticism.

We are given funding here, as well as professors, mentors and talented peers to work with. It is no surprise therefore that the arts are alive and kicking at Middlebury: we are given so much, all we need to do now is take the plunge, and dream of flying.

Daigle details intricacies of set and lighting design

(continued from page 18)

times the most useful thing is to comb books and magazines for pictures you feel fit in with your design concept.

People say that a picture is worth a thousand words, and the corollary is that talking about design is like dancing about brain surgery (which I realize puts this column in an interesting light). You and the director can talk all you want and still not understand each other, but when you show the director a picture or a model you communicate what you see in the design instantly.

After you and the director have settled on a concept, the process of creation and revision begins. A design can go through many different iterations throughout the process, and it is in the interests of everyone involved to avoid setting anything in stone until doing so becomes absolutely necessary. Like attending rehearsals, this is something that works in theory much better than in practice. In any show there are considerations, such as budget deadlines or the time it takes to construct a set and hang lights. The best designs are the ones that remain flexible so they can evolve along with the actors during the rehearsal process.

Theater design is above all a collaborative process that requires close communication between the director and the designer. When this communication is successful the result is a design which works subconsciously on the audience to support and add to the overall effect.

Real life events inspire Dan Graham's novella

By Dan Graham
Staff Writer

A few seconds later, the car jumped forward then settled into a slow cruise towards the great spaghetti of writhing, wet towels. Emily leaned over and grabbed Ronnie by the shoulders and kissed him, long and deep, and then they were on top of each other, stretched out across the bench seat. An armed assault of frothy, foamy jets bombarded the car from all sides.

The sound inside the car was like a battalion of military drummers beating rhythmlessly, thunderously. Huge whirling-dervish brushes approached like possessed beings and battered the car from front to back. Another round of water jets washed the suds away, then huge, nightmarish vacuums, their dark, plastic mouths agape, sucked torrents of air and water from around the car, making the tiny droplets of water left on the windows flee like schools of anchovies. An older man, big eyes, set wide apart, met the car when the machine deposited it at the end of the conveyor belt. He took no notice of the two young people sprawled, intertwined, on the front seat. He wiped the car down with a towel, fulfilling the promise made by the sign out front of a "hand-dried car wash." The man went back to his chair inside the car wash, and Emily and Ronnie were again alone, together, in the cold January night.

He took no notice of the two young people sprawled, intertwined, on the front seat.

* * * *

During J-term, I wrote a novella as an English independent project. It started as a short story about five pages long and it just grew and grew. The story follows a twenty-something woman, Emily, and concerns her friendship with an old man for whom she "baby-sits" and her relationship with her boyfriend, Ronnie.

Emily discovers a horrible secret about the old man that makes her question her feelings for Ronnie. The old man's daughter, a folk-singer, is something of a mother and guardian for the often spiritually adrift Emily. Like all fiction, the story is based loosely on fact, especially the character of the old man. He was drawn from my recollections of a next-door neighbor from when I was very young.

When I mentioned that I was writing a story about him to my mother, she told me many things about him I hadn't known but which were eerily similar to fictional qualities I had given my character. It turns out that the big secret of the novella (I'll just tell you right now it involves adultery) was much closer to fact than to my imagining.

Though he passed away years ago, I felt like something of a thief by appropriating his life for my story and changing it to fit my needs. But such is fiction.

In the preceeding scene, set at a car wash, Emily and Ronnie have a moment of desperate passion the night before their relationship collapses.

Caribbean class catalyzes Park's haiku-writing skill

By Sungbae Park
Staff Writer

"I wonder how much he's paying her to walk beside him like that?" I think out loud, eyeing the unlikely couple: a gray-haired, heavyset white man and a painfully gorgeous Caribbean beauty covered by nothing but a bikini bottom that covers nothing.

He brushes the air away from him, making some comment about the weather, or perhaps his wife at home. She doesn't even turn her head. She struts on like a model on a catwalk, staring straight ahead, yet nowhere in particular.

Big-bellied old man and Bare-breasted bronze beach beauty— What's up with that?

I ponder a moment and write a haiku:

Big-bellied old man and
Bare-breasted bronze beach beauty—
What's up with that?

I frown in thought, and write another:

Fat old man walking with
Miss Caribbean look-alike.
Why doesn't he smile?

I was one of twelve lucky Midd-kids to spend last J-term in the Dominican Republic. The class was called "Writing in the Wilds," taught by the phenomenal professor and witty writer, Julia Alvarez.

True to the title of the course, much of our writing was inspired by the Dominican "wilds," such as muddy mountains, risky river crossings, glow-green parrots, combat cocks, and in the above case, a naked woman. I must admit, poetry used to frighten me, but "Writing in the Wilds" changed all that.

I was lounging warmly on the beach, studying the beautiful beach for haiku inspirations. (I was going through a sort of haiku-obsession phase then, which meant that I tried to turn everything I saw into a haiku.) It was then that I spotted the Caribbean beauty. The image inspired me somehow, and the haiku practically wrote itself.

If you suffer from poemophobia (as I once did), study the art of haiku, and always look for those "haiku moments" in life, and maybe you'll see something as revealing as the naked truth.

Deadlines and impulses inspire Robinson to write

By Kate Robinson
Staff Writer

Creative writing begins with a deadline. A bang of inspiration staggers my lagging brain and tramples it, careening incognito and provoking my professors to scrawl, "this is pushing the limits of a critical essay, Kate." And I smile, because I'd rather be tickled than be sour.

Precise and prudent,
Shoulders rigid and lips pursed,
She stabs out "delete."
(Prudence and I can only balk at each other.)

Outside academic duty, I write because it rights me. It's a medium where I can externalize what can't be contained.

Once I've risked being exposed to myself, I can write recklessly. I scribble out my thoughts until they run scot-free. I am untethered to bolt. There is something liberating in a smooth pen…

The Robinson girls all have long hair.
Dad's girls
fighting to be disappointments;
holding tight.

He used to braid our hair, telling us stories
and singing to school,
Uncle Fud
and Tangerine.

Later, we'd refuse to eat
his caribou, his moose.
Brace against
his advice.
Search for his
weaknesses.
Short, womanly
hair would break him.

He wanted to revere us;
we wanted to show him that
he was wrong.
Missing it.
We'd better ways.
Thinking aloud
doesn't fix everything.
And that we weren't
so great.

We'd have our independence.
And on our way out
we'd slam the door,
hair swishing.

Writing forces me to confront my faltering creativity. It is an agonizing emotional torrent.

Thrashing at first to express myself, doubting the self unuttered, then the luscious genuine word.

Sublime, until the vague dread begins to choke me, whispering, as it strangles, that I'll never come up with another one of those again; so I wheeze and write, again, to breathe freely.

Now it is twilight. I am sitting braced in a gnarled granite palm. Light slants filter through the sugar maple legs and shatter in shadow shards, fragmenting the rock, streaking my face and flickering across my arms.

I am not an obedient writer. I am discouraged by outlines and ignorant of the delicacies of grammar (which accounts for my parallel wantonness with foreign conjugations).

I do not keep my journal daily. My personal one lies beside my bed and I carry a freeform one to leap into impulsively at generally inappropriate times.

I rely on the advice of my dad's first editor, "live a life worth writing about, then do it and don't look back." Freedom is boldness.

With friends scattered from Tanzania to Nepal, I get a kick out of a less poetic and more genial narrative. I revel in pony express letters, but email, like working on a daily, challenges me to verbalize and document my life on a regular basis.

I'm given rein to warp time and place, reuniting people and memories. Here, I found myself pre-bash host, again:

Saturday dawned with great expectations and a clammy, sixteen pound turkey shivering on the butcher block: a great nude forecast of the pending brew ha ha.

Piper and I managed to avoid it most of the morning, intimidated by its bulk and goosebumps, but having resigned ourselves to the Best Thanksgiving Feast Ever, warily sidled up to it at noon and gave it a poke. The skin wrinkled obscenely, we shrieked and leapt away.

After a moment of hesitation, we began to circle it. Our next prod was strategic and, together, we managed to pin the brute down and get intimately acquainted with its giblets.

The deer and the antelope, in the surrounding woods, ceased their play to contemplate the hysterics resonating from the house while, inside, we devoutly swore ourselves vegetarians (eventually, our oaths gave way to less obligatory swearing and by nightfall, we were unassuming carnivores, once again).

I shamelessly spy on people. They muck about each other, toeing the ground and twisting their rings, squinting past each other.

I have to keep walking. But in writing, I cast my furtive glance and can linger to watch for a smile or a grimace when they've waved and are alone. Writing is noticing.

To my friends, I am a notorious romantic. I observe details and want to weave them into snatches of stories. Some people say you must live in the tangible reality of the present, but what is the use of an imagination if we are meant to lead a life of stark surface thought?

I want to gather all that I see and write it to life. Is the authenticity of the present given up when it's made conscious and verbalized?

When I'm feeling cynical, I'd say yes. But the absence of written expression its own void. Words carry their own spell. I write to bewitch myself.

Smith realizes studio art is her path

By Michelle Smith
Staff Writer

Jessica Wasilewski
Michelle Smith poses before her abstract painting in the Johnson art gallery.

Let me begin by introducing myself. My name is Michelle Smith. I came to Middlebury College in September of 1997 with the idea that I was going to be a biology major. At the time, I felt a lot of pressure to be successful. This pressure did not come so much from my family as it did from myself. I had spent the first 12 years of my life living in poverty with my mentally ill mother and the next six years with a relatively stable foster family. I knew how unusual it was for someone of my background to make it into such a prestigious college and I was determined to prove myself by rising above my upbringing and earning a "respectable" degree. From there, I thought that a lucrative job would just fall in my lap and everyone would be impressed with my upward mobility.

Much to my surprise, it soon became clear that the sciences were not for me. I started taking fewer and fewer biology courses and more and more art courses. I had always been good at art. Throughout my life, I had won a few awards and some very encouraging recognition for my work, but it never really occurred to me that I could actually be an artist. In high school my artistic talents seemed more like the frosting on the cake that would get me into a good college than a viable life-long vocation. Up until this point I had lacked the courage to follow my heart and give up the comfort of my "oh-so-impressive" biology major. But I could not escape the fact that I was meant to be an artist.

I have tried lots of different types of visual arts: drawing, painting, sculpture, collage, pottery—I have even designed a few sets for the theater department. It is hard to say which medium I prefer; each has its own unique quirks but the overall spirit of all the visual arts is largely the same. I find that the act of creating art is a kind of visual conversation, a series of questions and answers between the creation and the creator. If you are lucky and the piece works, you have come to a conclusion that others can understand. That is the true beauty of art: its ability to extend beyond you and speak to others.

For me, art in all of its forms is the most direct and expressive way in which we are able to communicate with each other. It fascinates me that by playing a single note, or moving their body in a certain way, or making just one stroke with a paintbrush, a person can express an idea or an emotion more clearly then one could normally achieve within a whole day's worth of talking.

Studio art specifically is the closest way that I have found that we as human beings can come to see the world through someone else's eyes. When an artist sits down to make a painting or a sculpture or to take a photograph they are selecting a moment of their lives, a part of their personal history to put on display and share with the people around them. As an artist, you hope that the people who see your work can understand and connect to your vision, but this is not always the case.

Everyone who looks at a piece of art comes away with a slightly different impression and it is through these impressions that the artist learns the most about their work. The moment you begin a painting it takes on an identity apart from your own and it continues to grow and develop long after you've finished it.

I've always imagined that showing your work is a bit like letting a grown child out into the world. It's a part of you and you created it, but you know that you have to give it the freedom to become what it will by its own volition. Once you are able to accept this, art becomes a way to express yourself in a very personal and a very public way at the same time. You understand the process that was necessary to create the work and the ideas that you began it with—but it is impossible to understand how your work will effect those who see it. Your viewers bring their own personal histories and their own ideas with them while they look at your work, and they will make connections and criticisms that may have never occurred to you as you were working. If you can accept these comments and criticisms then you will continue to grow with your art as you come to understand it and yourself more clearly.

Howe focuses on the process of writing

(continued from page 18)

"Yes, my thirty-seventh dream."

Dr. Beckman scribbled unintelligibly in his pad for form's sake, not really writing anything, but instead thinking, putting pen to paper only to make his patient more comfortable.

* * * *

"Notes from a Prison Psychiatrist in California," essentially a work of fiction, sits in my mind as a particularly acute representation of my style of writing. I mean that not necessarily in reference to content or form, but more regarding the writing process.

Writing this piece was neither a product of spontaneous inspiration that emerged from my fingers onto the computer screen as seen here, nor was it the result of rewrite after laborious rewrite as many creative writing professors would have their students believe all writing inherently is. It is the product of a number of real and imaginary influences and a decent amount of work, indicative of the writing experience in general.

The original basis for the story was actually Mr. Jeffers, whose inability to dream causes pathological lying, eventually landing him in jail, where he is interviewed by the conscientious Dr. Beckman, a struggling prison psychiatrist. His pathology initially arose from my own inability to concentrate, his name coming from a classmate of mine in seventh grade. The story itself developed out of the characters involved as I wrote. But while the initial steps were easy, creating a cohesive, well-organized story was much more painstaking. While I certainly didn't suffer through endless rewrites, neither did I leave my first words on the page and call it good as some romantics might think writers should.

The most important quality of "Notes From a Prison Psychiatrist in California" is the process by which it has come about rather than its merit as a piece of fiction. Its conception forced me to push my imaginative capacity, as well as practice my literary technique. Moreover, as writing, in my opinion should always be, it was an enjoyable creative experience.

THE BIG PICTURE IS COMING

NOON
MAY 8

MIDDLEBURY COLLEGE
FOOTBALL STADIUM

"Calligraphy of Space" seamlessly integrates acting and dance

By Elizabeth Logue
Staff Writer

Every senior hopes that his or her endeavors at Middlebury will eventually come together with an impressive independent project. And, assuming that most seniors are happy with their independent work, then Linda Rosenthal must be ecstatic. Her one-woman performance of "Calligraphy of Space" captured the small audience's attention in the Hepburn Zoo black-box theatre for almost an hour of sometimes outrageously funny, sometimes dramatic monologues from a plethora of well-known texts.

Rosenthal is a senior Theatre major and American Literature minor, but her devotion to the Dance department over the last four years has not been in vain. She incorporated modern dance into her monologues, bounding sharply from one edge of the stage to another while having complete control over her body. Three diagonally placed purple cubes were placed upon the bone white floor of the performance area, and Rosenthal used the cubes for support in impeccably rehearsed dance movement. Though she choreographed and compiled her own movement and text, Linda Rosenthal has still found time this semester to perform in two other senior projects. She can be seen in Charlotte Sikes and Sarah Garcia's "Waking" this Friday and Saturday, April 21 and 22, and also performed in Alison Stoll and Ashley Murray's "Edge of Transgression" in February.

The set design of the Hepburn Zoo is always remarkable to me. In the January performance of "Fun," the Zoo was transformed into a city-hell that seemed to parallel the terrible lives of the actors. For Linda's performance, however, the set design was plain, sharply contrasting the black walls and floor in the audience. The stark white stage and three purple cubes proved that a good performance did not necessarily need elaborate costumes and sets and numerous stagehands.

Rosenthal's costume was fairly simple, allowing her to move freely, the audience's attention being drawn to the abstract lines she made with her limbs. These movements were accompanied by the perfect execution of speaking text. Director Kirk German and Stage Manager Meg Morello directed the show, which went without any technical errors.

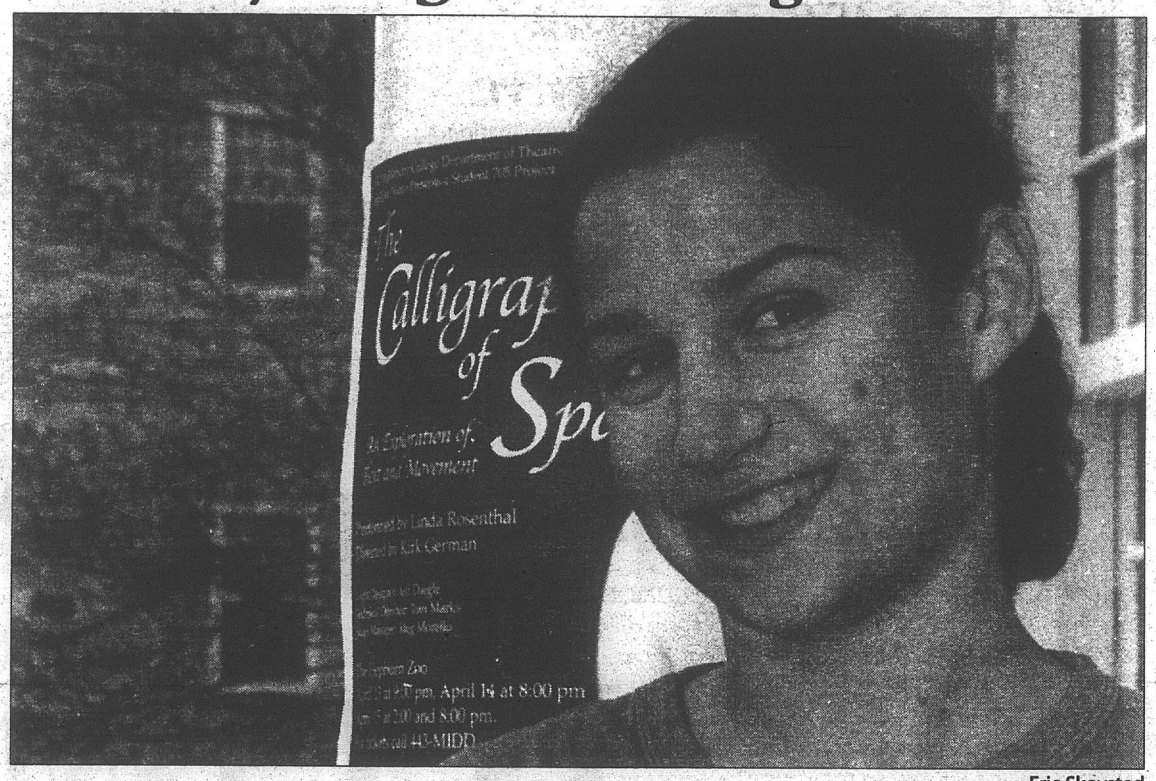
Rosenthal spoke almost nonstop, stopping for only a few seconds to gulp down some water before beginning to talk again. She spoke from excerpts of well-known texts, such as Jean Anouillh's "Antigone," Goethe's "Faust" and Shakespeare's "The Winter's Tale."

The division between one monologue and another was made known through the impressive lighting design of junior Theatre Design major Jeff Daigle. The lighting design was rarely repeated, each monologue being accompanied by slightly different lighting, while Linda danced through the lighting transitions.

Even for those not familiar with all of the texts in which she derived her monologues, there was a clear delineation between texts. Linda's superb acting was especially present in Judith Thompson's "The Crackwalker," where she portrayed a woman who was losing her mind. Rosenthal sat center stage, cross-legged on one of the cubes, gripping at the cubes and conquering the role of a crazy woman perfectly. She completely immersed herself into the role. However, even more remarkable than her ability to portray a character was the versatility of her performance. Rosenthal was able to go from being a crazy woman to having an in-depth, one-sided conversation about love just a few short scenes later. The lighting and her movement choreography made these transitions clear, and she was able to perform the roles of many characters throughout the entire performance.

The small Hepburn Zoo was not even filled to its capacity of audience members, which mostly consisted of Theatre and Dance majors. "Calligraphy of Space" was definitely the most original theatre or dance performance I've seen all year. The performer was able to incorporate her movement experience with acting, and the result was a very unconventional performance that could have attracted a much larger audience if more publicity had been done.

Anyone who did in fact get to see the performance, despite the little publicity, probably was not surprised to see Linda perform so well. She has been a prominent force in the Theatre and Dance departments. Linda's final project was undoubtedly reflective of her talent, and served as a gala ending to her four years at Middlebury.



Eric Skovsted
Senior Laura Rosenthal blended modern dance with monologues for her independent project "Calligraphy of Space."

Supergood goes cuckoo for "Cuckoo's Nest"

By Greg DeVito
Arts Editor

"Welcome. This production is from us for you. It is not for any department. Nobody involved received any credit and it was funded completely independently. If you feel generous and would like to make a contribution to the Supergood fund, we would greatly appreciate it and will use it to promote further supergoodness on campus. Thank you and enjoy." - Supergood.

This past weekend's performance of "One Flew Over the Cuckoo's Nest" was not simply a play, it was an event! If you missed it, you missed the most enjoyable theatrical event ever to grace the Middlebury campus. Finally, Middlebury can boast a form of "Off Broadway."

Stephen Taylor '00 directed the play at the behest of the Supergood board of directors. "One Flew Over the Cuckoo's Nest" is their first foray into the wonderful world of drama. They chose the Cook dining hall as a venue for this revolutionary production.

The set was simplistic, yet extremely effective and impressive considering their minimal budget. A thin wall divided the stage into the patient area and the nurse area. The excellent costumes further separated the "crazy" from the "sane." Steve enlisted the help of expert costume/make-up coordinator Celeste Jacobson '00 and the set design of George Spencer '00 and Marty Beale '00 in order to achieve these effects.

The cast was a medley of both experienced Middlebury theater students and newcomers to the stage. In addition to masterminding the whole production, Taylor himself portrayed the lobotomized character, Ruckly. Veteran performers Pete Makrauer, John Richardson and Katie Miles had the lead roles. All three were spectacular. Richardson's rendition of the ever-brooding chief was entrancing. Miles scared the hell out of me as the strict and controlling Nurse Ratched. And, of course, Pete Makrauer brought a powerful and comedic presence to this production as Randle Patrick McMurphy.

Also on hand were several newcomers to the Middlebury College stage. Most notably, SPC Tobin portrayed himself in a brief, but powerful scene. Likewise, Brian Hennelly returned to his thespian roots in the role of Dale Harding, an outspoken and effeminate inmate.

The remaining inmates were portrayed by Jesse Hooker, Toby Lawless, Andre Duchette and Anthony D'Avella. They all appeared quite crazy! Andre Duchette in particular appeared to grasp the nature of insanity. As the thoroughly wacky Frank Scanlon, Duchette was almost always twitching, convulsing or blurting

(see Cuckoo, page 27)

Rustic Overtones boasts claim of Maine's finest

By Ryan Denerley
Staff Writer

Here at Middlebury, when someone mentions the state of Maine, people might recall spending time at Old Orchard Beach during Vacationland's finest, or perhaps skiing down the snowy slopes at Sugarloaf. Maybe you will reminisce eating a fresh lobster caught off of Maine's shores, or going to Colby College to compete in a classic NESCAC rivalry. Perhaps all you can think of is the ever-present Maine accent best demonstrated by Ben Pratt. However, generally speaking, when people refer to the state of Maine, one does not associate it as a native soil for rock bands.

Maine's Rustic Overtones are paving the way for a new rock scene in the great state of Maine. All seven of the Rustics arrived on campus for load-in on Friday afternoon. As part of the load-in crew, the first thing I noticed was the large Hammond Organ. Rustic's use of the classic Hammond separates them from many of today's bands. The Rustics also use baritone sax, trombone and alto sax to accompany the band's guitar, bass, and drums. The combination of the seven instruments create a full sound that is enough to impress anyone. One complaint from many rock fans is the lack of melody within today's music. The Rustics are getting back to the fundamentals of good rock by utilizing all of the instruments to lay down a groove, a groove that is enough to make anyone want to put on their dancing shoes.

Peter Huoppi
Dave Gutter (right) and The Rustic Overtones brought their blend of jazz and funk from Maine to Middlebury.

Lead singer Dave Gutter is a laid-back individual off of the stage. However, once provoked by the harmonies of the Rustics, he stares down the microphone with authority and presents himself as a strong yet poetic leader of the group. He is not a stereotypical "Maine-iac"; he comes across as controlled and direct. His music is tight, yet at the same time leaves plenty of room for melodic fluidity. The first song performed during the set was "Gas on Skin." The song starts out with a fuzz bass line which is best described as "badass." The song then proceeds to pick up with jazz riffs from the organ until the song climaxes with hard vocals from Gutter. The performance of the first song was plenty to indicate how the band is

(see Rustic, page 26)

"A Passage to India" hints at human nature

Lost classics of

the over-educated

By Greg DeVito, Arts Editor

In "A Passage to India," by E. M. Forster, the author makes use of the experience and insight of Mrs. Moore to condemn the superficial nature of contemporary society. Mrs. Moore represents a character who lives in society, yet also seems to possess a certain degree of objectivity due to her age and experience. She appears naturally drawn to the unrefined or instinctual aspects of humanity. Throughout the novel, Mrs. Moore constantly demonstrates her lack of satisfaction with civilization and its constructions. She seems to sense innately that the civilized world fails to represent an accurate portrait of the human condition. The author uses a single mystical yet natural object to detach her from the civilization which she seems to condemn instinctually. Her inability to cope with society after a mere glimpse at the truly mystical nature of the human condition combines with her obvious attraction to the instinctual to demonstrate that society represents a means of self restraint and denial of human nature.

Forster introduces Mrs. Moore with language and behavior connoting the natural and instinctive so as to continuously remind the reader of the character's associations with the uncivilized. Mrs. Moore first appears in the novel in a Mosque with Dr. Aziz. She leaves the impression of an experienced and insightful woman of sympathy. She immediately demonstrates an affinity with the instinctive.

The initial description of Mrs. Moore suggests a natural understanding of the mystical and unrefined aspects of life. While Dr. Aziz sits in religious contemplation, Mrs. Moore steps out from the mysteriously moving pillars of the Mosque. Thus, she appears to represent an actual part of the Mosque come to life. Dr. Aziz then wrongly chastises Mrs. Moore for her failure to remove her shoes in the Moslem custom. However, Mrs. Moore actually has removed her shoes out of instinct. The attitude of Dr. Aziz towards Mrs. Moore clearly demonstrates the novelty of her respect for his customs. When Dr. Aziz questions her as to why she observes these customs with none present, she responds that it "makes no difference. God is here." This statement implies that Mrs. Moore concerns herself with more universal powers rather than the temporal powers of man. Dr. Aziz reinforces this impression by suggesting to Mrs. Moore, "You understand me." This affirmation serves to establish Mrs. Moore firmly as a liaison between the rational, structured society of the British and the mystical, instinctual culture of the native Indians. D. H. Lawrence's introduction of Mrs. Witt produces a similar effect.

Mrs. Moore seeks to gain a better understanding of the mystical nature of humanity and the world with the help of one native to and familiar with the land, Dr. Aziz. This man provides her with a brief glimpse into the world stripped of its facade of civilization. Dr. Aziz brings Mrs. Moore to the Marabar caves. These ancient caves represent the mysticism surrounding human nature. After encountering the mystical so closely, this woman abandons her attempts to exist within the structure of human civilization.

The attraction of Mrs. Moore to Dr. Aziz springs from her desire to comprehend the mysteries behind life. Mrs. Moore claims that she "[likes] mysteries but [she] rather [dislikes] muddles." In other words, she enjoys the mystic and the unexplainable. However, she seems to condemn the various facades and obstacles which obscure and conceal the nature of the mystery itself. Dr. Aziz assures the whole party and particularly Mrs. Moore that he offers no "muddles." This represents the essence of his attraction to Mrs. Moore. Indeed, the straightforward nature of Dr. Aziz convinces Mrs. Moore to enter the Marabar caves and the mystic secrets they seem to contain.

The response of Mrs. Moore to the self reflective nature of the caves implies that she discovers the futility of human civilizations. The caves themselves consist of smooth spherical walls which seem to reflect both light and sound. While in the caves Mrs. Moore feels as if some "vile naked thing struck her face." Taken figuratively, this suggests that the caves almost force her to know the raw facts of the human condition. The caves appear as if they have existed since "before man, with his itch for the seemly, had been born." The caves represent the elemental or the ancient. This infinite and unchanging entity surrounding Mrs. Moore seems to impress itself violently on her psyche altering her outlook on life indefinitely.

Throughout "A Passage to India," E. M. Forster attempts to illustrate a fundamental flaw inherent in civilization. Mrs. Moore seems to possess an innate understanding of this flaw. After an introduction to the absolutely primal side of nature and humankind, this woman comes to lose touch with contemporary society. This apathetic and reclusive response to the futility of the human condition clearly suggests a condemnation of civilization.

I highly recommend "A Passage to India" by E.M. Forster. It certainly forces one to think deeply about the nature of humanity. Hopefully, we are not quite as instinctively motivated as the novel suggests!

Alumni artists return

Alex Westra

Opening the Alumni Musical Gala with the "Prelude to Die Meistersinger," *Evan Bennett and the Middlebury College Orchestra accompanied fabulous singers through a plethora of opera favourites.*

"Skulls," despite budget, disappoints

By Mike Goldstein
Staff Writer

I should preface this review by saying that I went to this film half expecting to see some pirates (on-screen, that is), and left wishing that I had. "The Skulls" has proven itself most adept at making terrific use of almost every tired cliché in the book. Yes, even including someone sailing off into the sunset. This is a terrific example of a good idea gone bad. The cinematic depiction of secret societies is almost always excitement-provoking, especially when they are based on real life organizations. However, the Skulls, one such society that bases itself on Yale's Skull and Bones, has taken some of the *je ne sais quoi* out of it by going so far as flying a skull flag outside of its house. Puh-lease! What ever happened to being low-key? I should hope that the real life society is somewhat more discreet. In fact, the Skulls name is far more prominent than that of the school, presumably Yale, that is only alluded to by the letter "Y" and never mentioned by name.

The film is supposedly set somewhere in New England and is full of ivy-league flare. However, being a Canuck, I can tell my dear readers that the so-called "New England Town's" skyline bears a striking resemblance to that of Toronto, making one wonder if any attention was paid to detail at all. Moreover, "The Skulls" has not fully capitalized on a golden opportunity to bring to light many of the rumors surrounding Skull and Bones' political ties (former members include both George Bushes).

Written by John Pogue ("U.S. Marshals"), the story is fairly simple. The Skulls is a secret society that provides its members with the greatest luxuries and connections. These prizes, however, don't come cheap. This truth becomes clear to recruit Luke McNamara (Joshua Jackson), a working-class pre-law student, after his roommate (Hill Harper) is killed while trying to investigate a story on the Skulls for the newspaper. The young "Dawson's Creek" star is then faced with the minor moral dilemma of going along for his ride of luxury or doing the right thing. The Skulls members actively promote one another to higher positions while at the same time managing to engage in initiation rites, socializing, and a few recreational murders. All in a day's work for these college boys at Y University.

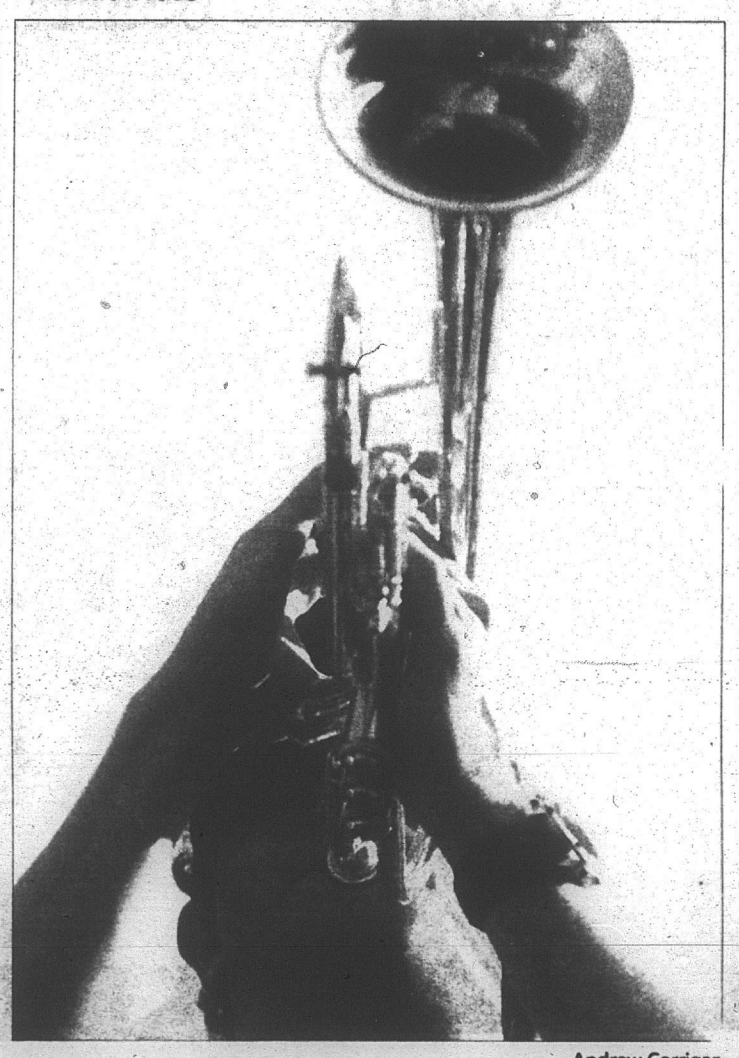
The film may not be worth the ever-climbing price of admission. However, it is salvaged to some extent by its superficialities, such as cool cars and huge houses.

It seems that although this film sought to attract both the teenage audience and their parents, the latter have been left cold by the film's lack of reality-based substance. As such, all that is left is a collection of young actors and a movie that is a combination of "Eyes Wide Shut," "Varsity Blues" and "Dawson's Creek." All in all, the film may not be worth the ever-climbing price of admission. However, it is salvaged to some extent by its superficialities such as cool cars and huge houses.

"The Skulls" was directed by Rob Cohen and stars Craig T. Nelson (Litten Mandrake), Joshua Jackson (Luke McNamara), and Paul Walker (Caleb Mandrake). Released by Universal Pictures, this film is now playing in theaters (excluding the Middlebury Marquis at present) and is rated PG-13.

Rating: *.5

All that brass



Andrew Corrigan

Electrifying the crowd, *Craig Hine '02 of Skama Sutra performs on Saturday at Sepomana, a day-long concert event sponsored by WRMC.*

Rustic Overtones basks on brink of stardom

(continued from page 24)

perfectly capable of taking the audience to a higher level. The energy and emotion displayed by the musicians exemplifies the fact that that the Rustics do not take their profession as a joke. Rather, they are there to perform. The cut rhythms of the guitar on top of the luscious harmonies of the organ and the slicing downbeats of the drums create a steady pocket over which the horn section can melodize. The horns accentuate the vocals to bring even more power to Gutter's vocals. Overall, the complete Rustic package lacks nothing and demonstrates a complete project that just needs to be experienced for itself. Watch out for the Rustics in your hometown, because if you missed them on Friday, then I am glad to report that they are intensely touring across the nation. And, unlike the Dave Matthews Band tickets, this performance will cost around ten to fifteen bucks at the local club. Right now, the Rustics are on the edge of stardom, so try to catch them while they are still playing smaller and more energetic venues. The Rustics are in the process of promoting their new album, "This is Rock n' Roll," which is also a worthy purchase. I guess one lesson to take out of this article is that Maine is not only the solitary state in the union with a single syllable, but also an upcoming rock scene.

All in the family

Andrew Corrigan

Imitating the ancient Japanese style of Haniwa, *Laramie Jensen of Middlebury and Professor Alison Byerly participate in a family workshop sponsored by the Museum of Art last Saturday morning in the CFA.*

Art show juxtaposes human intellectuality and earthy reaction

ArtWork

of the Week

Simon Adams and
Miles Cameron, Artists

Chat Ortved, Arts Editor

Simon's Take

Talking about one's own work is something that most artists dread. I never understood why until now when I am sitting here trying to sum up what I do in two-hundred words. Put succinctly, I make pictures. I hope to have a career doing something I love that in the long run doesn't really matter or change anything. Yeats once said, "A poem never saved a life." Probably true of art too. Of course, ask an artist and they'd probably tell you that they wouldn't have much of a life if they couldn't do what they were doing, so maybe it has saved a few. I suppose that is a very cynical perspective, and maybe I am just trying to be clever and artsy for this article, because, truthfully, I think what artists do is infinitely important.

My own work is figurative, save the occasional firearm. There are more complex folds and twists, more spectacular and bizarre nooks and crannies in the human form than any landscape. While I have thought long and hard about a message behind the work, or a theme to connect the pieces, there really is none. The pieces are more about the quality of marks than the subject matter itself. I think my biggest goal is to create work that makes people say, "Hey, that's a great line." The art that inspires me comes from every genre and every period and it comes down to jealousy.

Basically if I see a piece and it makes me jealous, I am inspired to work harder on my own stuff. Thanks so much to everyone who came to see the opening on Friday night, it meant a lot to me and proved that all of the work really does have a meaning.

Miles' Take

I would like to thank every one that came to my opening on Friday night. To all of my friends out there that are not studio art majors I am glad you finally saw what I have been doing for the last year. To all my friends and teachers in the art department thanks for the suggestions and free material.

I guess the most commonly asked question on Friday night was "what is with all the elephants?" I could repeat my own version of the story; however, I think my friend Sandro, an artist in his own way, had a far better story than I did. It goes a little like this.

In a dream I fell out my bedroom window and as I was falling I noticed that I was going to land on an elephant. The elephant saw me falling and opened its mouth to swallow me whole. Inside the elephant's stomach I was knocked unconscious only to wake up in Africa. In Africa I was sitting alone on a stool when another elephant came up to talk to me. We talked and made jokes about the hippos and hyenas. Soon, I realized that I was getting very hairy. In fact, I had turned into a monkey. This was not a problem with the elephants that started gathering around me. The elephants and I got along quite well, talking mostly about the economic and political problems of the world. When I woke up, I had to paint the experience. However, small elephants still roam around my room from time to time.

If you care to hear my own explanation, you will have to seek me out in person. If you liked Sandro's version you can find him out at James Road. Thanks again.

Editor's Take

I have commented several times now on the breadth of artistic talent on this campus. The art opening in Johnson on Friday night went even beyond my expectations based on my experience with this column and the talented pool of students that surround me. In fact, as the vast number of students who attended can attest, the range of work in both form and depth of expression was such that a review would do better to focus on a small selection of works instead of making an attempt at the show in its entirety.

Aside from a few paintings that stood out, a piece called "Valentine's Day," for example, its bright colours yet subtly haunting images creating surprising contrasts for the large group of viewers it drew in, it was the ink drawings that caught my eye the soonest and held it the longest. Up close, and perhaps at first, the apparently sharp strokes of ink create angles and black and white binaries that seem to leave no room for the myriad emotional and intellectual expressions that appear as the eye adjusts. And yet these expressions do appear, the lines of ink melting into soft curves, marking the flowing waves of hair and water in the drawing "Wind," creating the confidence and satisfaction drawn on the soft lips of the gust-blown subject. The black lines create sensual and intricate images of both stillness and movement, serenity and frenzy, as well as more subtle signs, for example in the drawing "Incoming Storm." Here, Simon somehow manages to create an atmosphere combining anticipation and naiveté, an aura that surrounds the nubile subjects as they stare into what we can only imagine is an ominous sky, a sky portentous of more tumultuous times to come.

Miles Cameron's work, though much different from Simon's, boasts many impressive attributes of its own. The mixing of the two artists' styles at the event allowed for a vast range of work to appear, and thus, while contributing to the sometimes overbearing size of the show, in the end added much more than it took away. Elephants without a doubt are at the center of Miles's artistic inspiration. However, while the bulky, awkward physical frames of the subjects could possibly have removed from the range of expression, the artist's playing with scale and colour negated this possibility completely, allowing the elephants to take on several symbolic meanings. Their voluptuousness created curves whose sensuality suggested a deep element of the human within the work, the bright colors as well creating lively, playful atmospheres. The series of sculptures of painted noses high in one of the galleries, after looking so much at elephants, brought the idea of trunks to my mind, and I almost laughed at the mental line that had been broken between human and animal.

While Simon's work tended more to the abstract, the figurative, probing deeper into human thoughts and emotions in many cases, Miles' pieces were more earthy, and this is by no means a negative criticism. They revealed an inherent bond in nature, between men and animals and even trees, as the photograph of driftwood shaped like an elephant showed. This bond appeared as both physical and emotional, the figures sometimes silent and motionless, sometimes alert and bellowing, yet always reminiscent of feelings both felt inside and seen on safaris (or the Discovery Channel).

These two artists were thus the perfect pair to share a show. Their work juxtaposed the uniquely human ability to philosophize and think with the universally shared animal attachment to nature. They both possess the talent to strike awe into their viewers, to probe not only the emotions but the mind as well. Both Miles and Simon are gems in the art program here, and those who saw their work this weekend should feel privileged to have witnessed it. Rumor has it that Middlebury is not known for its studio art program. With student artists like these, it probably should be.

"Cuckoo's Nest" steps away from traditional

(continued from page 24)

out crazed phrases.

Alaina Buckland and Ami Formica performed the roles of Candy and Sandy brilliantly. They contrasted greatly with the rest of the cast due to their vibrant and healthy behavior. On the other hand, the institutional cast members remainded relatively subdued throughout the play.

The performance itself was thoroughly entertaining and captivating. I had never read the book and only seen parts of the film, so the story was new to me. Although from my minimal knowledge I could still tell that this performance was not simply a regurgitation of past interpretations.

"One Flew Over the Cuckoo's Nest" was not simply a play, it was an event! If you missed it, you missed the most enjoyable theatrical event.

Taylor chose to divide the play into two acts. He further segmented the performance by periodically presenting the internal thoughts of Chief Bromden. He accomplished this rather difficult task by focusing a spotlight on the silent and brooding actor, Richardson, while a tape played offstage. The effect was somewhat choppy due to static. However, the audience was not perturbed by this type of minor setback.

The audience itself should also be noted as they were an integral facet of the overall experience. Many students attended this performance in costume. Countless people appeared in diapers or other such ridiculous and crazy outfits. As such, the audience became involved in the production. Thus, we all had a stake in its success. This aspect of "One Flew Over the Cuckoo's Nest" made it revolutionary for the Middlebury College stage.

I am very happy that I managed to attend this alternative production before I graduate. "One Flew Over the Cuckoo's Nest" will leave a good theatrical taste in my mouth. When I think back to the performances that I saw here at Middlebury College, I will not remember shows that were done in order to complete a major or get credits. Rather, I will remember a group of my friends who decided to put on a play just for the experience itself.

The genuine smile on Steve Taylor's face during the final bows was more than enough to demonstrate the success of Supergood's first off Broadway production, "One Flew Over the Cuckoo's Nest." The group should be highly commended for their tenacity and endurance in this endeavor. Hopefully, this performance will open the doors to others of its kind here on the Middlebury College campus.

The Slip avoids label of "Jam Band"

By Carl Larson
Staff Writer

If you could find a well-adjusted person who had never heard of the Mona Lisa, would that person find the painting beautiful upon seeing it for the first time? That's a question that is unlikely to be answered. Well-adjusted people know what the Mona Lisa is. However, they don't necessarily know what The Slip is. I didn't until last Thursday when I went to see them in concert. For almost four hours, a relatively unknown Mona Lisa was on display just north of Burlington.

For almost four hours, the crowd at Higher Ground in Winooski was treated to a deliciously modern form of improvisational jazz that rocked hard and mellowed sweetly through the night. The crowd trickled in slowly as the opener, a Boston band named Miracle Orchestra, played their jazzy sax-driven groove. By the time The Slip hit the stage, the floor was full of focused, swaying fans prepared for a musical journey.

That journey started off with an ethereal duet between Brad Barr's voice and his guitar. From there, the band took the crowd to free-flowing bluegrass-like madness, classically-inspired solos and meaty blues romps by way of abstract improvisational jam space. The music never stopped. The sound was complex and robust, impressive qualities for a band of three.

Brad Barr's guitar work was unique and full of expression. His brother, Alex, made a definite distinction between just being a drummer and being a percussionist by lacing the grooves with complex and exciting beats on a rather unconventional drum set.

For me, Marc Friedman's creative performance on bass was the night's highlight. The grand finale was marked by The Slip inviting Miracle Orchestra out to exchange musical thoughts. Together, the seven musicians managed to jam right up to their curfew and eliminate about three quarters of their audience.

This brings me to my first, and only, complaint about The Slip. Sometimes, things got a little too 'out-there.' The improvisation managed more than once to cross my rather liberally placed line between music and noise. Like certain types of abstract expressionism, formless twanging and honking can leave me cold, though not entirely put-off. Other concertgoers seemed to share this sentiment, but the overall opinion of the show, as well as that of the band in general, was enthusiastically glowing.

Maybe "ImprovJazzRock" would be a little less wordy, but either way The Slip's music is difficult to classify, and classifying music is a rather useless practice.

After the show, at about 2:30 a.m., we spoke with a very tired Brad Barr about The Slip and their music. The Slip will be releasing their second album, "Does," in July. Brad says that the album, even though it was recorded in a studio, has a live feel to it. The Slip is very much a live band. Brad revealed that they never have a preconceived setlist, just a planned first song. After that, who knows? When discussing The Slip's goals, Brad makes no mention of fame or even airplay. Instead he speaks of improving the group's ability to channel music, to develop a strong audience relationship and to raise consciousness about different kinds of music.

True, the crowd was full of Vermont college students wearing the Phish/Deadhead uniform, but just as those two bands are very different musically, it is unfair to place The Slip under the same category. Drew Bennett '02 called The Slip 'the most diverse band on the planet.' Brad challenged me to write this article without using the term "Jam Band." "Come up with your own term for what we play," he said. I posed this question to a few of the other Middlebury students who attended the show. Jay Cambria '02 called them "the jazzier side of funky rock and roll." I'd agree with that. Maybe "ImprovJazzRock" would be a little less wordy, but either way The Slip's music is difficult to classify, and classifying music is a rather useless practice.

When asked if they would ever come back to Middlebury College, his response was positive. The Slip enjoyed both performances at the Grille and in Gifford Annex Lounge. Bassist Marc Friedman's father is a Middlebury alum and the band has become a favorite among Vermont's college students, thus forming a tie to this school.

I received a very helpful crash course in The Slip from a couple of sophomores who attended the show, but the music speaks for itself and if you haven't heard it, you should. You'll find that this Mona Lisa is almost as beautiful as the real one, without all the hype and publicity.

Will Roush

Guitarrist Brad Barr and The Slip performed Thursday at Higher Ground.

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The Middlebury Campus

Campus Positions, Fall Semester 2000

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Fall Term. The fall of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Wednesday, April 12. Please return completed applications to Drawer 30 by Friday, April 28. Interviews will be scheduled for the following week. If you have any questions please contact Chris Morgan at ext. 4466 or Emily Manning at ext. 7102.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community.Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

What About Bob?

By Bob Wainwright
Features Editor

I'm sorry if I seem a little stressed out this week. But to be perfectly honest, I am. First of all there's a guy I don't know lying down on my bed asking me what my column is going to be about. I've told him that I don't know several times already, but he still seems intent on finding out. Excuse me, for just a second…

All right, he went buh-bye. But he wasn't the only thing stressing me out. Let me provide you with a few examples. My Grandfather Bob is now 74 years old. He's been widowed exactly a year. With that in mind, I gave him a call yesterday to find out how he was doing, only to learn that the old man proposed to a woman two days ago. That sly dog.

My stress does not lie in the fact that he's marrying another woman, however. Instead, it lies in the fact that my 74 year old namesake is getting more action than me! This does not seem fair. I work out in a gym for seven hours a week, while he arranges his cereal boxes alphabetically. In the summer time, I tan while he wrinkles. Yet, he still gets all the women.

Example number two is that the paper (the same one you are reading right now) must be finished in less than 24 hours, but Jess and I are still two articles short of filling the Features section. Oh, wait a second. Nobody reads the Features section. Phew! That's a relief.

My third reason for being stressed out is that I just received a very angry phone call from a man named Butch, who told me that if I didn't turn in my census by tomorrow, it would no longer be necessary to count me in it anyway.

I hope that doesn't mean death, because that would entail more stress than I could handle, so I'll pretend that it means he's going to steal my teddy bear if I don't turn the census in.

By the way, I cut last week's column a little short due to space problems, so right now I'd like to add some of my own views on census 2000.

By now everyone has received their census (this should be in the plural, but censi sounded too much like a Star Wars mentor) in the mail. I'm not positive but my sense is that the general consensus back in 1789 was to have a census once every ten years. (If you didn't chuckle, read that census sentence again.)

It was much easier back then, because the census bureau consisted of one guy who was really popular. For the first couple decades he simply wrote down the number of people he knew. In between that time and the computer age, the census was done by a show of hands, and today it is all electronic.

(see Wainwright, page 31)

Students take initiative in environmental issues

By Katie Lichtenstein
Staff Writer

Within the space that expands before our eyes lies a colorful palette available to paint a dynamic picture of an intellectually empowered community. There is no doubt that the majority of people walking around this campus have made efforts to heighten their attentiveness to the environment, and the potential impacts of certain life choices regarding the environment.

It is possible, however, to take much of what we have here for granted. Awareness of the College's relationship with the environment—at scales local, regional, global depends upon direct action, discerning decision-making, and speculation of future consequences.

Yet, students do not always choose the facilities here. This year, however, three students, seniors Jennifer DeLeonardo, Catherine Turner and Lara Dumond, along with novice crew coach Missy Bahret—transformed their ideas about environmental consciousness into direct action via a grant-writing process.

This Environmental Grant, sponsored by the Environmental Council headed by Amy Seif, has been made available specifically to address environmental concerns in a campus setting.

DeLeonardo, a Geography major, and Turner, an English major (having taken a not-to-be unnoticed repertoire of advanced-level Environmental Studies classes), noticed a disconnect between the policies of the College and the action that students are forced to take. Paper writing, a major process on campus, uses exorbitant amounts of a precious resource. The College is in many ways compliant with student concerns; students are not required to pay for the printing process, an expensive element of college life that most other institutions request.

The two students noticed that any sense of limitations on using paper is a rather unobserved phenomenon, except by personal will. "As Middlebury's policy is to not charge students for printing, we print anything and everything," implores the proposal.

Thus, the two students proposed that Middlebury invest in automatic double-sided printers. This proposal was made in the effort to save a variety of resources—the College investment in these printers would offset the costs to purchase and install these new printers over time.

Working in collaboration with ITS, the proposal looks to install double-sided printers as soon as possible in Voter, Bicentennial and Starr computer labs. Phasing these printers into the other labs would progress over a two-year period. The benefit of saving economic and natural resources will far outweigh the costs of implementation.

Lara DuMond, a senior Environmental Studies major with a focus in conservation biology, has recently developed a senior project that focuses on wetland restoration. Journeying out beyond Bicentennial Hall, just west of the road leading to the beast, in fact, there exists a type of wetland ecosystem largely unnoticed by the surrounding community.

DuMond's project, first suggested by her biology advisor Professor Sally Sheldon, has also been funded by a National Wildlife Federation Campus Ecology grant program. She intends to make recommendations for wetland education, not necessarily implementation of restoration projects. Her hope is that she is "laying down the foundation" for future incorporation of hands-on wetland ecology into Middlebury programs. DuMond begins her plan of increasing public environmental education this weekend.

This Saturday, April 22, she will lead a tour of the Bicentennial wetland at 11:30 a.m., beginning with a movie in BIH 220, which will progress into a catered lunch in the Great Hall and an educational walk down through the field that houses the wetland ecosystem.

Campus landscaping is an issue that has recently taken hold in Environmental Council meetings. Because the importance of ecosystem sustainability as well as aesthetics plays a role in the meaning of a landscape, pesticide and herbicide on the natural environment is a much-debated issue.

Missy Bahret, connected to the College through the Middlebury Crew Club, proposed to the Environmental Council a grant involves researching the policies governing herbicide and pesticide usage by the Middlebury College Maintenance.

This grant seems to stem from personal interests and investments—Bahret spends her time in between icy-cold mornings and romantic sunsets on Lake Dunmore tending soil and life at a local organic farm.

As with the other grants, this proposal to reevaluate established policies and insert new ideas promotes continual education about the values that we imbue on our multi-layered environment. While speaking with Turner today, she revealed that she has recently sent out the proposal to induce communication and response to this effort.

Although Turner admitted that she and Jenn had anticipated faculty resistance—perhaps because they prefer papers to be printed on one side and leave the other pristine and fresh for inky commentary—this is not the state of affairs. Turner states that "we have gotten only positive responses," not the least of which emanating from the mouths of geography professors such as Timi Mayer and Dan Bedford, who already sanction double-sided works or papers on recycled paper.

It is evident that the underlying discourses, the principles that work together to create our Middlebury landscape we take pleasure in every day,can transform intellectual mindfulness into progressive community action.

Skapomana

Andrew Corrigan

As part of WRMC's Sepomana, *sophomores Mike Mahoney and Will Bender of Skama Sutra entertain an enthusiastic crowd last Saturday.*

Mountaineers encourage adventure

By Derek Esposito
Staff Writer

The winter weather has been lingering a bit longer than we all would like, forcing students into the library by day and their dorms by night. Hopefully the warmth of spring weather will be upon us soon and we will be able to get outside and enjoy the natural beauty of Vermont. Until then, we will have to live vicariously through the adventures of others. Fortunately, two amazing personalities have visited Middlebury recently to share their tales of exploration. World-class mountaineer Geoff Tabin and professional climber Mark Synnott awed students with pictures and stories from their excursions to some of the most remote corners of the world.

Geoff Tabin has had more adventures than most people can dream of. He is one of only a handful of people who have reached the summit of the highest mountain on each of the seven continents. But, according to Geoff, this was never his goal. His presentation, entitled "Adventures on Seven Continents," focused more on the wild times he has had traveling throughout the world. Tabin's wide range of adventures have included his experience with the invention of bungee jumping;

(see Local, page 31)

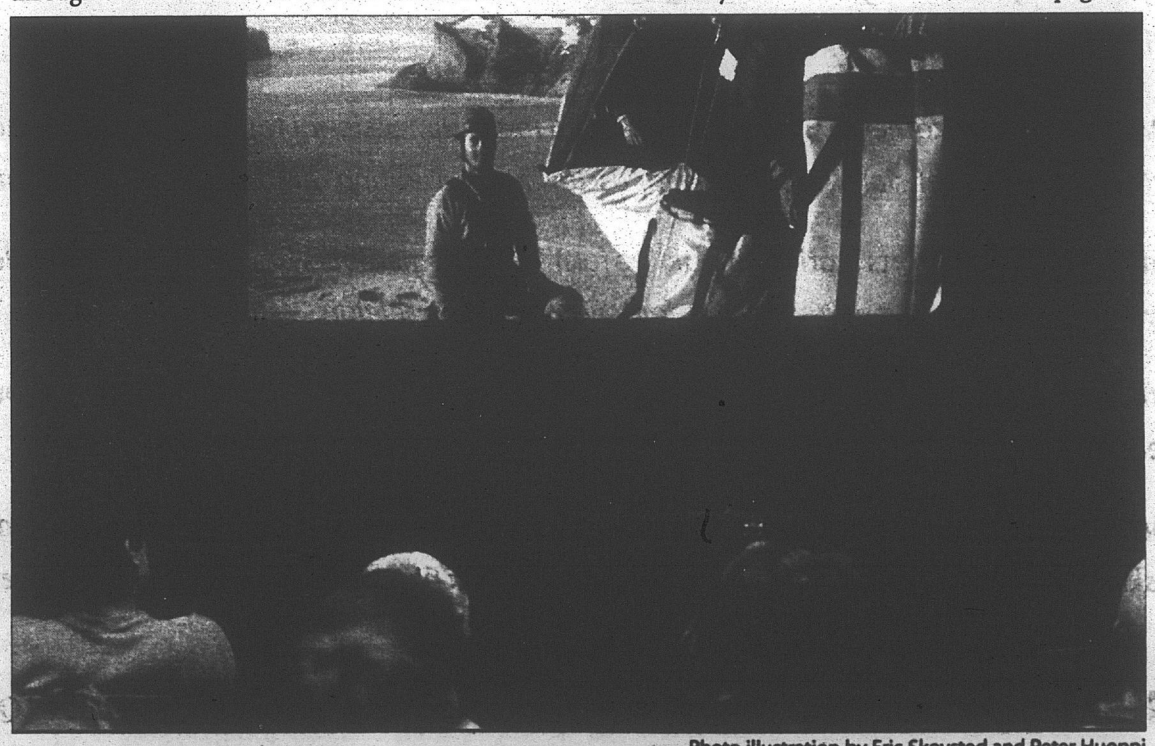
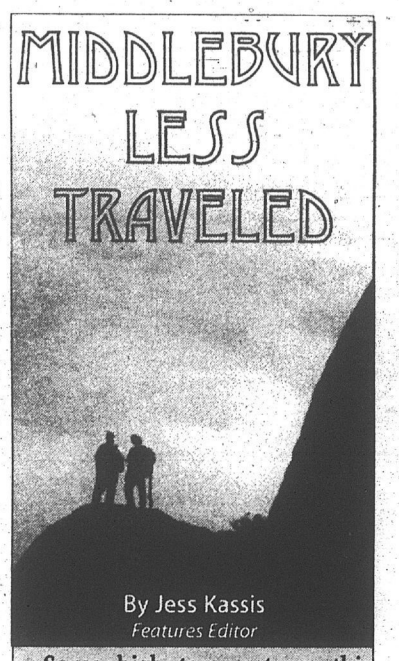


Photo illustration by Eric Skovsted and Peter Huoppi

Middlebury alum Mark Synnott spoke of his high alpine endeavors to a captivated audience in Bicentennial Hall.



By Jess Kassis
Features Editor

Some high temperatures this past weekend were a hint to start taking out those bathing suits. Whether it is polar-bearing or just a quick afternoon dip you are interested in, check out the local swim holes described below. The following descriptions have been selected from "Exploring the Landscape: An Educational Outdoor Guide to the Middlebury Area" (Boyd, Esposito, Gault, Huoppi, Kautz, Leach and Wall).

Munger Street Swimming Hole

Just under the bridge where Munger Street meets River Road lies the Munger Street Swimming Hole. Follow the small path down from the parking area down fifty yards to get down to the river. Here you'll find that a bend in the New Haven River has created a private beach for all to enjoy.

At its deepest part of four feet, the Munger Street Swimming hole offers a relaxing place to go on a sunny summer day. Two large rocks in the center of the river provide an excellent place to sit and get a natural Jacuzzi from the flow of the current as it accelerates through the hole. The beach here offers a great venue for skipping stone contests among your friends while drying off in the sun.

Directions: Take Washington Street (past Grand Union) bearing left at the multi-way fork. After 3 miles you reach a T-intersection with Munger Street. Turn left onto Munger and follow for 4.3 miles until you are about to cross the bridge over the New Haven River. Bear right into a dirt parking lot at the corner of Munger Street and Cove Road, and follow the trail down to the water.

Lake Dunmore, Silver Lake, Falls of Lana

Lake Dunmore is a popular swimming hole that offers picnic tables, fireplaces, a sand volleyball court, and in season (Memorial Day to Labor day), a snack bar and boat rentals.

The floor of the lake is smooth sand, a quality your feet will love. A thin strip of beach and a large grassy area make this a great spot to catch some rays while hitting the books or tossing a disk in nicer weather. Silver Lake and Falls of Lana can be reached by a short hike.

Directions: Drive seven miles south of Middlebury on Route 7, then 3.6 miles south on Route 53 to the entrance to the park on the right. For Silver Lake and Falls of Lana, drive .4 miles past the park entrance to a parking lot on the left.

Alumni networking helps students explore careers

By Raegan Randolph
Associate Editor

If you still don't know what you want to be when you grow up, don't fret.

Fortunately, you go to Middlebury, and there are plenty of Middlebury alumni across the globe ready and willing to help you decide what career to pursue. But, first, you have to take the initiative to contact these alumni. You have to network.

"Networking is the premiere way to get a job," says Marlisa Simonson, assistant director of Career Services. According to the Career Services Office (CSO), 80 percent of jobs offered are through networking.

In light of this information, it is no wonder that CSO has increasingly encouraged the networking process and made alumni more accessible to students at Middlebury.

There are also ways to connect with alumni right on campus. CSO sponsors an interviewing workshop in which members of Middlebury's Alumni Board conduct practice interviews...

The easiest way to find alumni who are willing to talk to students about their careers is to search Middlebury's web-based database of alumni called MiddNet Online. You can access this database through CSO's web site or by going to http://www.middlebury.edu/middnet.

Before you begin to network you must learn the proper and most effective way to approach alumni. The most important thing to remember is to be professional—both in how you speak and how you write. Treat alumni with respect and recognize their time constraints.

Simonson emphasizes that when first contacting an alum you must remember that your goal in not to get a job or an internship but to get an introduction to that person and his or her career. The objective is to learn more about a career you might want to have by talking with someone who holds that occupation.

On MiddNet Online you can search for alumni in the career field you are interested in, and you can narrow your search by criteria such as geographic region, employer and/or graduate class. Once you have found an alum you wish to contact, look at his or her information on MiddNet and see how the alum has specified he or she wants to be contacted.

Whenever possible "first contact the alum in writing by letter and if not by letter, then by e-mail," advises Simonson. In the letter you should request an informational interview with that person. The interview can either be done on the phone or in person.

"Take advantage of school breaks to visit the geographical location [where the alum is], set up a coffee date or something," says Simonson. After you talk with an alum, send them a thank-you letter both to show appreciation and to make a lasting impression.

If at all possible, try to network with the younger alumni in your field of interest.

"We do encourage you, as part of the networking process, to focus on young alums in your area because young alums will be really candid with you and give you tips and tricks about their company," said Simonson.

There are also ways to connect with alumni right on campus. CSO sponsors an interviewing workshop in which members of Middlebury's Alumni Board conduct practice interviews with students to help them prepare for real-world interviews.

A mock interview consists of a 20-minute interview and a 10-minute feedback session. During this time, says Simonson, students are actually doing a lot of informal networking. According to Simonson, the practice interviews allow students to network in a non-threatening situation.

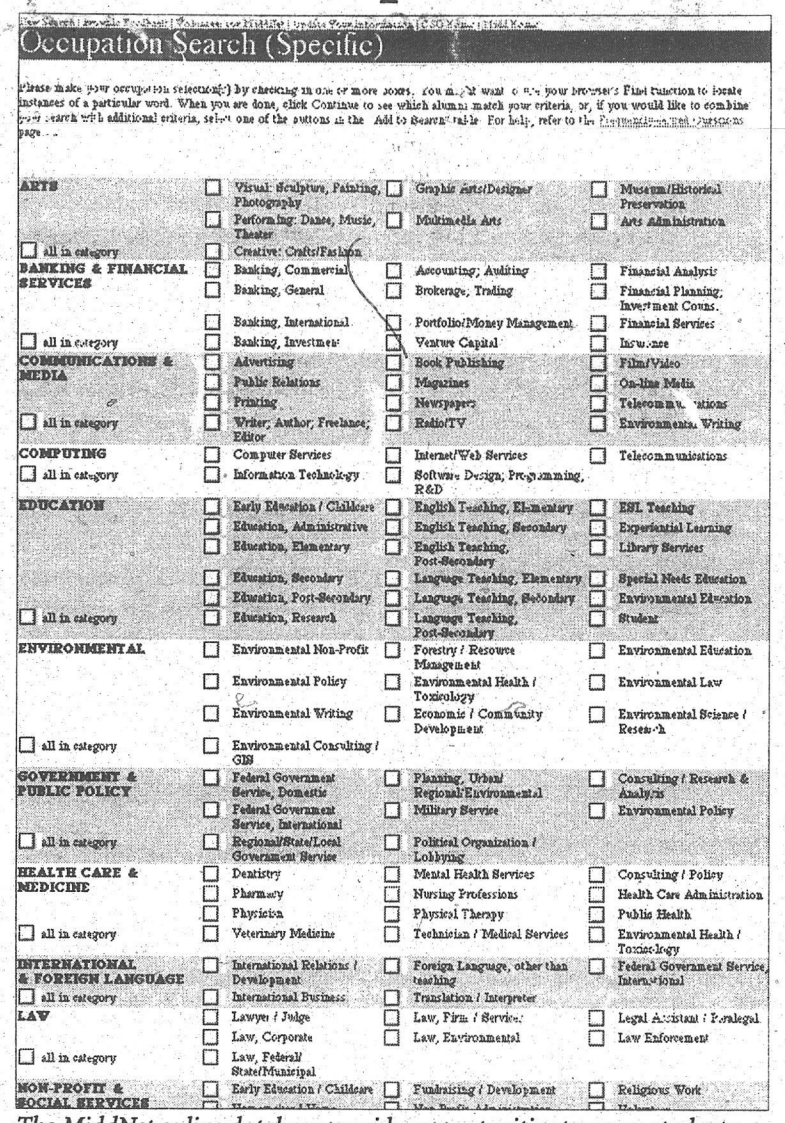
This year 15 alums helped conduct the practice interviews. "In the fall we will do more specific interview practice for the consulting and financial industries, for example, going through a case with the interviewer," said Simonson.

Next fall CSO also plans to host an etiquette dinner to teach students the required formalities at business meals.

You can access specific tips and tricks for contacting alumni on the CSO web site. If you have time, attend one of CSO's networking workshops, which are held periodically throughout the year to familiarize yourself with the networking process.

Visit the CSO web site at Middlebury.edu/~cso.

Access MiddNet Online at Middlebury.edu/middnet


Occupation Search (Specific)

Please make your occupation selection(s) by checking in one or more boxes. You may want to use your browser's Find function to locate instances of a particular word. When you are done, click Continue to see which alumni match your criteria, or, if you would like to combine your search with additional criteria, select one of the options in the Add to Search area. For help, refer to the Functional Help Instructions page.

ARTS	Visual: Sculpture, Painting, Photography	Graphic Arts/Designer	Museum/Historical Preservation
	Performing: Dance, Music, Theater	Multimedia Arts	Arts Administration
all in category	Creative: Crafts/Fashion		
BANKING & FINANCIAL SERVICES	Banking, Commercial	Accounting; Auditing	Financial Analysis
	Banking, General	Brokerage, Trading	Financial Planning; Investment Couns.
	Banking, International	Portfolio/Money Management	Financial Services
all in category	Banking, Investment	Venture Capital	Insurance
COMMUNICATIONS & MEDIA	Advertising	Book Publishing	Film/Video
	Public Relations	Magazines	On-line Media
	Printing	Newspapers	Telecommunications
all in category	Writer; Author; Freelance; Editor	Radio/TV	Environmental Writing
COMPUTING	Computer Services	Internet/Web Services	Telecommunications
all in category	Information Technology	Software Design; Programming, R&D	
EDUCATION	Early Education / Childcare	English Teaching, Elementary	ESL Teaching
	Education, Administrative	English Teaching, Secondary	Experiential Learning
	Education, Elementary	English Teaching, Post-Secondary	Library Services
	Education, Secondary	Language Teaching, Elementary	Special Needs Education
	Education, Post-Secondary	Language Teaching, Secondary	Environmental Education
all in category	Education, Research	Language Teaching, Post-Secondary	Student
ENVIRONMENTAL	Environmental Non-Profit	Forestry / Resource Management	Environmental Education
	Environmental Policy	Environmental Health / Toxicology	Environmental Law
	Environmental Writing	Economic / Community Development	Environmental Science / Research
all in category	Environmental Consulting / GIS		
GOVERNMENT & PUBLIC POLICY	Federal Government Service, Domestic	Planning, Urban/Regional/Environmental	Consulting / Research & Analysis
	Federal Government Service, International	Military Service	Environmental Policy
all in category	Regional/State/Local Government Service	Political Organization / Lobbying	
HEALTH CARE & MEDICINE	Dentistry	Mental Health Services	Consulting / Policy
	Pharmacy	Nursing Professions	Health Care Administration
	Physician	Physical Therapy	Public Health
all in category	Veterinary Medicine	Technician / Medical Services	Environmental Health / Toxicology
INTERNATIONAL & FOREIGN LANGUAGE	International Relations / Development	Foreign Language, other than teaching	Federal Government Service, International
all in category	International Business	Translation / Interpreter	
LAW	Lawyer / Judge	Law, Firm / Service	Legal Assistant / Paralegal
	Law, Corporate	Law, Environmental	Law Enforcement
all in category	Law, Federal/State/Municipal		
NON-PROFIT & SOCIAL SERVICES	Early Education / Childcare	Fundraising / Development	Religious Work

The MiddNet online database provides opportunities to many students.

You've got approximately 45 years of work ahead of you. You may as well do something you love now!
Be a Student Brand Manager representing Red Bull on campus next fall. Throw parties, go to all the hot spots, build a great resume.
Send cover letter and current resume to Katrina VanTyne, PO Box 533, Waitsfield, VT 05673.

The Riddim World Dance Club is having a benefit show in the memory of the four ladies who passed away earlier this month: Anisa Gamble, Iniko Johnson, Maika Prewitt, and Tiffany Holmes.

The show will be called "Back Inna Di Groove" and it will be held **Saturday, April 22, at 8 pm** with guest performers.

Entrance is free. However we are asking for donations for a contribution to the scholarship fund in these girls' names. There will be a DJ dance party to follow.

Teachers Wanted

Middlebury College's Teacher Education Program offers a minor in Teacher Education which leads to elementary or secondary school certification in Vermont and 37 other states.

The job market is very strong and the pay is good. To find out more, contact Bob Prigo, Director of Teacher Education,BIH 515, x5425, prigo@middlebury.edu.

BICENTENNIAL QUIZ #4

What Middlebury College graduate and Vermont native went on to serve his state as governor and senator?

JOIN US FOR THESE BICENTENNIAL EVENTS

APRIL 2000
20-23 Theater Program Production: *A Streetcar Named Desire*

MAY 2000
19 Museum Opening: *13 Alumni Artists*

JUNE 2000
2-4 Reunion Weekend
3 Gallery Talk: *13 Alumni Artists*

Celebration 200 2000

MIDDLEBURY COLLEGE
Celebrating 200 Years of Academic Excellence
Center for the Arts Box Office: 443-6433

Answer: Robert T. Stafford

Baba's opens up wood-fire oven, dives into the pizza business

By Bob Wainwright
Features Editor

Baba's Market and Deli, famous to Middlebury students for its breakfast muffins and steak-and-cheeses, opened up the most recent feature to their full-scale renovation two weeks ago with their wood-fired oven. And with that addition, Baba's has now expanded into the pizza business.

Jihad Sater, who bought Baba's from Greg Lyons five years ago, first became interested in the pizza business when he worked at a Domino's in Boston. "I wanted to do something unique," he explained. "I didn't want to do just any kind of pizza, and so we came up with the wood-fired pizza oven."

The igloo-shaped oven really does provide a different kind of pizza than most people might be used to. Only the freshest ingredients are used, and one might notice a difference between the Baba's crust and the crust of a more traditional pizza. Baba's also offers two different types of pizzas. The more traditional kind, as well as specialty pizzas with different sauces and cheeses.

According to Jihad, "The best thing about the oven, is that it only takes two to three minutes to cook the pizza." They have also been able to use the oven to do a lot of the cooking that used to take place only on the grill.

Does Baba's new pizza business entail a future delivery service to Middlebury College? Not necessarily. As of now, Jihad has his hands full with the remaining renovations, which should be completed by the end of the summer.

Those include an expanded grocery area, as well as a sitting area, which means that students will no longer have to freeze outside while they devour their monster steak-and-cheeses, of which 60 to 65 are sold a day. The outside will also be redone, with bricks on the ground, added trees, and new tables and chairs.

"Until that project is done, I will not consider delivering," explained Jihad. "If I have the right people then, I might consider it. But, I don't want to overwork myself, because I want to perfect what I'm doing right here. So, it's definitely not a sure thing... Percentage wise, 50-50."

The additions onto Baba's have required an incredible increase in the number of people working there. Jihad has already added six jobs, and he's looking to add another four or five jobs as well.

Suddenly, the Middlebury pizza business has grown a little crowded. What does the Baba's expansion mean for Neil & Otto's Pizza? Most likely, little will change. At least until Baba's starts delivering.

Do not expect, however, that competition will grow fierce between the two restaurants. For one thing, Neil, Otto, and Jihad all happen to be good friends. "When I was a senior at Middlebury in '96," explained Neil Matthews, I actually lived above Baba's the first year he started his place. So, I got to be pretty good friends with him through that."

Neil and Otto have owned their pizza place almost four years now, and business has continually grown from year to year. Even if Baba's were to begin delivering, it would not be unlikely for that trend to continue.

First of all, one of Neil & Otto's biggest products is the pizza stick, something that has almost become Neil & Otto's trademark. According to Neil, "Styx are definitely our signature item."

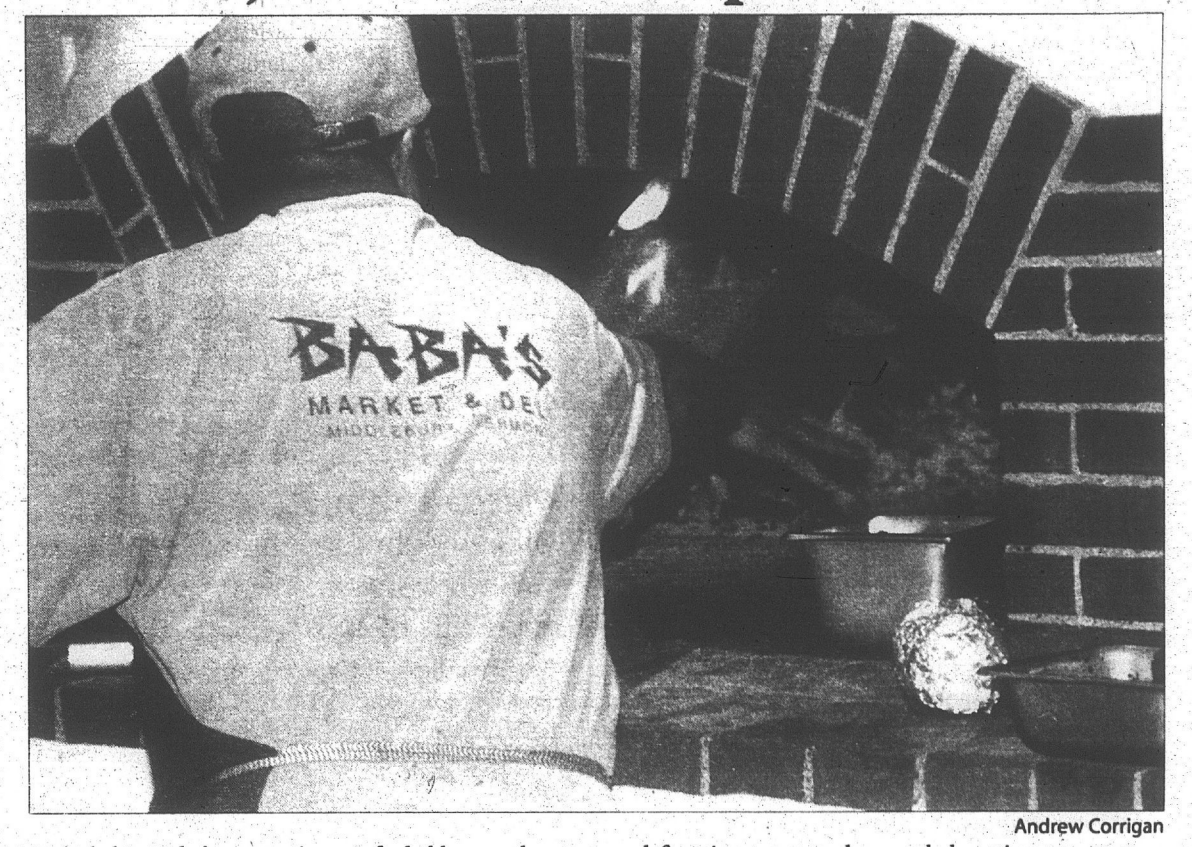
On an average night, Neil & Otto's tend to make somewhere between 25 and 75 deliveries to Middlebury. While the majority are pizzas, the pizza styx business is a vital addition.

Furthermore, there are significant differences between the pizzas. One would be hard pressed to dislike either pizza, so it really comes down to a question of what you are in the mood for. "The difference is that his [Jihad's] is a wood-fired oven, while ours is a more traditional gas-fired oven," explained Neil. "There's also definitely a difference in the ingredients we use too."

In terms of price, there is not a tremendous difference between the restaurants. Neil & Otto's might save students a dollar or two on certain items, but Baba's prices are certainly not outrageous.

In the pizza industry in Middlebury, one thing is for certain. One will not find nicer people anywhere. They love what they do, and care about the consumer. According to Jihad, "I like to do something and then perfect it."

Neil would also like to add, "There are always things that we're working on constantly. We're not planning on expanding any time soon, but there are definitely some exciting things in store."



Andrew Corrigan

Included in Baba's renovations unfurled last week are a wood-fire pizza oven and expanded serving area.

Wainwright attempts to alleviate personal stress

(continued from page 29)

Furthermore, today's census bureau consists of 500 men and women who are brought up from underground once every ten years to send out surveys to the entire U.S. The other nine years, they are kept on red alert, just in case the Constitution changes. This year many of them were eager to learn who had succeeded George Bush as president. Of course, all surveys are kept confidential between census bureau members, various politicians, and their friends.

Basically, stress is a terrible thing. For centuries, scientists have tried to come up with a cure, but everyone who came close just got too stressed out.

Funny stuff, huh? I'm starting to lose a little stress now that I'm well into my column. Once I finish this, all I need to do is write another article, finish a paper, register for classes, figure out how to install speel chek on Microsoft word, and send Grampa all of my unsused... Oh no! I'm stressed out again!

What should I do? Let's see, this J-term I took a class in Ch'i Kung, where I learned how to regulate my mind, body, and spirit. But, now that I'm trying to remember it, the only thing that comes to mind is this time in African History class last week when someone was describing the disgraceful railway system in Africa, and I said, or someone else said, "railing on the railroad, huh?" And then some other kid said, "Let's keep chugging along."

And then I thought, but I didn't say aloud, "That was a first-class pun." But, then, the teacher, Professor Tropp, had the last word when he told everyone, "Let's get back on track."

What was I talking about?

Basically, stress is a terrible thing. For centuries, scientists have tried to come up with a cure, but everyone who came close just got too stressed out.

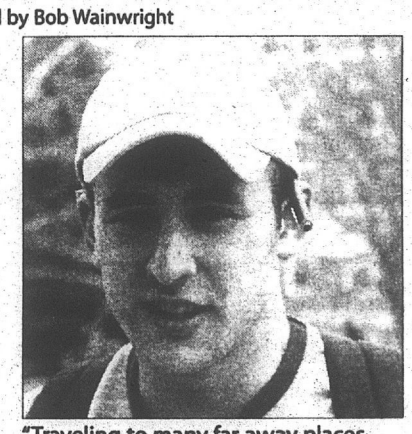
I guess that when it comes to stress, it's every man for his self. Whether it's watching "The Three Amigos," or smelling your feet, it's up to you to decide. Luckily, I know that if things ever become too tough to handle, I can always throw on my favorite tune, "Save Tonight," by Eagle Eye Cherry.

CAMPUS VOICES

I know what you did last summer. What are you doing this summer?

Compiled by Bob Wainwright

Photos by Andrew Corrigan



"Traveling to many far away places where the water flows like wine."

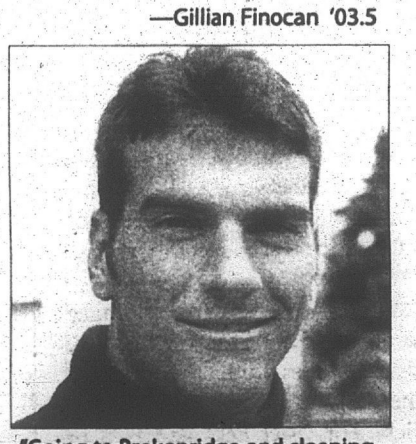
—Eric Bundonis '03

"Getting a tan and saving lives."

—Gillian Finocan '03.5

"Basking in the sun and going swimming in the Mediterranean."

—Ami Formica '03



"Going to Brekenridge and sleeping on my friend's couch."

—Andy Dixon '00

Rosenbaum '99.5 skis to her second freestyle national title

By Jess Kassis
Features Editor

While many Middlebury students participate in extra-curricular activities that may take us away from campus, few have mixed academics and athletics as successfully as Lara Rosenbaum '99.5 of Portsmouth, Rhode Island.

Having enrolled in 1991, Rosenbaum set the record for taking the longest time to graduate in Middlebury history when she received her diploma this past February. Yet it is all that she has accomplished, both academically and athletically in the past nine years, that makes Rosenbaum's college career truly amazing.

Rosenbaum began competing for the U.S. Freestyle Ski Team close to the time of her enrollment into Middlebury nine years ago. Since then she has earned nine top-five World cup finishes, a fifth-place finish in the 1997 and 1999 World Championships, and a fourth-place finish in the 1998 World Cup.

On March 25th, 2000, Rosenbaum participated in the Chevy Truck U.S. Freestyle Championship at Sunday River in Maine, possibly one of the last acro competitions of her career.

While she may have taken one of her last runs during this competition, she can be certain that it was one of her best, as she walked away with the title.

The competition was stiff, and despite the support of her parents, friends, and fellow teammates, Rosenbaum found herself trailing 20-year old Erin Reinhardt from Ridgeway, Colorado after a disappointing fall in the semifinals. In an interview with the Providence Journal, she explains, "I went in thinking this would be easy. I was the number one American.... Then I fell in the semifinals; Erin had the run of her life, and I realized that it wouldn't be easy."

Rosenbaum overcame tricky conditions and overwhelming pressure to pull through, winning the competition by a quarter of a point. Rosenbaum states, "I really told myself you can't know if you're going to land in a slush pile. Just go out and do your best. I skied the event like it was my last and did my best. My best jump, I took off in a slush pile. It was clean, but I did a 540 instead of a 720. I knew I just messed up, but all I could do was let it go and have fun. It worked out in my favor."

Normally at the end of each season I'm kind of depressed. I can't wait until next season. Right now, it's not like that. I'm thinking about finding what career I can enjoy.
—Lara Rosenbaum '99.5

This was her second Chevy Truck Championship Title, her first being in 1996 when the competition was held in Snowbird, Utah. She placed second to a close competitor for the next three years until her recent victory this past March.

While Rosenbaum may plan a light competition schedule for the upcoming year, she is looking beyond her freestyle career with new goals and dreams in mind. She states, "Normally, at the end of the season, I'm kind of depressed. I can't wait until next season. Right now, it's not like that. I'm thinking about finding what career I can enjoy. It's time for new directions."

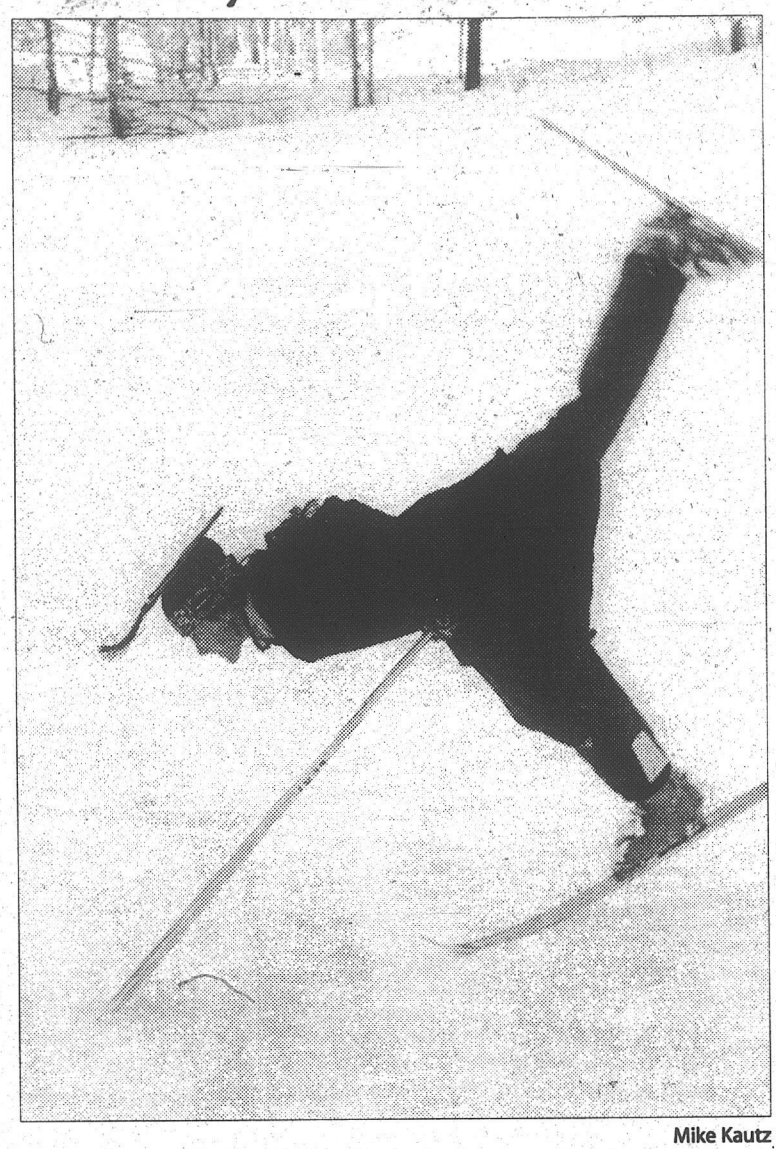
As an English major, Rosenbaum recently completed an honors thesis that she hopes to publish one day. The project consists of a series of essays describing and interpreting her experiences as a freestyle skier on the World cup circuit. Her faculty advisor, Daphne Kalotay, became a close friend. Rosenbaum said, "She's only three years older than I am. She's like a coach. When I have writer's block, we talk, and then I have something to write."

She also formed bonds with other faculty and staff, including Dean of Students Anne Hanson. Rosenbaum explains, "The dean of students was so excited that I graduated. I saw her in February, and she hugged me and said that I set the record for taking the longest time to graduate in Middlebury history. And Middlebury is 200 years old!"

Rosenbaum hopes to continue writing in the future, possibly making a career out of this passion. She has expressed interest in screenwriting as well as women's health and fitness magazines.

She has also written columns for the Newport Daily News. While she is leaning towards a new career, Rosenbaum hopes to continue performing parts of her acro routines for various ski shows.

All quotations have been taken from an interview with the Providence Journal conducted by Mike Szostak this past March.



Mike Kautz

Lara Rosenbaum '99.5 does a pole flip at Feb graduation earlier this year.

Local climbers share their adventures

(continued from page 29)

spending time with the Stone Age natives of the Dani tribe in Irian Jaya, New Guinea; hunting and gathering with Mbuti Pygmies in the Ituri Forest of Zaire; and climbing with the American team that made the first ascent of the East Face of Mount Everest.

Geoff Tabin's advice for Middlebury students was to "seize the moment." His presentation included adventures that exemplified this premise, and he proved that he has and will practice what he preaches.

Tabin attended Yale University, challenging himself by choosing a pre-med major. This is also where he got his first taste of rock and ice climbing, making weekend trips to the White Mountains of New Hampshire and New York's Adirondacks.

His passion for mountaineering grew, and he spent summers after his junior and senior year climbing out west, during which he climbed El Capitan in the Yosemite National Park.

Following graduation, Tabin deferred medical school in favor of a Marshall Scholarship to study philosophy at Oxford University.

While at Oxford he polished his mountaineering skills in the Alps until eventually taking time off from school to climb Africa's Mount Kenya and Mount Kilimanjaro. Tabin moved on to Harvard Medical School where he disregarded the advice of superiors by taking a leave of absence twice to climb on Mount Everest (he didn't reach the summit until an expedition later in his career). Though he was told that taking a leave of absence from Harvard Medical School was career suicide, Tabin followed his heart to the Himalayas anyway.

Though he was told that taking a leave of absence from Harvard Medical School was career suicide, Tabin followed his heart to the Himalayas anyway.

He later left his medical residency to climb once again and was told there was no way he could fulfill his hopes of becoming a doctor. Tabin has proved all of these critics wrong as he is now a surgeon at UVM Medical School.

While Geoff Tabin's presentation described the numerous places he has traveled to throughout the globe, Mark Synnott focused his presentation on his journeys to a few international destinations. However, Synnott's adventures have brought him to places where no other humans have been (besides his teammates).

After graduating from Middlebury in 1993, Mark progressed to be widely considered as one of the best climbers in the world. In 1996 he traveled to Baffin Island where he was the first to climb the Polar Sun Spire, a climb in which he and his partner spent 39 days hanging from the side of a 4,400 foot rock wall. The climb was documented by National Geographic's television program "Explorer."

This past summer, Mark and teammates Jared Ogden and Alex Lowe made the first ascent of the Great Trango Tower, a peak previously thought to be unclimbable. Great Trango is a 19,990-foot wall of granite in Pakistan's Karakoram Mountains. The trio spent three weeks on the wall from which their climb was relayed live to a website for others to follow.

The adventures of Geoff Tabin and Mark Synnott stand alone as phenomenal feats of the human mind and body. The determination needed to persevere while constantly battling sub-zero temperatures and altitude sickness is something that most of us will never experience. However, this was not a point that both speakers hoped to relay. Both Tabin and Synnott spoke of the camaraderie, freedom and excitement that they gain during such trips aspects of mountaineering that keep bringing them back for more. The presentations were awe-inspiring and humorous, but, most of all, they encouraged Middlebury students to follow their own sense of adventure.

A Little Taste of Reality

By Lisa Engelstein and Ruth Howell
Staff Writers

Chew on This:
1998 Median Income

All households	38,885
Family households	47,469
Marriedcouple families	54,276
Female householder, no husband present	24,393
Male householder, no wife present	39,414
Nonfamily households	23,441
Female householder	18,615
Male householder	30,414

Race of Householder	
All races	38,885
White	40,912
Non-Hispanic White	42,439
Black	25,351
Asian/Pacific Islander	46,637
Hispanic origin	28,330

Middlebury comprehensive fee for 1999-2000 was $31,600

Financial Aid Statistics 1999-2000
42% of first-year students receive some form of financial aid
36% of upperclassmen continue to receive some form of financial aid
26% of first-years receive more than $16,000 in aid
Average financial aid package for students receiving aid is $24, 561

Our Digestion:

Middlebury students rarely talk about financial aid. Is there a stigma attached to admitting that you receive financial aid? Perhaps so, because we hold the stereotype that the typical Middkidd is wealthy: drives an SUV, wears J. Crew and A & F and holds a pass to all the Vermont ski mountains. Do students who do not fit this mold feel like outsiders? In reality, this sense of embarrassment is unjustified, as 42 percent of first-years receive financial aid.

Does Middlebury culture tacitly encourage students to assimilate to the Middkidd stereotype? Do fashion and material goods influence and/or determine one's status?

In the past, Middlebury students who were on financial aid were not allowed to have cars on campus. Does the College have a right to control how financial aid students and families decide to spend their money? Can the College tell me I cannot go to non-Middlebury abroad program because I'm on financial aid? Many students enjoy such luxuries, from beer to international travel. Furthermore, can they force me to stay on campus during breaks to make money? In this way, the College would choose whether developing work ethic or traveling the world enriches and benefits students more.

The answer to these questions depends on how you view the role of the College: is the College paying for me to come here or is it leveling the playing field with regards to money? Annually, Middlebury College awards approximately 3.6 million dollars for financial aid.

On the flip side, we get a lot in return for 31,000 dollars a year: individual attention from stellar professors, top-quality dining, wellknown lecturers and performers and opportunities galore!

BOX SCORES

The Weeks of April 12-April 18, 2000

MEN'S LACROSSE

PANTHERS 16, POLAR BEARS 9
April 15, 2000

Middlebury	2	5	3	6	- 16
Bowdoin	2	2	3	2	- 9

Goals: Seeley 6, Herbert 4, Hopkins 2, Sanchez 2, Dunn 1, Carroll 1
Assists: Hopkins, Dunn 2, Esposito, Rice, Goldman.
Saves: Campbell 13.

WOMEN'S LACROSSE

SAINTS 4, PANTHERS 21
April 12, 2000

Middlebury	12	9	-	21
St. Lawrence	2	2	-	4

Goals: Wheeler 7, Glessner 4, Martin 3, Bergofsky 3, Rodormer 2, Hanley 1, Simpson 1
Assists:: Hanley,Richmond, Perine, Chopin.
Saves: Robertson 3

PANTHERS 12, CAMELS 8
April 15, 2000

Middlebury	5	7	-	12
Conn. College	4	4	-	8

Goals: Bergofsky 4, Wheeler3, Glessner 3, Rodormer 2.
Assists:: Martin.
Saves: Robertson 13

BASEBALL

MULES 3, PANTHERS 6
April 14, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	3	1	1	1	2	0	
O'Neil OF	5	0	2	1	0	0	
Kestner 3B/2B	4	0	1	1	1	0	
Blake C/P	3	1	0	0	1	0	
Dickie 1B	4	2	2	0	0	0	
Exner P/DH	3	0	0	0	0	2	
Prescott 1B	1	0	0	0	0	0	
Hamm SS	4	1	1	0	0	0	
Smith OF	3	1	2	1	0	0	
Colonno OF	4	0	0	1	0	0	
McCollom P	0	0	0	0	0	0	
Otten P	0	0	0	0	0	0	
Bedford P/DH	0	0	0	0	0	0	
Totals	34	6	9	5	4	2	

Colby.....	000	000	120	3	8	4	
Middlebury..	010	320	00x	6	9	2	

LOB-Midd 8, Colby 14. DP- Midd 2, Colby 1

Middlebury	IP	H	R	ER	BB	SO
McCollom W	6.2	7	1	0	6	0
Otten	1.0	1	2	0	3	1
Bedford S	1.1	0	0	0	0	2

MULES 1, PANTHERS 5
April 15, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	3	2	2	0	0	0	
O'Neil OF	2	2	2	2	1	0	
Kestner 3B/2B	3	1	1	1	0	2	
Blake C/P	2	0	1	1	0	0	
Dickie 1B	3	0	1	0	0	1	
Exner P/DH	2	0	0	0	1	0	
Hamm SS	3	0	0	0	0	0	
Downs OF	3	0	0	0	0	1	
Smith OF	2	0	1	0	0	0	
Conrad P	0	0	0	0	0	0	
Totals	23	5	8	4	2	4	

Colby.....	000	001	0	1	6	2	
Middlebury..	200	030	x	5	8	0	

LOB-Midd 4, Colby 3.

Middlebury	IP	H	R	ER	BB	SO
Conrad W	7.0	6	1	0	2	9

MULES 1, PANTHERS 6
April 15, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	3	2	0	0	0	0	
Colonno OF	2	1	1	0	1	0	
Kestner 3B/2B	2	0	0	0	0	1	
Blake C/P	2	1	0	1	0	1	
Dickie 1B	3	0	2	1	0	0	
Exner P/DH	3	0	0	0	0	0	
Hamm SS	3	1	2	0	0	0	
Downs OF	3	1	1	0	0	0	
Smith OF	3	0	1	1	0	0	
O'Neil P	0	0	0	0	0	0	
Totals	24	6	7	3	1	2	

Colby.....	100	000	0	1	5	6	
Middlebury..	000	330	x	6	7	0	

LOB-Midd 4, Colby 4. DP- Midd 1, Colby 0

Middlebury	IP	H	R	ER	BB	SO
O'Neil W	7.0	5	1	1	2	3

SOFTBALL

PANTHERS 4, THOROUGHBREDS 5
April 15, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Russo P	0	0	0	0	0	0	
Siciak 3B/2B	4	1	2	0	0	0	
Legere OF	4	0	0	0	0	0	
Love P	3	0	0	1	0	0	
Branch OF	1	0	1	0	0	0	
Slack C	4	0	0	0	0	1	
Hunter C	3	0	1	0	0	0	
Guttman OF	3	1	1	0	0	0	
Herzig 3B/1B	3	1	2	1	0	0	
Cannella 2B	3	0	0	1	0	0	
Schieffelin SS/2B	2	1	1	0	0	0	
Bohnsack SS	1	0	1	0	0	0	
Totals	31	4	9	3	0		

Middlebury....	101	000	2	4	9	4	
Wesleyan	011	021	x	5	7	3	

E- Herzig, Love, Cannella, Bohnsack; Wesleyan 3 . LOB- Midd 6, Wesleyan 4. 2B- Siciak; Wesleyan 0; 3B - Herzig; Wesleyan 0. DP- Midd 1; Wesleyan 0.

Middlebury	IP	H	R	ER	BB	SO
Russo L	6.0	7	5	6	0	2

PANTHERS 3, MOHAWKS 2
April 15, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	4	0	1	0	0	1	
Legere OF	4	0	0	0	0	0	
Love P	4	0	1	0	0	0	
Hunter C	3	0	2	0	0	0	
Slack C	3	0	1	0	0	0	
Guttman OF	3	1	1	0	0	0	
Herzig 3B/1B	3	0	2	0	0	0	
Cannella 2B	2	0	0	0	0	0	
Schieffelin SS/2B	1	1	0	0	0	0	
Bohnsack SS	3	1	1	1	0	0	
Branch OF	0	0	0	0	0	0	
Totals	30	3	9	1	0	1	

Mass. College..	000	002	0	2	5	3	
Middlebury ...	010	002	X	3	9	2	

E- Cannella, Branch; Mass. College 3. LOB- Midd 9 ; Mass College 4. 3B- Bohnsack; Mass. College 0. DP- Midd 0, Mass. College 1

Middlebury	IP	H	R	ER	BB	SO
Love W	7.0	5	2	1	1	1

PANTHERS 4, WHITE MULES 7
April 16, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	2	0	0	0	2	0	
Legere OF	2	1	0	0	1	0	
Love P	4	1	1	1	0	0	
Bohnsack SS	3	0	1	1	1	0	
Herzig 3B/1B	3	1	0	0	1	1	
Slack C	3	0	2	1	0	0	
Guttman OF	3	0	1	0	0	1	
Branch OF	3	0	0	0	0	0	
Cannella 2B	3	1	1	0	0	0	
Russo P	0	0	0	0	0	0	
Totals	26	4	6	3	5	2	

Middlebury....	010	030	0	4	6	3	
Colby	001	132	x	7	13	0	

E- Legere, Herzig, Branch; Colby 3 . LOB- Midd 7, Colby 8. 2B- Love; Colby 3; 2B - Love; Colby 3.

Middlebury	IP	H	R	ER	BB	SO
Russo	4.0	6	2	2	0	1
Love L	2.0	7	5	4	1	1

E:Legere, Herzig, Branch PB: Midd 0; Colby 1

PANTHERS 0, EPHS 5
April 16, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	3	0	2	0	0	0	
Herzig 3B/1B	2	0	0	0	1	0	
Love P	2	0	0	0	1	0	
Branch OF	1	0	0	0	0	0	
Slack C	2	0	0	0	0	0	
Hunter C	1	0	0	0	0	0	
Legere OF	3	0	1	0	0	0	
Bohnsack SS	3	0	0	0	0	0	
Cannella 2B	1	0	0	0	0	0	
Schieffelin SS/2B	2	0	0	0	0	0	
Russo P	2	0	0	0	1	0	
McPherson 1B	3	0	0	0	0	0	
Totals	25	0	3	0	2	0	

				R	H	E
Williams....	400	100	0	5	12	2
Middlebury	000	000	0	0	3	3

Middlebury	IP	H	R	ER	BB	SO
Russo L	7.0	12	5	3	0	0

E- McPherson, Cannella, Bohnsack; Williams 2. LOB- Midd 6, Williams 7. 3B- Midd 0;Williams 1

Women's tennis looks to vindicate loss to Smith

(continued from page 36)

Mate after three long sets, and moved on through the semi-finals and then the finals where she met her teammate Hilary Johnson '02. Hilary also met Trinity in her second round match, overpowering Courtney Sargent in three sets, 2-6, 6-4, 6-4, which was a huge victory for Johnson who had played Sargent in NELTA tournaments in high-school.

The finals of the Showcase flight was extremely competitive although it was between two Middlebury women, Ann Lucke, number two singles and Hilary Johnson, number one singles for Middlebury. Lucke took the first set 6-2, but Johnson fought back with a 6-3 win in the second, and after many long, well played points, Hilary came out on top with a 6-3 victory in the third.

Middlebury's Whitney MacDonald pushed through to the finals of the C flight where she met first seed, Erica Johnson, who she had lost to during spring break in Hilton Head. MacDonald played tough, but was defeated in straight sets, 6-2, 6-3.

Similar to the singles matches, Middlebury encountered a high level of competition in the doubles flights. The first doubles team of Hilary Johnson and Kyle Wheale '02 played Wellesley in their first round. Wellesley is known for their competitive doubles and this remained true this year. Not playing at their peak, the Middlebury pair was defeated 8-4. This Wellesley duo went on to beat Trinity in the finals 8-0. The third doubles team of Ann Lucke and Linda Capewell '03 had great success this tournament and won a tough match against Wellesley in the first round, winning by a narrow margin of 9-7. Lucke and Capewell played smart, relentless doubles in the finals against number one seeded Trinity and, with great energy and mental toughness, came away with an 8-5 victory.

"Overall, this tournament was a success for the Middlebury women and each year the team brings something more to tournaments like these," co-captain Kyle Wheale said of the team. The Wellesley Invitational is the last tournament of the season, but the team has their final dual match this Saturday against Smith College. Last year, Middlebury barely lost to Smith 4-5, and, this Saturday, they will put out their best team to push the limits once again, so come out and watch and support this talented team!

Morgan Jones dissects beginning of MLB season

(continued from page 35)

Jr.

In the pitching realm, there are of course some early surprises, but the one-man team (Pedro Martinez) and the ex-supermodel (Randy Johnson) are still in a class of their own. Pedro and Randy combined have racked up 66 strikeouts in only 48 innings, while each notching a win in their first three starts.

The off-season deals by the Cardinals and Red Sox for Jim Edmonds and Carl Everett respectively seem to paying off quite nicely. Edmonds leads the NL in home runs while Everett, in addition to his 5 homers and 15 RBI's, has hit .409 so far...

The season, though, has just started and is indeed still very young—just how young? The Florida Marlins are in first place.

The sports section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

What thoughts I have of you tonight, Walt Wine-
man, for I walked down the side-streets under the trees
with a headache self-conscious looking at the Otter Creek.

In my thirsty fatigue, and shopping for vintages
I went into the glass front wine shop, dreaming of
your enumerations.

What Pinots and what Pinot Grigios! Whole families
shopping at night. Aisles of husbands. Wives
in the Barolos, babies in the Syrah – and you,
young man, what were you doing at the cash register without an ID

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Ultimate frisbee crushes field at Layout-Pigout

By Ben Dow
Sports Editor

Last weekend saw the Middlebury men's disc team travel through picturesque New Jersey en route to Haverford College's annual Layout-Pigout tournament. After being inspired by the Garden State's eye-blessing beauty, the Pranksters won the tournament, defeating UMass-Amherst, LeHigh, Amherst College, Haverford, Wesleyan and Tufts. The team captured its second tournament title of the spring 2000 season and pushed its record to a jaw-dropping 31-4.

The Merry Pranksters began play on Saturday on Haverford's lush fields with a recalibrated roster: sophomore Tim Reidel was playing in his first tournament of the season, coming off of an elbow injury. Sophomore stalwarts Spencer Crawford and Wayne Rapp were absent, preliminarily giving teams a false sense of relief. The feeling did not last long as Middlebury quickly laid to waste opponents Amherst and UMass-Amherst. A blow was dealt to the Middlebury team in form of injury when first-year sensation G.S. Macomber was injured during a drill. Macomber sat out the rest of the tournament with pulled abdominal muscles. Intensity was high on both sides of the disc, with stellar play coming on offense from Alden Woodrow '02.5 and Zak Pritchard '01, and on defense from Patrick Duffy '02 and Vinny Idone '01. Haverford's home-field intensity led to a rally that almost tied the Pranksters late on Saturday, but a flurry of hucks to Pritchard and Reidel kept Middlebury well in front.

On Sunday, the Pranksters faced Haverford yet again, this time allowing no uprisings. Next came the talented Wesleyan squad, a team who had knocked the Pranksters out of the previous week's Yale Cup tournament in the quarterfinals. This time, in the semifinals, Middlebury used its X-factor on offense, size, to wreak havoc on the smaller Wesleyan team. Six-foot-seven terror Ed VanBibber-Orr '03 caught numerous scores over smaller players with minimal effort, easily sending Middlebury to the finals against the Tufts E-Men.

The day of disc had begun as cool and overcast, but by the time of the finals, the temperature had risen above 70. Exhaustion was visible on both squads as they traded blows and scores for over an hour. The teams traded points until three all, when Middlebury gained a cushion that would sustain it through Tufts' rallies. Middlebury, after patient offense and robbing defense, emerged with the 15-12 victory.

The Pranksters will host their own tournament, "Get Ho, Get Lei'd," this coming weekend.

Men's lacrosse advances to 7-1

Eric Skovsted

Unaffected by the check of a Saint Lawrence defender, *Middlebury attackman Zach Herbert '02 drives towards the crease during the Panthers' 19-2 blowout of the Saints. The win takes Middlebury's record to 7-1.*

Track runs a clinic at Williams College

(continued from page 36)

and Withington were on the team that set the old record in 1998 at 50.47. With the help of Julie Rathman '03.5 and Wood, these two seniors broke their own record with a time of 49.77. The team ran this quick time only to be edged out at the line, thereby placing second by one one-hundredth of a second.

Young explained that while the team continually changes, the runners are "getting more speed. We're switching people around a lot. Breaking the record was shocking, especially this early in the season. And this was only the second time that all four of us had run it together." According to Young, this time is very close to being a qualifier for NCAAs. She says that they all want to "improve hand-offs, clean up things and maximize speed at the handoffs."

Other scorers for the women's team were Withington who placed second in the hurdles, running 16.11 seconds, Kate Irvin '01 who placed third in the 1500 meters with a time of 4:42.59, and Larcombe Teichgraeber '03 who placed second in the 3000 meters, running 10:52.33.

The Middlebury men had a productive day at the Williams relay, also breaking two school records. Ethan Barron '01 made an impressive comeback after a spring break injury and ran the 110-meter hurdles for the first time this season. While he placed second in the event with a time of 14.76 seconds, he also broke a 14-year old school record of 14.87 and qualified for the NCAAs.

Craig Breen '00 was the other record breaker in the men's competition. Breen's second-place finish broke an old record that dates back to 1964. Breen's 1:55.79 in the 800 meters broke the hand-timed, 880-yard time of 1:56.2. Breen nearly accomplished this feat last year, but his time was 1:56.5 and although the 880-yard clock time was faster than the runner's real time, Beatty said that Breen had to "break it for real." After three meets running at two minutes flat, Breen was ready to "suck it up and get a good race" that was up to his expectations: last year at this time he was running under two minutes.

Bryan Black '02 was Middlebury men's sole first-place winner, throwing the javelin 192'3". Ben Coello '01 placed second in the high jump, jumping 6 feet, the height at which he's cleared three weeks in a row. Beatty said, "We need to get him higher."

The high jump relay, consisting of Coello, Andy Boyer '02 and Jim Becker '01 placed third. The long jumpers' relay, consisting of Derek O'Riorden '00, Becker, and Nick Jocelyn '02 placed third. The jumpers' 4 x 100 meter relay placed second with teammates Coello, Jocelyn, Miller, and Boyer.

The 4 x 200-meter relay placed second with a time of 1:36.5 seconds. The team consisted of Paul Horsham '00, Benjamin Pratt '01, Cisco Peschiera '01, and Ernie Miller '03.

Beatty said that although there weren't many first place finishers, the tough competition "made the quality of depth great." He said it was "a warm day, and the good competition helped to get the times down."

Next week is a dual meet with Colby-Sawyer and Beatty plans for it to be a low-key meet that will tune up the team for the championship meets that begin soon.

Smith wins the Cachione Cup at Dartmouth

By Alison Hertel
Staff Writer

Abby Smith '00 and Lourie Yelton '01 attended regionals at Dartmouth last weekend. This was the last event of the season for the lady Panthers. Although four Middlebury riders qualified for the event, two of the riders, Christina Capone '00 and Sarah Cooley '00, were unable to attend.

Smith competed in Open Flat and Fences and Yelton competed in Novice Flat. Yelton rode well against stiff competition in the competitive Novice division, but did not place. Smith had a banner day, undergoing grueling testing in a total of seven rides. She switched horses in Open Flat and Fences, earning third place in both competitions and narrowly missing qualifying for Zone Finals.

The highlight of Smith's day, however, came in the Cacchione Cup, a class with a flat and a jumping phase. The riders who have accrued the most points in the Open Division throughout the season qualify for the Cacchione Cup. Smith rode superbly and conquered the stiff competition, mainly coming from Colby-Sawyer College's string of fabulous Open riders. Smith said, "It was a really nice way to end my last year."

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TUESDAY - Two for Tuesdays! Order one pizza at regular price, and receive the second of equal or lesser value absolutely FREE!! (dine - in and pick - up only please.)

WEDNESDAY - Magic Night! Come down and see our friend Darren the magician do his tricks, and enjoy unlimited FREE soda with any food purchase! (dine - in only please.)

THURSDAY - Family night! Feed the whole family with an Extra Large cheese pizza, a Large garden salad, and a pitcher of soda for the unheard of price of $9.99 + tax!!! (dine - in only please.)

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Neil & Otto's Dizza

Rugby loses close match to Williams, vows revenge

By J. Andrew Davenport & Zach Reiber
Staff Writers

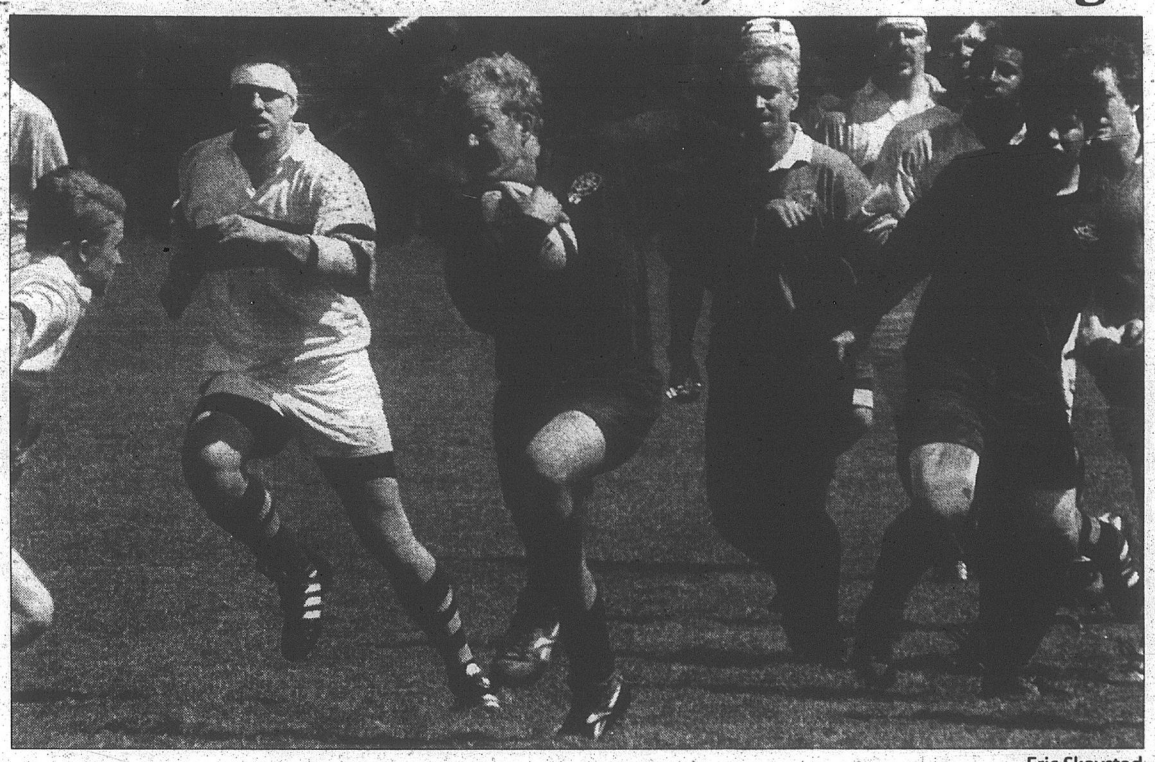
Two weeks after the Middlebury College Rugby Club triumphed over Saint Michael's College, the Men's Rugby

Saturday, April 15

Williams	13
Middlebury	12

Ephs of Williams pulled off a heartbreaking upset on Middlebury's home turf. The Panthers, who led for most of the game, collapsed in the final moments of the match. After a costly penalty, Williams converted a 3-point field goal in the final seconds to take the lead and seal a 13-12 victory.

"We had a lot of momentum going into Saturday's game," said senior standout Phil Tisne '00. "Unfortunately, we couldn't close the barn door." Along with seniors Thomas Deimar, Tom Knauer, and K.P. Jenkins, Tisne completed his final match as a Middlebury rugger.



Eric Skovsted

A Middlebury rugger eludes defenders during a narrow home defeat at the hands of the Williams College Ephs.

On Saturday, the varsity squad was the strongest it's been since completing its legendary 8-2 fall season. Said first-year sensation Jody Kramer, "The senior support was tremendous, and we got a boost from the rookies as well. If it weren't for some costly substitution errors, we probably would have prevailed, man."

The senior support was tremendous, and we got a boost from the rookies as well. If it weren't for some costly substitution errors, we probably would have prevailed, man.

—Jody Kramer '03

Notable performances included those of Kevin Immonje '02.5 and Canadian-bred flanker Angus Birchall '03.5. As always, senior Khalid Jenkins—who emerged from retirement—played tremendously well and was able to give some extra power to the Middlebury scrum. Said Jenkins, "It was do or die. Unfortunately, on Saturday, we didn't."

Typically, springtime rugby signifies a rebuilding period, in which rookies gain experience and veterans touch up on skills for the fall. "It provides an excellent opportunity for the team to get used to playing together," said forward captain Steve O'Neil (who plays lacrosse in the spring). "I look forward to rejoining a very strong team in the fall."

Despite playing with a sprained ankle (and maintaining a stiff, British upper lip) club president Ave Withers '02 was optimistic about the day. "Usually, Williams has respectable spring team due to the support of several of their football players who play off-season. All things considered, we played pretty well. There is no doubt in my mind that we'll humiliate them this fall, especially since we're acquiring a lot of new talent and playing on our home pitch."

All things considered, we played pretty well. There is no doubt in my mind that we'll humiliate them this fall, especially since we're acquiring a lot of new talent.

—Ave Withers '02

Indeed, the admissions office reports that the club will gain at least five foreign students with significant rugby experience. Many predict that the Panthers will outdo their 1999 championship season by hopefully gaining a spot in the 2000 Elite Eight tournament. Good luck, MCRC!

Softball defeats Mass. College, drops three at Williams

By Ben Dow
Sports Editor

The Middlebury softball squad had its stamina tested this weekend by playing four games in two days at Williams College, losing to Wesleyan, Colby, and Williams and beating Massachusetts College.

On Saturday, April 15, Middlebury began its task against Wesleyan, ultimately succumbing by a score of 5-4. The Panther offense was productive as usual, yielding an early 1-0 lead. In the game, Middlebury out-hit Wesleyan 9-7 and sent four more batters to the plate. However, the girls in blue stranded two more of their own on base than did Wesleyan.

Seniors Riann Siciak and Shani Herzig led the offense, with Siciak going 2-for-4 with a double and Herzig posting two hits and a run. Andrea Russo '03, a juggernaut on the mound for Middlebury, pitched yet another solid game, allowing three earned runs off of seven hits over six innings. She fanned two Wesleyan batters.

The Panthers, seething with revenge, exacted revenge upon Massachusetts College, beating them, 3-2. Middlebury slapped the lumber onto four more hits than Massachusetts, with seniors Herzig and Liz Hunter doing much of the damage. Both went 2-for-3, and Herzig managed to stack on 11 putouts from third base. Amanda Bohnsack '02 added a triple to the cause. Michaela Love '02, the other half of Middlebury's strong pitching duo, tossed a complete game, giving up a run, striking out one, and walking one.

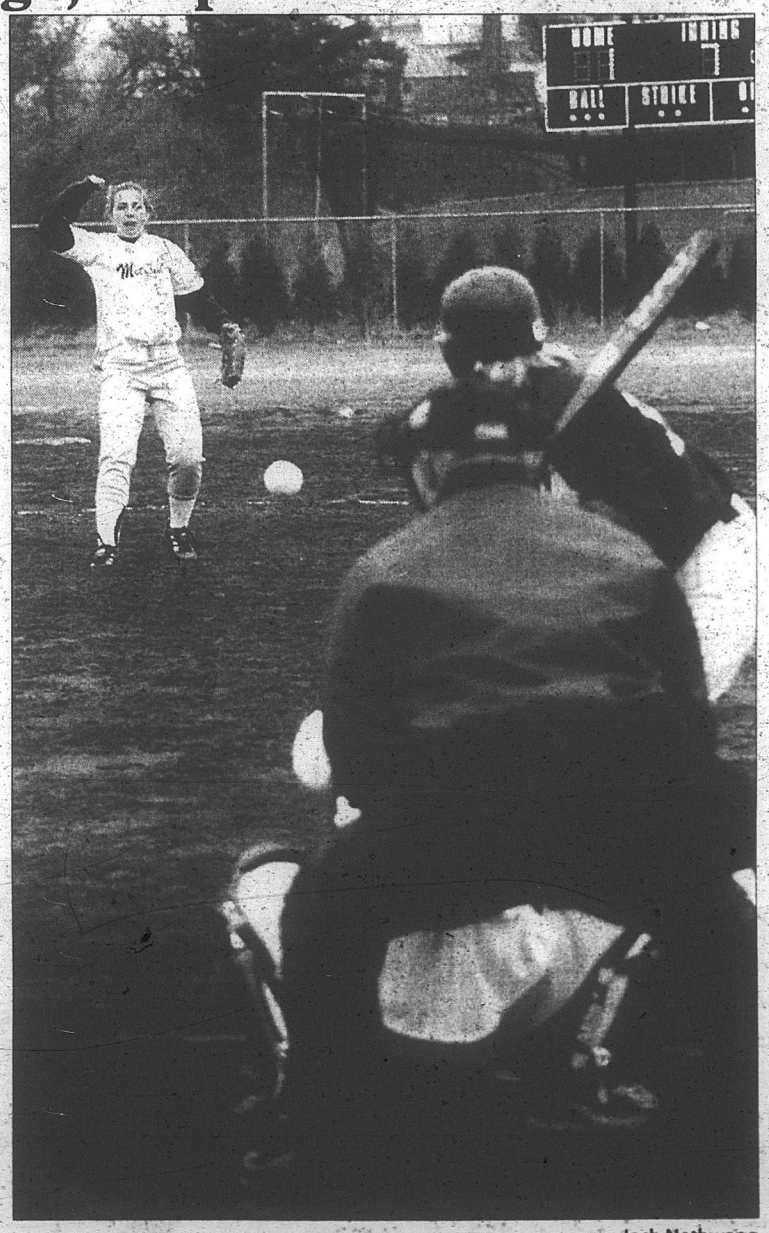
The next day versus Colby, the White Mules peppered Middlebury with hits, with the Panthers absorbing the damage of 13 Colby shots. Middlebury only dished out six hits. Love managed a double, only to be outdone by Colby's three doubles. A bright spot on the 7-4 loss was the offensive play of Kelly Slack '03, who went 2-for-3 at the plate with an RBI. Russo and Love split time on the mound.

The situation did not improve for the Panthers when they closed out the tournament against host team Williams with a 5-0 loss. The Ephs' defense strangled the Middlebury bats into producing a paltry three hits, while the offense cranked out 12 of their own. Williams sent 34 batters to the plate to Middlebury's 25.

The crucial first inning was assuredly won by Williams as they brought in four runs and allowed the Panthers only their sunflower seeds and Gatorade.

Siciak tallied two of the three Panther hits, with the other coming off the bat of Laura Legere '03, who also had five putouts in centerfield. Russo went all seven innings while allowing three earned runs.

The team hosted Norwich yesterday and will travel to Bates on the 21st.



Josh Nothwang

Andrea Russo '03 pitches during the Panthers' loss to Norwich on Tuesday.

NFL draft review

By Morgan Jones
Staff Writer

Because we are in Middlebury, Vermont, without television reception in our rooms and without a "true" professional team nearby (though the Expos were 6-6 at week's end should you choose to support them), I have taken it upon myself to provide a brief look into the current happenings of the sports world.

With the hype and anticipation of the 2000 NFL Draft come and gone, what happens next? I guess we just have to wait and see how these players unfold during the season. Perhaps a player with the "can't miss" potential of Desmond Howard turns into a disappointing journeyman/punt returner like, well, Desmond Howard. When examining this year's draft, the obvious winner appears to be the Washington Redskins. Though it's hard not to be the obvious winner when you hold two of the first three picks, the 'Skins filled major holes in their already potent roster with linebacker LaVar Arrington and outside linebacker Chris Samuels. Joining defensive end Bruce Smith, strong safety Mark Carrier, and potential cornerback Deion Sanders, Arrington could solidify the defense that was, last year, very "offense friendly."

In my unnecessarily premature yet sassy preseason prediction, I have Washington meeting Jacksonville (yes, they finally get there after all the hype) in Tampa Bay for the Super Bowl. In other quick draft analysis, the Ravens and Jets both helped themselves a good deal, each with multiple picks in the first round. Baltimore, already with a great draft track record with past selections of Peter Boulware, Jonathan Ogden, and Ray Lewis, added running back Jamal Lewis from Tennessee and wide receiver Travis Taylor from Florida, both burners with good size. The Jets lost Keyshawn Johnson, but picked up a record four players in the first round, including Marshall quarterback Chad Pennington to back up the fragile Italian Stallion, Vinny Testaverde.

Now, switching gears to look at the first few weeks of the Major League Baseball season, what stands out? Not a heck of a lot, actually. No team holds their division lead by more than two games and, in the NL East, only one game separates the first-place team from the last-place one. However, if one team could be picked as the season's early surprise it would be the Kansas City Royals. This young, low-budget group pulled off four consecutive come-from-behind victories last week while being led by American League home-run leader Mike Sweeney.

Speaking of home runs, they have been flying out at a record pace, although recently we have become all too accustomed to hearing that phrase. The surplus of round-trippers, at least in the National League, cannot as of yet be attributed to the usual suspects. In fact, such muscle-flexing intimidators as Kelly Stinnett and Thomas Howard have as many dingers (3) as weaklings Sammy Sosa and Ken Griffey

(see MLB season, page 33)

Men's Sports	
Lacrosse vs. Trinity	April 22
Tennis vs. Bates	April 22
Baseball at Bates	April 21

The Campus Sports

Women's Sports	
Lacrosse at Trinity	April 21
Tennis vs. Smith	April 22
Softball at Bates	April 21

Track raises the bar on multiple school records

By Sarah Alliman
Staff Writer

On a hot day of competition at the Williams relays, Middlebury had an onslaught of good performances, breaking several school records.

Heidi Rothrock won the 100-meter hurdles and participated in a record-breaking 4 x 200-meter relay team. In the 100-meter hurdles, Rothrock's set a personal record in a time of 15.77. She noted that "under 16 [seconds] is really good for me." Coach Martin Beatty added that it was a "breakthrough race for her." Rothrock joined teammates Gillian Wood '03, Emily Kerner '02, and Michelle Young '00, who broke a school record with a first place finish in the 4 x 200 meter relay. While Rothrock doesn't normally run the 200 meters, she said that she was "thrown in at the last minute" when Natalie Howley '03 couldn't make it to the starting line because she was competing in another event. Fortunately, though, Rothrock was able to take her place and hold onto their position. The team finished well with a time of 1:50.9 seconds. Young commented on this race saying, "we broke our own record from indoor. But we only had three of our original runners. But we beat our old time by three seconds. It was a huge margin."

According to Beatty, Emily Korot '03 "continues to amaze [the coaching staff]." In her race this weekend, Korot won the 1500 meters in a time of 4:40.78, qualifying her for the NCAAs. Without previous training in track, Korot has managed to win many events this season, passing top, All-American competitors along the way.

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Winning the 800 meters in 2:15.85, Annah Heitkamp '00 missed qualifying for the NCAAs by .01 of a second. Coach Beatty thinks that she will make the qualifying time next week.

This was a fun meet for the field events because of the "relays," in which the distances or heights, as the case may be, of the three best-performing teammates in an event were added together. For example, Middlebury's women javelin throwers, Heather Langlois '00, Elissa Burnell '01 and Andrea Hersh '02, added their throws together and placed second in the "javelin relay" with a distance of 321' 4". Langlois won the event with a throw of 122'9".

In the high jump relay, Kristi Laramee '01 set up the women well with her winning jump of 5'6.5". Added to this were senior Cindy Withington's jump and the tied height of Erin Parker '00 and Heather Tory '03, giving the team a first-place finish of 15'2.5".

The triple jump relay was completed in the same way: Rothrock, Langlois, and Howley added their jumps together for a distance of 101'3.5".

The pole vaulters placed first with a combined height of 24 feet. Maressa Perreault '03 placed second in the competition, vaulting 8'6". She was followed by teammate Natalie Howley who placed third with a vault of eight feet. Laramee was the third competitor, vaulting 7'6".

The pole vaulters placed first with a combined height of 24 feet Maressa Perreault '03 placed second, followed by teammate Natalie Howley '03.

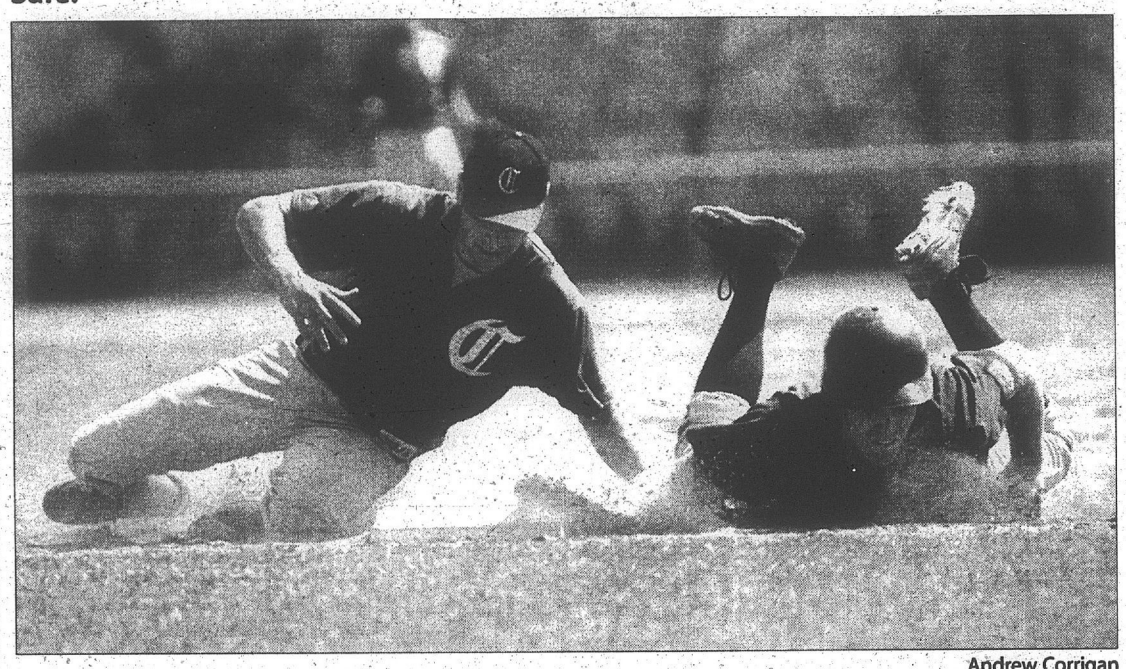
For a fun change of pace, a 4 x 100 relay was organized for woman weight throwers, in which the Middlebury team placed third. Burnell described the results saying, "We had two teams, an A team and a B team. We came in second to last and last." The participants were Farrell Weiss '03, Christie Logue '02, Kristin Wilson '02, and Langlois on the A team, and Burnell, Jenny Goralnick '02, Steph Farnham '02, and Hersh on the B team. Burnell continued, saying, "We don't really run. The Williams team was ridiculously fast. They were 200 pounds and smoking down the track. It was indescribable...like linebackers trying to be fast. We aren't little girls."

Michela Adrian '03 placed second in the 10,000 meters, a race described by Beatty to be "grueling." Her time of 38:22.9 was close to the NCAA qualifying time of 38:07. Beatty made note of the length and intensity of this race saying that "It's 25 laps. Had she run even half a second faster for each lap, she might have made the qualifying time."

The 4 x 100 relay was the second school record to be crushed. Young

(see Track, page 34)

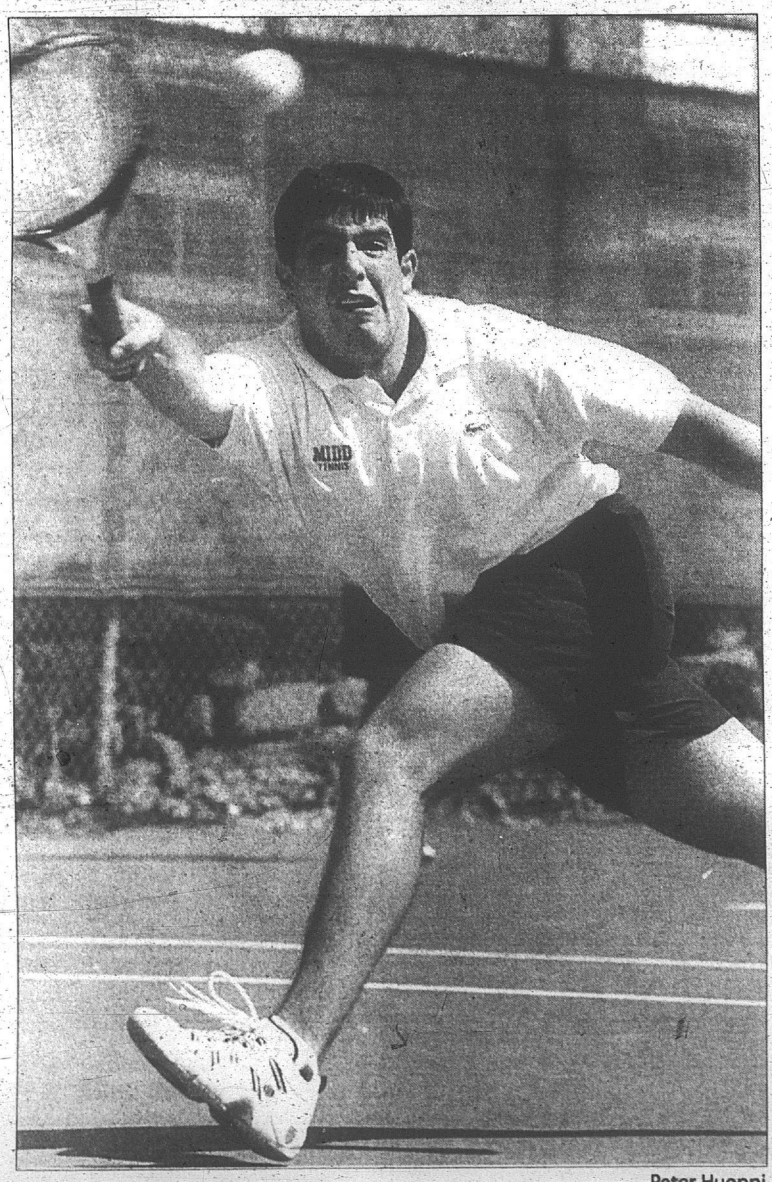
Safe!



Andrew Corrigan

Diving towards first base, *Joe Exner '00 gets a facefull of dirt while avoiding a pick-off attempt during the first game of a Saturday doubleheader against Colby College. Middlebury was victorious in both contests.*

Men's tennis bests Bowdoin in doubles, loses singles competition



Peter Huoppi

Matt Dougherty '02 lunges for a ball during doubles action against Bowdoin.

By Matt Rymzo & Katie Angelo
Staff Writers

After seeing the courts buried beneath eight inches of snow, the Middlebury men's tennis team welcomed balmy conditions on Saturday as they competed against NESCAC rival Bowdoin. Despite winning the doubles point, the men struggled against windy conditions in singles and fell 5-2.

Men's Singles Tennis

April 15, 2000

Bowdoin	5
Middlebury	2

The Panthers continued their dominating doubles play, taking two out of three matches. Freshman Steve Hulce and junior captain Matt Rymzo came out quickly at number two doubles, using their penetrating returns and aggressive net play to neutralize any Bowdoin attack, and won handily 8-4. Finding themselves down 5-2 at number one doubles, John Hugo '02 and Matt Dougherty '02 played their best doubles of the year to quickly turn the tide and secure the doubles point for Middlebury. Hugo '02 sparked a five game onslaught with aggressive serves and returns, while Dougherty '02 complimented him with McEnroe like touch at the net, as they stunned the nationally ranked Bowdoin team 8-6.

Men's Doubles Tennis

April 15, 2000

Middlebury	2
Bowdoin	1

After dropping one of their only doubles points of the season, a stunned but determined Bowdoin team came out hungry in the singles, losing only one out of six matches. At number two singles, freshman Steve Hulce continued his brilliant play and is making a run for the second seed in the NESCAC championships hosted by Middlebury on April 28-30. Failing to capitalize on a match point in the second set tie-breaker, Hulce '03.5, with workman-like patience, outlasted Bowdoin's number two for a well deserved 7-6 (7-5), 6-7 (5-7), 6-4 victory. Matt Dougherty '02, at number three singles, played gutsy tennis to rally from a set down and force a third set against Bowdoin's senior veteran Patrick Flurry, but eventually fell 3-6, 6-4, 4-6.

Matt Dougherty, at number three singles, played gutsy tennis to rally from a set down and force a third set against Bowdoin's senior veteran Patrick Flurry, but eventually fell 3-6, 6-4, 4-6.

The Panthers hope a victory against Bates this Saturday will give them some much needed confidence heading into NESCACs at the end of the month.

The Middlebury Women's tennis team battled their hardest competition this season at the Wellesley New England Showcase Tournament this past weekend. The tournament involved four teams, Wellesley, Babson, Trinity and Middlebury; all of which are extremely competitive and offered each other challenging matches in both singles and doubles.

Middlebury traveled with their top six singles players and top three doubles teams along with assistant coach Heidi Erdmann Vance '97. The weekend began on Saturday morning with three singles flights (the same format as our own Middlebury Invitational). All six Middlebury singles players won their first round matches, some more easily than others. Due to the fact that there are only four teams participating in the tournament, many players encountered the top seeds in the first round. Whitney MacDonald '03 fought her way through three sets with Trinity's Caroline Hughes ending in victory, 6-3, 3-6, 7-5. Ann Lucke '02 played some of her finest tennis this spring during her first round match against the number one seed, Rebecca Mate, in the Showcase flight. Lucke knocked out

(see Tennis, page 33)